



LibraryNotes

For Harvard Library staff

A Unique Online Library Resource for Students of Many Ages and Disciplines—

Harvard's Libraries Launch Contagion: Historical Views of Diseases and Epidemics

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On January 31, Harvard University will launch a new digital library collection entitled *Contagion: Historical Views of Diseases and Epidemics*, which offers valuable insights for students of the history of medicine and for researchers seeking an historical context for current epidemiology. Created by the Harvard University Library's Open Collections Program, the new *Contagion* collection is also a unique social-history resource for students of many ages and disciplines. The collection contributes to the understanding of the global, social-history, and public-policy implications of disease, and it offers important historical perspectives on the science and the public policy of epidemiology today. Visit the online collection at <http://ocp.hul.harvard.edu/contagion>.

Developed with vital support from Arcadia, the *Contagion* collection brings Internet users into direct contact with carefully selected historical materials from Harvard's renowned libraries, special collections, and archives. These materials include digitized copies of books, serials, pamphlets, incunabula, and manuscripts—a total of more than 500,000 pages—many of which contain unique visual materials, such as plates, engravings, maps, charts, broadsides, and other illustrations.

Library materials are supplemented by explanatory pages that introduce concepts related to diseases and epidemics, historical approaches to medicine (such as "humoral theory," "domestic medicine," or "International Sanitary Conferences"), and a selection of notable men and women (including Florence Nightingale and Benjamin Waterhouse).

In addition, *Contagion* includes two unique sets of visual materials from the Center for the History of Medicine at Harvard's Francis A. Countway Library of Medicine:



FIG. 18.—A Mosquito-screened Ambulance for the removal of cases of Yellow Fever to Hospital, New Orleans, 1905.

Image of a mosquito-screened ambulance from Rubert W. Boyce's 1911 medical manual *Yellow Fever and Its Prevention*. Published by E. P. Dutton and among the holdings of the Countway Library of Medicine, the volume in its entirety is included in OCP's *Contagion* collection. Users can search the full text of the work.

- 91 glass lantern slides documenting an outbreak of plague in Manchuria in 1911 from Dr. Richard Pearson Strong, Harvard's first professor of tropical medicine; and
- 130 late 18th- and early 19th-century medical satiric prints and broadsides from notable engravers and illustrators, including Thomas Rowlandson, William Hogarth, George Cruikshank, and James Gillray.
- Cholera Epidemics in the 19th Century
- The Great Plague of London, 1665
- "Pestilence" and the Printed Books of the Late 15th Century
- Spanish Influenza in North America, 1918–1920
- Syphilis, 1494–1923
- Tropical Diseases and the Construction of the Panama Canal, 1904–1914
- Tuberculosis in Europe and the US, 1800–1922
- The Yellow Fever Epidemic in Philadelphia, 1793
- The Boston Smallpox Epidemic, 1721

In addition to materials that provide general background information on diseases and epidemics worldwide, the *Contagion* collection is organized around significant "episodes" of contagious disease, including:



Harvard College Library

Excellence in Service Award Recipients Recognized

At a reception on November 16, Nancy M. Cline, Roy E. Larsen Librarian of Harvard College, recognized the honorees for HCL's 2007 Excellence in Service Awards, a merit-based honor established to recognize employees who make exceptional contributions to their units in support of the mission and values of Harvard College Library. The 2007 recipients are Linda Carter, library assistant, Cabot Science Library; William Connor, senior image cataloger, Fine Arts Library; Michael Currier, staff assistant, Widener Library Access Services; Eiji Kuge, library assistant, Harvard-Yenching Library; Albert Quartararo, computer support specialist, HCL Information Technology Services; and Lynn White, manager of patron services, Widener Library Imaging Services. Each honoree received a \$500 cash award.

Pictured (left to right): Michael Currier, Albert Quartararo, Lynn White, Nancy Cline, William Connor, Linda Carter, and Eiji Kuge.

Extended Professional Development Opportunity Program

The Extended Professional Development Opportunity Program (EPDOP) provides professional-development leaves of one to three months' duration—with full pay and benefits—to professional librarians for independent projects that increase professional competencies while providing direct benefit to Harvard's libraries.

Recipients are required to complete a written report and encouraged to schedule a talk or brief workshop on their subject. Applicants must have completed a minimum of three consecutive years of service to the University and must demonstrate the approval of appropriate supervisors, librarians, department chairs, and/or other designees. Arrangements must be possible to cover necessary assignments in the applicant's absence.

Eligible projects may include: scholarly research in areas served by the applicant's position at Harvard; initiatives to improve technical or library-oriented activities, such as internships and exchanges; internships at other institutions; writing in areas served by the applicant's

position; or intensive reading and study in areas new to one's profession of a scope that extends significantly beyond normal professional expectations.

Proposals must include descriptions of any "deliverables" to be presented afterwards and the amount of time needed. EPDOP may be used in conjunction with awards from other fellowships or research grants if permitted by the supervising librarian of the faculty.

Spring Deadlines

May 1—discuss preliminary proposals with local supervisors and library administration

June 2—submit final, locally approved proposals to HUL Associate Director Barbara Graham

July 1—EPDOP awards announced

For full details, visit <http://bul.harvard.edu/resources/epdop.html> or contact Bette Viano, director of human resources in the Harvard University Library, at 5-3650 or bette_viano@harvard.edu.

Jane Knowles, Radcliffe's "Founding Archivist," Retires After 29 Years

After 29 years as the Radcliffe archivist, Jane Sheldon Knowles retired in December. According to Marilyn Dunn, executive director of the Schlesinger Library and librarian of the Radcliffe Institute for Advanced Study, Knowles was the founder and creator of the organized archives at Radcliffe. "In creating the archives," Dunn remarked, "Jane rounded up records spread across basements of college buildings and rationalized management and access policies to those records. She estimates having answered approximately 65,000 reference questions. In recent years, she participated in a project to make key Harvard and Radcliffe reference works available online. Most importantly, Jane was the human connection between scores of alumnae and the college they loved. She was involved in the indexing of Radcliffe student publications and supervised the cataloging and digitization of more than 10,000 photographs."



Brian Smith/Harvard University Library

Jane Knowles earned both her MA and her BA from Oxford, and she pursued additional studies at the University of Florence and Boston University. Jane Knowles was honored by colleagues and friends at a reception held on December 8 in the Radcliffe Gymnasium.

Deadline Alert: Bryant Fellowships in 2007

The Harvard University Library (HUL) is seeking applications for the Douglas W. Bryant Fellowships. Applications will be reviewed by the Bryant Fellowships Committee of the Librarians' Assembly Professional Development Committee, on behalf of the Harvard University Library. The application deadline is Friday, February 15, 2008.

A gift from Charles and Mary Tanenbaum established the Douglas W. Bryant Fellowships, which are awarded to individual Harvard librarians in support of the direct costs of their independent scholarly research. The gift reflects the donors' "high regard for the able and dedicated men and women who constitute the professional staff of the Harvard University Library."

The fellowships support research by Harvard's professional library staff in bibliography, in historical aspects of librarianship, in production of reference and bibliographic works, and in other scholarly investigations, which may be outside the field of librarianship.

Application Guidelines

Each applicant is required to submit a current résumé and two letters of recommendation along with a short application narrative in letter form.

Applications are considered on the basis of scholarly merit and/or creativity, documented ability to complete the project as submitted, and appropriateness of budget and timetable.

Budgets must be itemized.

The fellowship program does not support projects that the applicant's library undertakes as part of its standard operations, nor can Bryant funds be used to supplement library operations.

Guidelines are available on the Harvard University Library web site at <http://bul.harvard.edu/resources/bryant.html>, or by contacting HUL Human Resources Director Bette Viano, bette_viano@harvard.edu or 5-3650.

Questions may be addressed to the co-chairs of the Bryant Fellowship Committee: Michael Austin, michael_austin@harvard.edu or 5-2461, or Annie Jo Cain, annie_jo_cain@harvard.edu or 5-8945.

A “Daring Experiment” from HBS Historical Collections



Baker Library Historical Collections/Harvard Business School (olwvork380782)

The first eight women admitted to the first year of the MBA program at Harvard Business School, 1963. Back row, left to right: Elizabeth F. Trotman, Susan Lauer Holt, Cecilia B. Rauch, Lynne Sherwood, Elaine Luthy. Front row, left to right: Michelle Roos Turnovsky, Dixie Marchant, Caryl Maclaughlin Brackenridge.

Opening on January 25, “A ‘Daring Experiment’: Harvard and Business Education for Women, 1937–1970” is the second in a series of exhibitions organized by Baker Library Historical Collections to mark 2008 as the centennial of Harvard Business School.

The history of business education for women at Harvard began in 1937 with a certificate program in personnel administration at Radcliffe College. Called “the first daring experiment in ‘practical education’ for women” by Harvard Business School Professor Fritz Roethlisberger, the course eventually evolved into the Harvard–Radcliffe Program in Business Administration (HRPBA), jointly managed by Harvard Business School and Radcliffe College.

As the curricula of the HRPBA and the MBA programs began to merge, the faculty voted in 1959 to admit

qualified graduates of the HRPBA to the second year of the MBA program. The first MBA degrees were awarded to women in 1960. In December 1962, HBS faculty voted to accept women into the full two-year MBA program and the HRPBA came to an end. By 1970, women were residents in HBS dormitories, and a new era in women’s education at Harvard was firmly under way.

The exhibit, together with its companion web site located at <http://www.library.hbs.edu/hc/daring>, features a wide array of historic documents, photographs, publications, and audio interviews from both the Radcliffe College Archives and the Harvard Business School Archives. The exhibit will remain on view through May 9 in the North Lobby at Baker Library.

For more information on “A ‘Daring Experiment’” and on Historical Collections in general, see the Library Notes interview with Historical Collections Director Laura Linard

Dying Speeches and Bloody Murders at Harvard Law School Library

The Harvard Law School Library (HLSL) has announced the launch of a new digital collection highlighting its extensive holdings of crime broadsides. *Dying Speeches and Bloody Murders: Crime Broad­sides Collected by the Harvard Law School Library* can be viewed at <http://broad­sides.law.harvard.edu>.

Just as programs are sold at sporting events today, broadsides—styled at the time as “Last Dying Speeches” or “Bloody Murders”—were sold to the audiences that gathered to witness public executions in 18th- and 19th-century Britain. The Law Library’s collection of more than 500 of these broadsides is one of the largest recorded and the first to be digitized in its entirety. The examples digitized span the years 1707 to 1891 and include accounts of such crimes

as arson, assault, counterfeiting, horse stealing, murder, rape, robbery, and treason. Many of the broadsides vividly describe the results of sentences handed down at London’s central criminal court, the Old Bailey, the proceedings of which are available at <http://www.oldbaileyonline.org>.

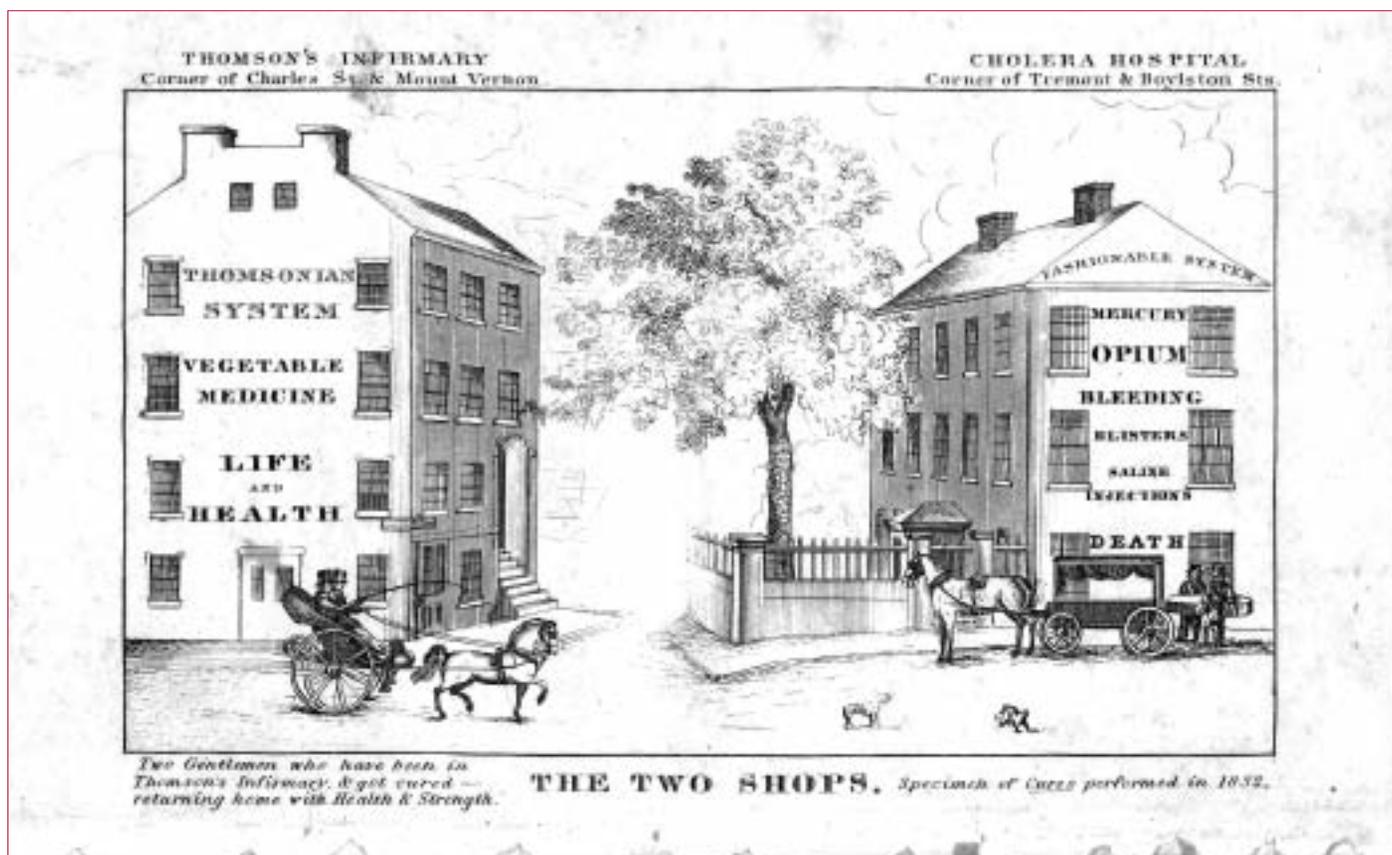
In developing *Dying Speeches and Bloody Murders*, the Harvard Law School Library relied on conservation services from HUL’s Weissman Preservation Center and digitization services from HCL’s Digital Imaging Group. Conservation and digitization of the broadsides was made possible by a generous grant from the Peck Stacpoole Foundation.

For more information, contact David Warrington, librarian for special collections at the Law School Library, at 6-2115 or war-

Among the materials included in *Dying Speeches and Bloody Murders* is this 1836 broadside, which informs the reader that Margaret Joyer and Katharine Rentner murdered eight persons: “A father, a mother, two husbands, three children and an uncle, . . . for which horrid and monstrous crimes, they have been executed.” Explore this new HLSL collection online at <http://broad­sides.law.harvard.edu>.



Harvard Law School Library



Open Collections Program/Harvard University Library

Frontispiece from *Stop Thief!!*, or, *King Calomel Outlawed: Being an Hour's Peep at the Mother of All Medical Mischief*, which was published in Boston in 1834. The two shops, located in Boston, demonstrate an early commercialization of medicine—and a stark contrast between the Thomsonian infirmary and its rival, the cholera hospital. *Stop Thief!!* is among the holdings of the Francis A. Countway Library of Medicine at Harvard Medical School.

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Contagion: Historical Views of Diseases and Epidemics

In developing *Contagion: Historical Views of Diseases and Epidemics*, Harvard's Open Collections Program has been guided by a distinguished committee of Harvard faculty members:

- Allan Brandt, Dean of the Harvard Graduate School of Arts and Sciences and Amalie Moses Kass Professor of the History of Medicine and Professor of the History of Science—Harvard Medical School
 - Katharine Park, Samuel Zemurray, Jr., and Doris Zemurray Stone Radcliffe Professor of the History of Science—Faculty of Arts and Sciences
 - Charles Rosenberg, Professor of the History of Science and Ernest E. Monrad Professor in the Social Sciences—Faculty of Arts and Sciences
 - Barbara Gutman Rosenkrantz, Professor of the History of Science, Emeritus—Faculty of Arts and Sciences
- Harvard libraries, special collections, and archives contributing to the *Contagion* collection include:
 - Andover–Harvard Theological Library—Harvard Divinity School
 - Baker Library/Knowledge and Library Services—Harvard Business School
 - Center for the History of Medicine/Francis A. Countway Library of Medicine—Harvard Medical School
 - Government Documents/Microforms Collections/Social Sciences Program—Harvard College Library
 - Harvard Law School Library
 - Harvard Map Collection/Social Sciences Program—Harvard College Library
 - Harvard University Archives—Harvard University Library
 - Harvard–Yenching Library—Harvard College Library
 - Houghton Library—Harvard College Library

The collection contributes to the understanding of the global, social-history, and public-policy implications of disease, and it offers important historical perspectives on the science and the public policy of epidemiology today.

- Arthur and Elizabeth Schlesinger Library on the History of Women in America—Radcliffe Institute for Advanced Study
- Harry Elkins Widener Memorial Library—Harvard College Library

Through Harvard's Open Collections Program (OCP), the University advances teaching and learning on historical topics of great relevance by providing online access to historical resources from Harvard's libraries, archives, and museums. OCP's highly specialized "open collections" are developed through careful collaboration among Harvard's distinguished faculty, librarians, and curators.

The goal of the Open Collections Program (<http://ocp.hul.harvard.edu>) is to offer a new model for digital collections that will benefit students and teachers around the world. In addition to *Contagion*, two other "open collections" are currently online: *Women Working, 1800–1930* (see <http://ocp.hul.harvard.edu/ww>), and *Immigration to the United States, 1789–1930* (<http://ocp.hul.harvard.edu/immigration>). An additional collection, entitled *The Islamic Heritage Project*, will be launched late in 2008.

"The Open Collections Program provides a way for Harvard to share its intellectual wealth with the rest of the world," stated Robert Darnton, Harvard's Carl H. Pforzheimer University Professor and Director of the University Library. "By making available a half million pages and images about disease and the attempts to cope with it, OCP will bring a vast area of human experience within the range of readers and researchers everywhere. They will make of it what they will, for the basic principle behind OCP is to free the documentary record from the constraints that had restricted it to a privileged minority. Now everyone with access to the Internet can study this material, develop interpretations of their own, and we will all be the richer for it."

The Harvard University Library established the Open Collections Program in 2002, with funding from the William and Flora Hewlett Foundation. The program received subsequent support from Arcadia and, more recently, from Prince Alwaleed Bin Talal Bin Abdulaziz Al Saud.

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HCL's Macro Development and Distribution Working Group Earns the Carol Ishimoto Award for Distinguished Service



Front row (left to right): Nancy Cline, Minna Popkin, Beth Flood, and Marilyn Wood. Back row (left to right): Elizabeth Vernon, Daryl Boone, Michael Hopper, and Sarah Tudesco.

Members of the HCL Macro Development and Distribution Working Group (MWG) are the recipients of this year's Carol Ishimoto Award for Distinguished Service in the Harvard College Library. They include Daryl Boone, English-language bibliographer for the humanities; Beth Flood, music and media cataloger, Loeb Music Library; Michael Hopper, head of the Middle Eastern Division, Widener Library; Minna Popkin, HCL macro development coordinator, HCL Technical Services; Sarah Tudesco, manager for HCL collection logistics; and Elizabeth Vernon, Lee M. Friedman Judaica Technical Services Librarian, Widener Library.

An endowment established in 1991 by Carol Ishimoto, former associate librarian of Harvard College for cataloging and processing, annually provides a cash award and citation for creative professional

achievement of a high order. The award recognizes a member or group of the professional staff who has advanced the mission of the College Library through exceptional contributions and leadership.

The Macro Working Group was selected as this year's honoree in recognition of their outstanding work in analyzing and providing solutions to longstanding issues around the use of macros in the Harvard College Library and for their exemplary teamwork.

Macros are small, user-created programs, allowing the reproduction of keystrokes, mouse clicks, and other computer functions within a single computer application or across multiple applications. They increase productivity, reduce repetitive strain injuries (RSIs) related to extensive keying and mousing, and ensure uniformity and accuracy of coding, which all have obvious benefits in a library setting.

The members of the MWG began with a systematic and thorough analysis of the use of macros in the Harvard College Library, which was commended for both its unprecedented comprehensiveness and its accuracy. The group also shared the information they gathered on macros, resulting in immediate improvements in macro implementation in many units.

"In addition to being tremendously useful, the group's work also elicited great enthusiasm among the staff and boosted morale by illustrating that concerns about the macro process were being addressed seriously by the Library," said Marilyn Wood, associate librarian of Harvard College for collection management.

After the analysis phase, the MWG formulated a set of recommendations for integrating macros into workflows throughout HCL. Their goal was to utilize the enormous reservoir of technical ingenuity that staff had invested piecemeal over the years and to set up an infrastructure that would encourage and empower staff to use their talents and creativity to develop best practices that could be used across all libraries.

"The wisdom, practicality, and cost-effectiveness of the team's recommendations and the clarity of the report were a compelling and winning combination—so much so that the recommendations were approved in their entirety by the Administration and are already being implemented," said Nancy M. Cline, Roy E. Larsen Librarian of Harvard College. "The work of the Macro Development and Distribution Working Group will have ongoing and significant impact in processing areas across HCL."

Staff Activities

Kate Bowers, collections services archivist in the Harvard University Library's University Archives, taught a course entitled "Overview of Archival Description with DACS." The course took place on November 12, 2007 at Middlebury College and was sponsored by New England Archivists. There were 22 registered students from across northern New England.

Barbara Burg, research librarian in Widener Library Research Services, Harvard College Library, gave a talk on November 18 at the Dorchester Historical Society entitled "Kindness Uplifts the World: Anna Harris Smith and the Animal Rescue League of Boston." As a 2004 recipient of an Extended Professional Development Opportunity Program (EPDOP) leave sponsored by the Harvard University Library, Burg was able to begin researching the history of the Animal Rescue League of Boston and its founder, Anna Harris Smith.

Jane Ouder Kirk, managing director, Knowledge and Information Assets, Baker Library, Harvard Business School, presented "In Other Words: Using Multiple Taxonomies" at the NELINET Robert L. Cunningham Annual Bibliographic Services conference *Subject Access: Out of Control?* on November 16 at the College of the Holy Cross in Worcester.

Martin Schreiner, head of Morse Music and Media in HCL's Lamont Library, had his Variations for Clarinet and his Suite for String Quartet (Seasons) published by Frank E. Warren Music Service. He is currently completing his Concertino No. 2 for Japanese Koto and Orchestra, which is scheduled to be premiered by koto virtuoso Ryuko Mizutani of Japan and the Quincy Symphony Orchestra in November 2008.

New Appointments

Amy Armitage

Cataloger/Serials Cataloger
(December)
Office for Information Systems
Harvard University Library

Amy Armitage has held several Harvard library positions, most recently at Harvard College Library Technical Services as Materials Management cataloger and, prior to that, as project cataloger/assistant project manager on the HD/Aleph Reconciliation Project. She also worked as a cataloging project library assistant at HCL Technical Services, as well as at the Harvard Law School Library as a collection management assistant, and she spent six years working in various capacities in Khabarovsk and Moscow, Russia. She has a BA in Russian studies from Lewis and Clark College in Portland, Oregon, and an MSLIS from Simmons.

Amy Benson

Librarian/Archivist for Digital Initiatives (October)
Schlesinger Library
Radcliffe Institute

Amy Benson comes to the Schlesinger from NELINET, Inc., where she has served for 12 years, most recently as program director for digital services. Prior to that position she worked at HCL's Houghton and Widener libraries. She holds an EdM from Harvard Graduate School of Education, an MSLIS from Simmons, and a BA from Beloit College.

Heather G. Cole

Assistant Curator of Modern Books and Manuscripts (December)
Houghton Library
Harvard College Library

Heather G. Cole previously worked as a resident librarian in Special Collections at Miami University in Ohio. She earned a BA in English literature and creative writing from Miami University. She also holds an MLS with a specialization in rare books and an MA in English literature from Indiana University.

Valdeva Crema

Application Developer and Web Support Specialist (January)
Office for Information Systems
Harvard University Library

Valdeva Crema has worked since 2005 at the Harvard University Art Museums, as an application developer and support specialist. Prior to that she was a computer science and mathematics instructor and an administrator at Prospect Hill Academy in Cambridge. She has a BA in mathematics from Boston University, a BA in computer science from the University at Buffalo, and an MS in computer science from the University of Massachusetts, Boston.

Michelle Durocher

Head of the English Division
(November)
HCL Technical Services
Harvard College Library

Michelle Durocher has been employed by HCL for over 20 years, serving as Materials Management team leader of HCL Technical Services and the former Cataloging Services Department.

Stacey Flatt

Manuscript Cataloger (October)
Collection Services Department
Schlesinger Library
Radcliffe Institute

Along with a BA in American history and minor in museum studies from the State University of New York at Oswego, and an MA in American history from the Archival, Museum, and Editing Studies Program at Duquesne University, Stacey Flatt brings many years of archival experience to this position. Most recently, she was project archivist for the Museum of Modern Art in New York, reconstructing the extensive object and artist files of the Painting and Sculpture Department, overseeing file transfers offsite, and performing a myriad of other duties. Previously, she was an archivist for the Museum of Women in the Arts (Washington, DC), a senior archivist for the History Factory (Chantilly, Virginia), curator of the Tinker Homestead (Henrietta, New York), and an archivist for the Bausch & Lomb corporate archives.

Recep Goktas

Project Cataloger/Selection Assistant
(November)
Open Collections Program
Harvard University Library

Currently, Recep Goktas is a PhD student in the Department of Near Eastern Languages and Civilizations at Harvard. He has worked since 2001 as a student assistant in the Middle Eastern Division of HCL's Widener Library, cataloging books in Turkish, Ottoman Turkish, and Arabic, and he has experience teaching Turkish, modern and classical Arabic, and introductory Islamic philosophy and theology. He holds a BA from the Faculty of Divinity at Ankara University, Turkey, and also completed coursework for a master's degree from Ankara University's Institute of Social Sciences.

Sarah Hambleton

Library Assistant (September)
Public Services Department
Schlesinger Library
Radcliffe Institute

Sarah Hambleton holds a BA from Bryn Mawr and an MLIS from the University of Rhode Island. She worked at HCL's Widener Library, providing interlibrary loan services, and prior to that at the Van Pelt Library at the University of Pennsylvania, as well as at the Home for Little Wanderers in Boston.

Amanda Hegarty

Collection Conservator (September)
Collection Services Department
Schlesinger Library
Radcliffe Institute

Amanda Hegarty was educated at Colby College; Columbia University School of Library Service, Rare Book Program; and North Bennet Street School. She has held positions at the American Antiquarian Society and the New England Document Conservation Center. While raising a child she has run a private practice from her home and in that capacity has done work for the Boston Athenaeum.

Jill Hiller

Payment Specialist (November)
Serials Services Division
Widener Library Access Services
Harvard College Library

Jill Hiller previously worked for Wolters Kluwer Health Ovid Technologies as a customer service representative. Prior to that, she worked for 15 years at Faxon/Rowecom as a customer service account manager.

Jennifer Jubinville

Production Systems Programmer
(December)
Office for Information Systems
Harvard University Library

Jennifer Jubinville has worked since 2000 for Target Software in Cambridge, most recently as lead support analyst and prior to that as senior application developer, director of application design and development, application support manager, and technical support analyst. Concurrently, she worked as a library monitor at the Film Study Library within Harvard's Film Studies department and at Wheelock College Library as a reference assistant. She has a BA in comparative literature from the University of Massachusetts, Amherst, and is pursuing an MSLIS at Simmons.

Mirit Lerner-Naaman

Cataloging/Order Assistant (October)
Collection Services Department
Schlesinger Library
Radcliffe Institute

Mirit Lerner-Naaman comes to Radcliffe from the Judaica Division of Widener Library, HCL, where she cataloged periodicals, monographs, and audio-visual materials, and has also worked for the Longfellow National Historic Site. She received a BA in modern Middle East and African history from the University of Tel Aviv in Israel. She is currently a candidate for an ALM in museum studies at the Harvard Extension School.

Heather McMullen

Head of Access and Research Services
(October)
John F. Kennedy School of
Government Library

Most recently, Heather McMullen held the position of manager of client services for the Bank of Canada Library in Ottawa. Prior to that she worked at the Harvard College Library as head of Public Services in the Littauer Library, July 2001–June 2004, and social sciences data librarian, Numeric Data Services, July 1998–June 2004. In January 2003, she received the Carol Ishimoto Award for Distinguished Service in the Harvard College Library. She began her library career as assistant librarian for economics at MIT. She has a BA in economics from the University of Waterloo and an MLIS from the University of Western Ontario.

Laura Morris

Processing Archivist (January)
Harvard University Art Museums
Archives

Laura Morris comes to HUAM from the Harvard Business School's Baker Library, where she served as a manuscripts processor in the Historical Collections. She previously worked as an archives assistant at HUAM while earning her MSLIS from Simmons, and she is completing her MA in history at the same institution. She holds a BA in interdisciplinary studies from the University of Virginia, where she was an Echols scholar. In addition, she has studied at the Marchutz School in Aix-en-Provence, France, and at the Pratt Institute in New York.

Amy Sprung

Human Resource Coordinator
(December)
Human Resource Services
Harvard College Library

Since 2003, Amy Sprung has worked in Human Resource Services as a staff assistant. She holds a BA in psychology from Wesleyan University, and is currently working toward an MSLIS from Simmons.

Deborah Theodore

Administrative/Curatorial Assistant
(July)
Schlesinger Library
Radcliffe Institute

Deborah Theodore has a BA in anthropology from Rice University and has had a career in publishing and in libraries. She worked for the Belmont Public Library, Harvard Business School Publishing as well as Harvard University Press, Harvard International Office, and the Harvard University Museum of Comparative Zoology's publication *Brevoria*.

Samuel Thomasson

Library Assistant (November)
Binding and Shelf Preparation
Preservation and Imaging Services
Harvard College Library

Samuel Thomasson previously worked for the UPS Store, and prior to that as a web researcher and a lab assistant at the Broome Community College Photography Lab in Binghamton, New York.

Kimberly Tully

Special Collections Librarian (Rare Books) (November)
Historical Collections
Baker Library
Harvard Business School

Kimberly Tully recently completed an MA in history at the University of Notre Dame in Indiana, where she worked as a teaching assistant in the Department of History and as a graduate student worker in the Department of Rare Books and Special Collections. Prior to that, she was ESTC (English Short Title Catalog) cataloger at the Folger Shakespeare Library in Washington, DC, a curatorial assistant in the Department of Printed Books and Bindings at the Morgan Library & Museum in New York City, and a graduate assistant in the Rare Books and Special Collections Library at the University of Illinois at Urbana-Champaign. In addition to her MA, she holds an MSLIS from the University of Illinois at Urbana-Champaign and a BA in English from the University of Pennsylvania.

Audrey Wang

Financial Associate (May)
Administrative Department
Schlesinger Library
Radcliffe Institute

Audrey Wang holds an MBA in finance concentration from Suffolk University in Boston, and a BS in economics from Jiangsu University of Science and Technology in China. She comes to Schlesinger from Eagle Investment Systems LLC in Newton, where she was a business analyst. Previously, she worked as a senior account controller at State Street Corporation in Boston.

Bruce Williams

Administrative Assistant (September)
Administrative Department
Schlesinger Library
Radcliffe Institute

Bruce Williams was educated at Wayland Baptist University and previously worked in HCL's Widener Library. He has also worked in architectural firms and in the financial sector, and has over 12 years of experience working in circulation at both public and academic libraries. He is continuing his studies at the Harvard Graduate School of Design.

Recent Research in Baker's Historical Collections

Unique among business school libraries, Baker Library possesses remarkably comprehensive and diverse historical collections that offer a window on the development and growth of business and industry from the 15th through the 20th centuries. The following partial list of recent publications represents some of the varied uses of primary source materials held in Baker's Historical Collections.

Sven Beckert

The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850–1896

Elsbeth Brown

The Corporate Eye: Photography and the Rationalization of American Commercial Culture, 1884–1929

Sally Clarke

Trust and Power: Consumers, the Modern Corporation, and the Making of the United States Automobile Market

Jeffrey L. Cruikshank

A Delicate Experiment: The Harvard Business School, 1908–1945

Thomas Dublin

Transforming Women's Work: New England Lives in the Industrial Revolution

Alice Kessler-Harris

In Pursuit of Equity: Women, Men, and the Quest for Economic Citizenship in 20th-Century America

Rakesh Khurana

From Higher Aims to Hired Hands: the Social Transformation of American Business Schools and the Unfulfilled Promise of Management as a Profession

Thomas N. Layton

The Voyage of the Frolic: New England Merchants and the Opium Trade

Stephen Mihm

A Nation of Counterfeiters: Capitalists, Con Men, and the Making of the United States

Laura Putnam

The Company They Kept: Migrants and the Politics of Gender in Caribbean Costa Rica, 1870–1960

Simon Schama

The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age

Susan Strasser

Waste and Want: A Social History of Trash

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Interview: Laura Linard

We're looking at the relationship between Radcliffe and the HBS as business education evolved at Harvard, and recording the closer and closer collaboration between the two. From the very beginning, HBS faculty were among the faculty that taught in the Radcliffe certificate program. As time progressed, the curriculum of the Management Training Program began to be modeled on the MBA curriculum.

In the fall of 1963, eight women enrolled in the MBA degree program at Harvard Business School as fully matriculated students and the "daring experiment" begun by Radcliffe College in 1937 ended. When that happened, something was lost and something was gained. What was lost was the camaraderie and the relationships that can develop in a completely female environment—as opposed to being a very small minority in the first few years at the Business School.

LN

Where are the records for the HRPBA and the two other programs: at Baker or in the Schlesinger Library?

LL

Both. Schlesinger has all the student records, and Baker Library Historical Collections has the administrative records within our faculty minutes and our deans' records. This has been a wonderful opportunity to work closely with the staff of the Radcliffe Archives and the Schlesinger Library. They have been very generous in terms of lending pieces, identifying materials, and really helping us a lot with all aspects of the exhibition preparation. The exhibition will feature materials from both of our collections. It is basically 50–50 in terms of the extent of material coming from their collections as well as ours.

LN

The exhibition runs through . . .

LL

May 16th.

LN

The exhibition includes a companion web site. When might that be available?

LL

On January 25 at <http://www.library.hbs.edu/hc/daring>. Over the course of the next year, we will be conducting oral histories that will be videotaped and added to the web site.

LN

Thank you.

Interview: Laura Linard



Harvard University Library

Since 1996, Laura Linard has served as the director of Historical Collections for Baker Library in Knowledge and Library Services at Harvard Business School. She serves on the Manuscripts and Archives Standing Committee. Linard holds a BA from Beloit College in American history and government, and she earned her MLS from Columbia University, where she was part of the rare book program. She was interviewed for Library Notes on January 4.

LN
What's the genesis of Historical Collections in Baker Library?

LL
From its inception, the Business School has had a strong interest in business history and historical materials. HBS played a significant role in the development of the field of business history. The first dean of the School, Edwin Gay, was an economic historian, who believed that historical analysis helped inform the teaching of management. Wallace [Donham], the second dean of the School, helped to establish the Isidor Straus chair in business history in 1927.

HBS accepted its first manuscript collection in 1916—well before the campus, and Baker Library, was built in 1927. There was a manuscript and archives department in the 1930s. The Kress Collection of Business and Economics—once known as the Kress Library of Economics, History, and Philosophy—was established in 1937. In the late '80s, those two departments were merged to create Historical Collections.

LN
What's the range of materials in Historical Collections?

LL
The collections literally range from the 15th century to the present day. It's important to recall that, as part of the HBS archives, we are collecting materials that were published yesterday. Regardless of time period and format, the collections all share a focus on business and industry—both American and globally.

The scope and the depth of the collections are really incredible. HBS began collecting at a time when no other institution was interested in business records and materials. As a result, we were able to accumulate a volume of collections that really would not be possible to collect today.

The Kress Collection, a rare-book collection of economic history and philosophy, has imprints dating from the late 1400s through 1850. The collection is primarily British and European publications.

The other large book collection is the Baker "Old Class" Collection. This collection includes 300,000 volumes, with imprint dates from the 1840s to 1970, and was the first circulating book collection for Baker. The collection includes trade publications, company histories, business directories, and other corporate publications. Much of the material in the collection is very rare because it is ephemeral trade literature that very few other libraries retained. Historical Collections assumed responsibility for this collection in 2003. We call it a "medium-rare" collection because we allow browsing in the collection and the post-1930 materials can circulate.

LN
Other holdings?

LL
We have an extensive collection of American and international corporate reports—one of the largest in the world, with reports of companies going back to the 1820s.

We also have very extensive advertising ephemera collections with trade cards and trade catalogs. Many people are aware of the trade card collection because of an LDI project [http://www.library.hbs.edu/hc/19th_century_tcard] several years ago.

LN
You're increasingly recognized for your photographic holdings.

LL
Yes. We've tried to increase awareness of our rich photograph holdings in the past year or two. The collection includes large photographic collections such as the United Fruit Collection, which contains over 11,000 images, the Industrial Life Photograph Collection, and the Automobile Industry Photograph Collection, to name just a few. There are also extensive photographs within the HBS archives and within individual manuscript collections.

LN
How would you profile your users? Are their demographics changing with digital access?

LL
Researchers come from all over the world to use the collections. They are primarily faculty members and doctoral students. Usually more than half of our users in a given month are part of the Harvard University community. We work closely with the HBS faculty, particularly the business historians. Within Harvard, I'm seeing more and more undergraduates coming to the de Gaspé Beaubien Reading Room.

We're seeing a real broadening in the research that's done using the Historical Collections—it's not just the subject of pure company history. There's much more interest in small enterprises, including research about the connections between the USA and other countries such as China. Our researchers include social and cultural historians, gender historians, and scholars in the decorative arts. Researchers come from a huge variety of disciplines. [See page 7, "Recent Research in Baker's Historical Collections"—Ed.]

As a result of our many digital products, many of our researchers are accessing collections on the web.

LN
2008 is the Business School centennial year. HBS describes the centennial in part as a means for celebrating a legacy of innovation and achievement. What's the role of Historical Collections in celebrating that legacy?

LL
The centennial year officially began on January 1, 2008. On April 8, there is going to be a community celebration, since April 8 is the actual anniversary of the establishment of the school.

Knowledge and Library Services is leading an institutional memory program in celebration of the HBS centennial. Historical Collections is contributing to it via the institutional memory web site [<http://www.hbs.edu/centennial/im>], which features a portion called "Innovation and Inquiry at HBS." It's a multimedia production, which includes an interactive timeline and historical images, and also video narrative by staff, faculty, students, alumni/ae, just a broad stroke of HBS community. This multimedia publication is going to be released on February 1.

In Historical Collections we're doing four major exhibitions over the course of the year. We started early: our first centennial exhibition was in the fall.

LN
That was the HR exhibition, entitled "The Human Relations Movement: Harvard Business School and the Hawthorne Experiments" [<http://www.library.hbs.edu/hc/hawthorne>]?

LL
Exactly.

LN
Your second centenary exhibition, "A 'Daring Experiment': Harvard and Business Education for Women, 1937–1970" is opening this month and it documents the HRPBA—the Harvard–Radcliffe Program in Business Administration. [See page 3—Ed.] Can you put that program and that exhibition in the context of the centennial for us?

LL
Actually, the focus of the exhibition is on the establishment of business education for women at Harvard. We're going back to 1937, with the Training Course in Personnel Administration—a certificate program that eventually was transformed into the Management Training Program, and later into the HRPBA—which continued until women became part of the MBA course. The Training Course in Personnel Administration was '37 to '45, and then the Management Training Program was '46 to '55. HRPBA was 1955 until 1964. Women first received the Harvard MBA in 1964. The name of this exhibition—"A 'Daring Experiment'"—was a phrase coined by Fritz Roethlisberger, a faculty member at HBS and one of leaders of the Hawthorne Experiment.

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