



Library Notes

For Harvard Library staff

IN THIS ISSUE

HCL, MIT Strike a Deal for Undergraduates	1
Library Notes for the Future	1
Bulletin Board	2
10-Year Celebration for the Weissman Preservation Center	3
Portal Update	3
Staff Activities	4
HCL's Martinez Departs for Arizona	4
FAS's LEED Gold Certification	5
Updates from Harvard's Law Library	5
Harvard Views of Readers, Readership, and Reading History	6
Center for the History of Medicine to Digitize Medical Rare Books	7
High Art of Photographic Advertising	7
New Appointments	8
Interview: David Lamberth	10

HCL, MIT Libraries Strike a Deal for Undergraduates



HCL Assistant Head of Library Billing and Privileges Ann-Marie Costa displays a sample library pass which will give MIT undergraduates access to HCL libraries.

Harvard College Library (HCL) and MIT Libraries have launched a pilot program, effective April 5, to extend reciprocal borrowing privileges to undergraduate students.

“This program offers students the best of both libraries’ collections, with MIT’s rich in science and engineering and HCL’s in humanities and social sciences. It gives Harvard undergraduates access to an expanded range of materials and supports cross-enrollment programs. Reciprocal privileges also provide an opportunity for students to work collaboratively with their peers at MIT,” said Marilyn Wood, associate librarian of Harvard College for collection management.

Harvard students can enroll for MIT borrowing privileges either online or in person at the Library Privileges Office, located in Widener Library. A valid Harvard ID is required to enroll. Students will receive an authorization form, which they must complete and take to the Hayden Library at MIT. Once enrolled, students will receive a library pass that will be valid through the end of spring term. Students can borrow from the Barker (engineering), Dewey (social sciences and management), Hayden (humanities and sciences), Lewis Music, Library Storage Annex (by appointment only), and Rotch (architecture and planning) libraries. MIT students will have a similar registration process on their campus and will be given a borrowing card when they visit HCL

Privileges. The card will allow them to borrow from Cabot, Chemistry, Fine Arts, Harvard-Yenching, Loeb Music, Physics, Tozzer, and Widener libraries. They will have in-library-use-only privileges at Houghton, the rare books and manuscripts depository, and Lamont, where the collections support Harvard’s undergraduate curriculum.

Undergraduates aren’t the first to benefit from a reciprocal borrowing program between HCL and MIT—faculty, researchers, and graduate students have had reciprocal borrowing privileges since 1995. The pilot for undergraduates will be assessed after 14 months. Both Harvard and MIT will collect data, including circulation and head counts, and will conduct informal surveys to determine the value of the program.

“Not only will this pilot provide an opportunity for our undergraduates to explore and make use of expanded collections, but it also builds on an existing collaboration with MIT, and may serve as a model for service relationships in the future,” said Wood.

For Harvard undergrads Elizabeth Bloom and Ana Enriquez, the ability to borrow from MIT libraries opens the door to new and unique collections that simply aren’t available elsewhere.

“We tend to think of Harvard’s libraries as boundless, but even such a large collection has its limits,” Enriquez said. “I think this program will be a great opportunity

for undergraduates, especially students concentrating in the sciences or taking courses at MIT, to access materials not held by Harvard.”

“This program means Harvard undergrads will now have more resources at their fingertips,” Bloom agreed. “I appreciate that MIT and Harvard are using their proximity to each other for undergraduates’ sake. I can imagine that Harvard thesis writers, especially in math/science in particular, will reap many benefits. Though I don’t specifically know how I might utilize MIT’s libraries yet, I am excited and grateful for the opportunity and hope to use them before I graduate.”

For additional information about MIT borrowing privileges, visit the HCL web site (<http://hcl.harvard.edu>) or contact the Library Privileges Office at 5-4166.

Library Notes for the Future

September 19, 1968

It is with great pleasure that we welcome the first issue of HUL Notes. . . . We hope that it will improve communications within the University Library system, and if HUL Notes is a publication that you look forward to reading . . . it will have contributed a great deal to achieving this end.

—Merle Fainsod

Carl H. Pforzheimer University Professor and Director of the University Library

—Douglas W. Bryant
University Librarian

After 42 years in print, *Harvard University Library Notes* will be a web-only publication as of July 1, 2010. The online edition is already available at http://publications.hul.harvard.edu/ln_1353.

With the web-only format, frequency of publication will increase. Readers will find *Library Notes* issued online monthly during the academic year (September through May) with an additional summer issue in July.

Contributions of news, photographs, new appointments, staff activities, and other materials are welcome. Please submit your materials electronically to administration@hulmail.harvard.edu by the 15th of the month prior to the issue in which your news should appear.

Bulletin Board



Harvard College Library

Rare Kallitype Discovered in Houghton

The discovery of a rare Kallitype print in a Houghton Library collection of historical photographs suggests that the long-defunct photographic process may have been more commonly used than historians believed and that similar prints may be lurking, unidentified, in archival collections—a finding that could fundamentally rewrite scholars' understanding of the history of photography.

The photo, from one of the four James family albums held by Houghton Library, shows William James, right, talking with carpenter Paul Ross. The image will be included in an August exhibit marking the centennial of William James's death. Organized in conjunction with the William James Society, the exhibition is one of several events that will mark the centennial.

The Kallitype process was invented in the late 1800s as an alternative to making expensive platinum prints. Though briefly popular, it was quickly replaced by gelatin silver prints, which became the dominant photographic process until the introduction of color film in the 1960s. Believed to be the first Kallitype ever identified in Harvard's libraries or archives, the rare image was uncovered by a photograph conservation team at Harvard's Weissman Preservation Center while working to preserve a photo taken from the William James Family collection. The team that identified the photo was made up of Brenda Bernier, the Paul M. and Harriet L. Weissman Senior Photograph Conservator; Elena Bulat, photograph conservator; and conservation technicians Andrea Youngfert and Maggie Wessling.

HUARC's Juliana Kuipers Awarded Bryant Fellowship for 2010

Robert Darnton, Carl H. Pforzheimer University Professor and Director of the University Library, has announced that Juliana Kuipers, special materials cataloger and processing archivist in the Harvard University Archives, has received the Bryant Fellowship for 2010. The fellowship will support Kuipers's effort to expand and prepare her master's thesis, "The Angle of Vision in Jane Gay's Writing and Photography: Four Years with the Nez Percés," for publication.

A generous gift from the late Charles Tanenbaum '34 established the Douglas W. Bryant Fellowships, which are awarded each year to individual Harvard librarians in support of the direct costs of their independent scholarly research. The gift is a long-term reflection of Mr. Tanenbaum's "high regard for the able and dedicated men and women who constitute the professional staff of the Harvard University Library."

View guidelines for fellowship applications at <http://bul.harvard.edu/bryant.html>.



Frank Monkiewicz/Harvard University Library

WELCOMING HELEN SHENTON

The Harvard University Library welcomed Deputy Director Helen Shenton, formerly the head of collection care in the British Library, on March 29. One month into her HUL tenure, Shenton hosted a coffee in Harvard's Visitor Information Center, where she, in turn, welcomed more than 100 librarians from across the University. As chief administrator overseeing HUL's programs, systems, and planning, Shenton serves on the University Library Council and has a pivotal role on the Library Implementation Work Group.



Frank Monkiewicz/Harvard University Library

LIBRARIANS' ASSEMBLY SPRING 2010

The Harvard Librarians' Assembly met on May 4 in the Radcliffe Gymnasium. Martin Schreiner, executive committee co-chair, opened the meeting.

Following brief remarks from Robert Darnton and Helen Shenton, John Palfrey, Vice Dean of Library and Information Resources and Henry N. Ess III Professor of Law (Harvard Law School), led a panel presentation on youth media practices and the issues these raise for libraries and librarians.

The panel, left to right, included Palfrey; Cameron Van Patterson, Graduate School of Arts and Sciences; Kevin Guiney, instructional computing specialist in the FAS Academic Technology Group; Susan Fliss, associate librarian of Harvard College for research, teaching, and learning; and Nelson Greaves '10.

A 10-Year Celebration for the Weissman Preservation Center



Frank Monkiewicz/Harvard University Library

Paul M. Weissman '52 and Harriet L. Weissman on March 18. "The library is the heart of this institution," Paul Weissman once said, "and a vital part of all the Harvard libraries is the Preservation Center."

On Thursday, March 18, friends and members of the Harvard community gathered in Lamont Library to mark the 10th anniversary of the Weissman Preservation Center. The Center specializes in the treatment—more than 19,000 items in the 2009 academic year alone—of rare and unique books, manuscripts, maps, drawings, music scores, photographs, and other objects held in repositories across the Harvard University Library system.

"It is in the Weissman Center," observed Robert Darnton, Carl H. Pforzheimer University Professor and Director of the University Library, "that Harvard cares for its greatest treasures. In the Weissman Center, we seem to accomplish miracles every day—and our ability to do so is firmly rooted in the support and commitment of Paul and Harriet Weissman."

On March 20, 2000, the Center was named in honor of Paul M. Weissman '52 and Harriet L. Weissman for their visionary support of library preservation at Harvard. In ten years, the Weissman Center—with its distinct conservation programs for books, for paper, and for photographs—has earned recognition as a national and international leader in library preservation. Several important goals trigger action in the Center. These include the research needs of individual faculty and students, classroom use, digitization, exhibitions, loans to other institutions, and identification by curators of materials at great risk.

True to the goals of the Center and to the vision of Paul and Harriet Weissman, the 10th anniversary observance balanced substance with celebration.

In one of two panel presentations, Helen Vendler, A. Kingsley Porter University Professor in the Faculty of Arts and Sciences, discussed Harvard's world-renowned Keats manuscripts and underscored their value in teaching. In counterpoint with Vendler, Leslie Morris, curator of modern books and manuscripts in Houghton Library, and Debora Mayer, Helen H. Glaser Conservator

in the Weissman Preservation Center, delineated the role of preservation in teaching with rare manuscript materials. Robin Kelsey, Shirley Carter Burden Professor of Photography and Director of Graduate Studies in the History of Art and Architecture Department, focused on 18,000 photographic records of the 19th-century French physician Jean-Martin Charcot. Kelsey's impassioned views of a vital but lesser-known collection at the Countway Library of Medicine were expanded on by Kathryn Hammond Baker, deputy director in Countway's Center for the History of Medicine, and Brenda Bernier, the Paul M. and Harriet L. Weissman Senior Photograph Conservator.

"The library is the heart of this institution," Paul Weissman once said, "and a vital part of all the Harvard libraries is the Preservation Center, which ensures that the University's great collections remain forever safeguarded for students and scholars."

The generosity of Paul and Harriet Weissman is palpable across the entire University. Undergraduates benefit from the Weissman International Internships and the Weissman Family Scholarships. Paul and Harriet Weissman have provided critical support for academic programs in the Villa I Tatti and the Harvard Graduate School of Education, for the Harvard College Fund, and for Harvard's golf and hockey programs.

June 4— Save the Date for WPC's Open Day

All members of Harvard's library community, as well as colleagues and friends across the University, are invited to visit HUL's Weissman Preservation Center on Friday, June 4, from 1:30 to 4:30 pm. The Weissman staff will offer informal tours of the special collections conservation facility, which is located at 90 Mt. Auburn Street in Cambridge.

"Here at the Weissman Preservation Center, we are very appreciative of the solid working relationships and support we have received from our colleagues in the libraries and around Harvard over the past ten years," said Brenda Bernier, the Paul M. and Harriet L. Weissman Senior Photograph Conservator and acting director of the Center. "The open house will give folks an opportunity to see our facility, learn about the scope of our preservation services, see some treatments in process, and meet our remarkable staff. We hope to see some new faces and old friends alike."

The June 4 event follows on the Weissman 10th-anniversary celebrations. The tours include the opportunity to see work in progress in the lab and to discuss it with conservators. Slide shows on the history of preservation at Harvard, handling Asian scrolls, conservation activities, and the Library Collections Emergency Team (LCET) are also included.

No RSVP is necessary. For further information, contact Jane Hedberg, 5-8596 or jane_hedberg@harvard.edu.



PORTAL UPDATE—On May 18, the Office for Information Systems launched an updated portal page for the "Harvard Libraries" web site at <http://lib.harvard.edu>. The new page makes it easier to access the most frequently used resources, and includes a simple search box so users can search HOLLIS or HOLLIS Classic, or begin an articles search, right from the home page.

Staff Activities

Peter Accardo, coordinator of programs at Harvard College Library's Houghton Library, recently wrote an introductory essay for the book *Papers at an Exhibition: Arthur Conan Doyle: A Sesquicentennial Assessment*. Published by the Baker Street Irregulars in cooperation with Houghton Library, the book collects the papers presented at Houghton Library's 2009 symposium on Doyle and was edited by Accardo and Doyle scholars John Bergquist and Dan Posnansky.

Michelle Gachette, reference assistant at the University Archives, Harvard University Library, served as a judge for the Senior Division category of Individual Documentary (Grades 9–12) at the annual Massachusetts History Day State Competition at Clark University in Worcester, Massachusetts, on April 10. The winners chosen will represent Massachusetts at the National History Day program to be held in Washington, DC, in June. Students submitted a ten-minute documentary with a process paper describing their research experience with library and archival materials, and a bibliography of the primary and secondary sources used in their original work. This year's theme was "Innovation in History: Impact and Change."

Gachette also co-presented a poster entitled "Memory and Accountability: A Case Study from The Mass. Memories Road Show" on March 20, at the spring meeting of the New England Archivists (NEA), held at the University of Massachusetts at Amherst. The Mass. Memories Road Show is an initiative of the Massachusetts Studies Project at UMass Boston, and is a statewide digital history project that documents the people, places, and events in Massachusetts history through family photographs and stories. The poster featured a case study on a road show event held in Quincy, Massachusetts, and sought to engage attendees in a discussion about how "open" or inclusive the archives profession and professionals are in their outreach to members of the underserved and under-documented populations in New England, and the challenges that one may encounter.

The *New Yorker's* web site recently posted a story, "Close Look: Helen Hill," about the film *Scratch and Crow* (1995), which HCL's Harvard Film Archive (HFA) helped preserve. Directed by Harvard graduate Helen Hill, the film was named

to the National Film Registry by the Library of Congress, and is held in HFA's Helen Hill Collection (<http://hcl.harvard.edu/hfal/collections/hill.html>).

Ray Lum, librarian for the Western Languages Collection at Harvard–Yenching Library, Harvard College Library, recently contributed a chapter on Harvard–Yenching's history to *Collecting Asia: East Asian Libraries in North America, 1868–2008*, which was published in January by the Association for Asian Studies. Lum's chapter particularly focuses on the library's various language collections.

Katharine Martinez, Herman and Joan Suit Librarian of HCL's Fine Arts Library, presented an illustrated paper on March 13 entitled "A Photographer and Two African-American Sitters in Boston, 1900–1904: W. E. B. Du Bois, 'The Young Colored American,' and James E. Purdy" at a symposium on "New England Self-Fashioning: Portraits and Presentations, 1700–1950." The symposium was sponsored by the Grace Slack McNeil Program for Studies in American Art at Wellesley College and the Office of Academic Programs at Historic Deerfield, Inc. Martinez discussed a portrait of W. E. B. Du Bois in the Library of Congress Prints and Photographs Division together with an illustration from the periodical *The Colored American* in Widener Library.

Also, on March 21, Martinez presented an illustrated paper on "Ephemera in Harvard Libraries and Museums" at the Ephemera Society of America's 30th annual conference. She included examples of ephemera from Widener, Houghton, Fine Arts, and Schlesinger libraries, Harvard Business School's Knowledge and Library Services, and the Harvard Art Museum.

Nearly 100 access services staff from 17 colleges and universities gathered at Harvard College Library in March for the 2010 Ives+ Access Services Symposium. This year's conference included a keynote address from John Palfrey, Vice Dean for Library and Information Resources and Henry N. Ess III Professor of Law, on the reorganization of the Harvard Law School Library. Participants also had the opportunity to attend breakout sessions devoted to a wide array of access services issues, including access services staff in research, collection development, and

teaching roles; improving efficiency by cross-training staff members; curriculum support services; automated privileges; and managing service points across multiple libraries. The day-long symposium also included a panel discussion on electronic document delivery.

"What's really exciting about gathering this group of people together is that we all face similar issues with the scale and scope of our collections and the services our patrons expect," said Cheryl McGrath, head of Access Services in Widener Library. "It's really fruitful to share information with our peers and understand how they address the challenges we all face."

Hugh K. Truslow, librarian for the Davis Center Collection at the Fung Library, HCL, published an article entitled "States of Transition: Slavic Studies Research Guides and Information Literacy" in a special double issue of *Slavic and East European Information Resources* on "Slavic Information Literacy: Past, Present, and Future" (vol. 10, nos. 2/3 [2009]: 276–288).

On February 1, the Harvard University Library's Weissman Preservation Center hosted a lecture and Q&A session by Timothy Barrett, paper scientist and hand papermaker from the University of Iowa Center for the Book. Barrett presented results from his recent research on papers from the 15th through the 19th centuries based on non-destructive testing on special collections materials using techniques that identify the trace chemicals/compounds in papers. He hopes to define/explain what makes good versus bad papers by testing specific examples of both and correlating which chemicals have played a part in the paper's longevity or degradation. About 45 conservation and preservation members of Harvard's library and museum staff attended the session.

On February 12, the Weissman Center hosted two tours for the History of the Book seminar "Early Paper: Techniques and Transmissions" sponsored by the Radcliffe Institute for Advanced Study. A total of about 30 people enthusiastically toured the lab and were shown current treatments on books, paper, and photographs. They also saw many examples of Arabic and European handmade papers, as these were the topic of the afternoon lectures/discussions by Timothy Barrett and Jonathan Bloom.

Martinez Departs HCL for Arizona's Center for Creative Photography



Jim Coleman/Harvard College Library

In her 11 years at HCL, Martinez has guided the Fine Arts Library through unprecedented changes.

Katharine Martinez, Herman and Joan Suit Librarian of the Fine Arts Library, will depart Harvard College Library (HCL) in June to take a position as director of the Center for Creative Photography, an archive and research center at the University of Arizona. In her new position, Martinez will oversee one of the world's largest collections of works by 20th-century North American photographers, its education program, exhibitions, and publications.

Martinez assumed the head position of the Fine Arts Library, the primary resource for the study of the history of art and related disciplines at Harvard University, in 1998. Prior to coming to the Harvard College Library, she served as the program officer for new digital services at the Research Libraries Group. In her 11 years at HCL, Martinez guided the Fine Arts Library through unprecedented changes, including the relocation of the library and the increasing use of digital resources both inside and outside the classroom.

"Kathy's outstanding commitment to service has made her a valuable resource for students and faculty at Harvard and from around the world. She is attuned to the curriculum, the areas of scholarship, the research, and the instructional needs of the constituencies the Fine Arts Library serves and has shaped the program to deliver on these fronts," said Nancy Cline, Roy E. Larsen Librarian of Harvard College.

HCL's Fine Arts Library Receives LEED Gold Certification

When HCL's Fine Arts Library's printed collections, photographs, and graphic images were temporarily relocated to the Littauer building in July 2009, it was to allow for the renovation and expansion project of the Harvard Art Museum at 32 Quincy Street. The product of the move, however, isn't just an attractive space for study—the Littauer building's recently renovated library just might also be the greenest library on Harvard's campus.

The library was recently certified by the US Green Building Council as meeting LEED (Leadership in Energy and Environmental Design) Gold standards for environmental and sustainable design and construction. The project to renovate the space, which formerly housed the Littauer Library, was so successful, it missed being certified as LEED Platinum—the highest level possible—by a mere two points.

"This was an important project, not just in itself, but because it will become a model for future projects," said HCL Director of Operations and Security Paul Bellenoit. "We don't have a lot of new buildings, so achieving gold certification on the renovation of an existing space is significant, because it proves it can be done."

To receive gold certification, the project met more than three dozen LEED guidelines, including the use of 100% recycled gypsum wallboard, using locally produced construction materials and wood harvested from sustainable forests, and creating an energy-efficient lighting plan for the library.

Even following the renovations, sustainability remained a key consideration as the new library space was outfitted, Director of Capital Projects for the Faculty of Arts and Sciences Petrina Garbarini said. Rather than purchase new shelving, existing stack and systems shelving was reused, as was much of the furniture in the library and offices.

A good measure of the library's sustainable pedigree should go to HCL, which supported the sustainability efforts from the outset, Garbarini said.

"It makes a huge difference when the owner or client is excited about the process and can help emphasize the importance of sustainability with the design team," said Andrea Trimble, manager of Green Building Services for the Harvard Office of Sustainability.

Though LEED standards had been incorporated into earlier University buildings, they formally became part of Harvard's sustainability commitments in December 2007, with the adoption of campus-wide green building guidelines. The guidelines required projects above a certain cost be certified as LEED silver and encouraged LEED certification for smaller projects, like the library project. The guidelines have recently been replaced by more comprehensive green building standards. "The renovation of the Littauer space is one of about 24 Harvard projects to receive LEED certification, more than all other Ivy League schools combined," said Trimble. More than 40 other Harvard projects have also been registered with the US Green Building Council and are awaiting certification.

As the first Harvard College Library space to attain LEED certification, the Fine Arts Library at Littauer will almost certainly become a model for future sustainability efforts throughout Harvard's libraries, Trimble added.

"This project demonstrated that, in a historic building, particularly one where you don't have control over the entire building, you can integrate these sorts of sustainable building practices into the design and construction," she said. "We've found that meeting LEED standards doesn't add significant cost to the project, provided you start early. I think the biggest lesson is to set environmental and sustainability goals early on in the process."

HCL's Bellenoit Earns the Harvard Green Carpet Award

Paul Bellenoit, Director of Operations and Security, Harvard College Library (HCL), has received Harvard's "Green Carpet" award. Harvard University honored and recognized Harvard faculty, students, and staff who have made significant contributions to greenhouse gas reduction and sustainability efforts at Harvard at the first annual Green Carpet Awards on Friday, April 23, one day following the 40th anniversary of Earth Day.

For over a decade, Bellenoit has driven the strategic planning and implementation of dozens of sustainability projects across HCL that range in scope from the installation of an environmental control system in the Widener stacks to the replacement of water coolers with filtered water dispensers.

Reorganization Updates from Harvard's Law Library



Harvard Law School Library

Deborah Lemont, who was the acquisitions supervisor before the Law Library's reorganization, is now the acquisitions and collection development activities coordinator.

Karen Storin Linitz, who was the head of reference services for Anglo-American law, is now the manager of Teaching, Curriculum, and Publication Solutions, a new work group at HLSL.

Shahzad Mirshamsy, formerly the ILS reference assistant, is now a document delivery assistant.

Terri Gallego O'Rourke, previously a reference librarian for Anglo-American law, is now a research librarian for foreign, comparative, and international law.

Michelle Pearce, formerly the bibliographer for Anglo-American Law, is now the librarian for open access and scholarly communications.

Pam Peifer, previously the preservation supervisor, is currently assistant director for administration.

Patty Sutton was promoted to a Library Assistant VII position as a romance languages cataloging assistant while Debby Weiss is on leave to work for the Library Implementation Work Group.

David White, previously a cataloging assistant, has moved to the Physical Collections group, where he is the end processing assistant.

Suzanne Wones, formerly the head of Access Services, is now the assistant director for Research, Curriculum, and Publications.

Nancy Zaphiris, the senior monographs cataloger, is currently the interim manager of bibliographic services.

The HLSL Bibliographic Services unit has created new work groups to streamline the processes to order, receive, and catalog new titles.

- Acquisitions and Continuing Resources includes Jen Burton, Eve Lauria, and Lori Schulsinger, all of whom previously worked in the Serials Department.

- Receipts/Cataloging includes Ian Singleton, previously a copy cataloger, and former Acquisitions Department staff Jeff Bourns and Noah Cohen. Marina Eskin, formerly in Serials, is also a member of this group as the serials and electronic resources cataloging assistant.

The Harvard Law School Library (HLSL) inaugurated a new organizational model on August 10, 2009. As a result of the reorganization, a large number of staff assumed new roles.

Mike Barker, formerly the circulation supervisor, is now the assistant director for management of circulating collections.

June Casey, formerly a reference librarian, is now in the Teaching, Curriculum, and Publications Group as curriculum specialist/faculty services librarian.

Cathy Conroy, whose previous position was associate librarian for administration and collection services, is now associate director for discovery and access.

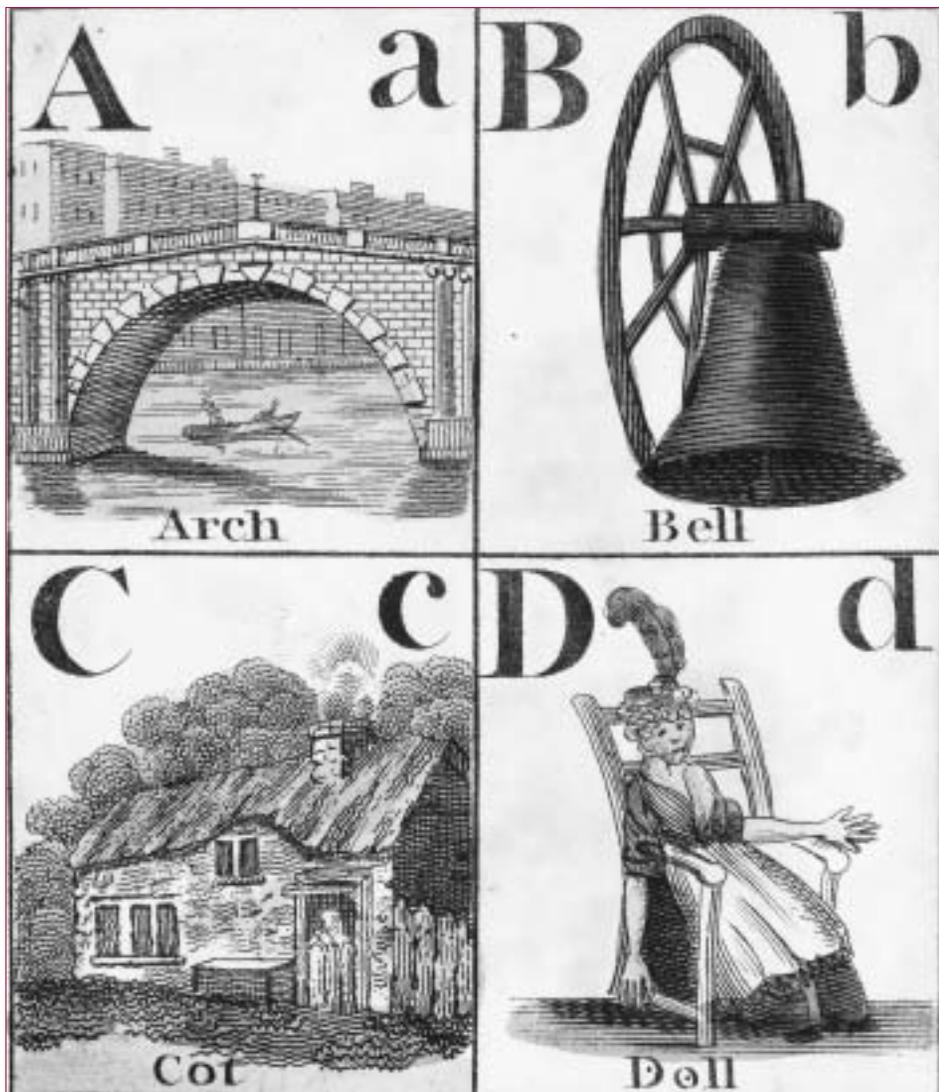
Kim Dulin, formerly the associate librarian for research services, is now the associate director for collection development and digital initiatives.

Lee Fenn, who was the serials supervisor, is now the physical collections and logistics librarian.

Mariko Honshuku, who was a library assistant for Japanese material, has been promoted into the professional position of librarian for Japanese law.

Jeff Kauppi, who was microforms/media services assistant, has moved to circulation and patron tech support assistant.

Now Online—Reading: Harvard Views of Readers, Readership, and Reading History



Detail, in grayscale, from the “London Primer” of 1818. The volume, digitized for the Reading collection, is part of the renowned Historical Textbook Collection in the Monroe C. Gutman Library at the Harvard Graduate School of Education, EducT 20758.18.530.

What do John Keats’s Shakespeare, Wordsworth’s library catalog, and Victor Hugo’s commonplace book have in common with primers and spellers and other historical materials on learning to read?

Each item is among the 1,200 books and manuscripts now discoverable online in *Reading: Harvard Views of Readers, Readership, and Reading History*. Developed by Harvard’s Open Collections Program with generous support from the Arcadia Fund, *Reading* is an online exploration of the intellectual, cultural, and political history of reading as reflected in the historical holdings of the Harvard Libraries. Visit the collection at <http://ocp.hul.harvard.edu/reading>.

“All told,” runs the *Scout Report* review, “the collection includes over 250,000 pages of text, and it’s a site that visitors will definitely want to visit more than once.”

“Although reading happens everywhere,” states Robert Darnton, Carl H. Pforzheimer University Professor and Director of the University Library, “we don’t know what it is when it takes place under our nose. How do we make sense of typographical marks embedded on a page? How did other people in other times and places decipher signs in other languages? The process of reading lies at the heart of our most intensely human activity, the making of meaning, and therefore deserves study as a crucial element in all civilizations, even those without modern means of communication, where natives learn to read footprints in the sand and clouds in the sky as meaningful portents. Curiously, however, the study of reading has only recently become part of the larger effort to interpret cultural systems. Why this neglect? In part because we are so familiar with reading that we fail to see its problematic character, in part because we have not located sources for systematic research.”

Reading offers highly selective views from the Harvard library collections on reading as an acquired skill, as a social activity, and as a valued and engaging individual act. The materials are drawn from unique holdings of the Harvard University Archives; the rare book and manuscript collections of Houghton Library; and the Historical Textbooks Collection in the Monroe C. Gutman Library of the Harvard Graduate School of Education. Additional materials reflect special collections in the Arthur and Elizabeth Schlesinger Library on the History of Women in America at the Radcliffe Institute for Advanced Study and the world-renowned humanities and social-science holdings of the Harry Elkins Widener Memorial Library. For Internet users worldwide, *Reading* provides unparalleled digital access to a significant selection of unique source materials.

The selections include printed books, especially historical textbooks, such as primers, spellers, and readers; library records, largely related to the Harvard collections; documentation in published as well as manuscript form on reading clubs and associations in the US and Great Britain; commonplace books and related items, such as diaries and scrapbooks; and highly significant holdings from Houghton Library that include personally annotated books owned by John Keats, Herman Melville, Hester Lynch Piozzi, Ralph Waldo Emerson, Thomas Carlyle, and William James. Items digitized and included in *Reading* are in the public domain.

While the *Reading* collection does not aggregate everything available at Harvard on the broad topics of reading, readership, reading history, or reading instruction, the *Reading* collection vastly increases the availability and use of Harvard’s historical resources for teaching and research.

According to *Fine Books and Collections* columnist Jeremy Dibbell, *Reading* is “really a perfect example of how libraries can use current technology to highlight their collections and make things available at the same time.”

Open Collections: A Retrospective View

For nearly four centuries, Harvard’s libraries, archives, and museums have developed extraordinary collections that reflect the scope and the breadth of the University’s world-renowned academic programs. In 2002, Harvard began to open an online window on those resources through the Open Collections Program (OCP). OCP has created six subject-specific, web-accessible collections that can support teaching and learning around the world. Today, OCP collections account for over 2.3 million digitized pages, including more than 225,000 manuscript pages.

Each collection is the product of careful collaboration with Harvard’s distinguished faculty, librarians, and curators. Significantly, OCP has advanced Harvard’s capacity for creating complex digital collections through its emphasis on cross-University collaboration, excellence in digitization, enhanced metadata, and highly detailed workflows.

In a review published in the April 2010 issue of *College and Research Libraries News*, Gene Hyde, the Radford University librarian, stated, “Through careful selection, thoughtful presentation, and excellent digitization, OCP provides online users with solid research materials from Harvard’s extensive holdings. Researchers with an interest in any of the topics in OCP’s holdings will want to start their research here.”

Women Working, 1800–1930

<http://ocp.hul.harvard.edu/ww>

Immigration to the United States, 1789–1830

<http://ocp.hul.harvard.edu/immigration>

Contagion: Historical Views of Diseases and Epidemics

<http://ocp.hul.harvard.edu/contagion>

Expeditions and Discoveries: Sponsored Exploration and Scientific Discovery in the Modern Age

<http://ocp.hul.harvard.edu/expeditions>

Islamic Heritage Project

<http://ocp.hul.harvard.edu/ihp>

Reading: Harvard Views of Readers, Readership, and Reading History

<http://ocp.hul.harvard.edu>

Established in 2002 with funding from the William and Flora Hewlett Foundation, the Open Collections Program has since received generous support from Arcadia and from Prince Alwaleed Bin Talal.

Countway Library's Center for the History of Medicine to Digitize Medical Rare Books

The Center for the History of Medicine at the Francis A. Countway Library, Harvard Medical School, has joined forces with Open Knowledge Commons and four peer libraries to initiate a digital Medical Heritage Library. Countway will contribute works in public health, psychiatry, obstetrics, and other areas of social medicine.

The program is funded by a \$1.5 million award from the Alfred P. Sloan Foundation to the Open Knowledge Commons, a nonprofit organization dedicated to building a universal digital library for democratic access to information. Countway will receive \$400,000 over the next two years to digitize 10,000 rare books from the 16th to the 20th centuries that relate to the intersection of medicine and society.

This first round of funding will support collaborative digitization of approximately 30,000 volumes of public-domain works from Countway and from the holdings of the National Library of Medicine, the Harvey Cushing/John Hay Whitney Medical Library at Yale University, the Augustus C. Long Health Sciences Library at Columbia University, and the New York Public Library. Future plans for the project foresee the addition of other library partners and the creation of a web site for access to the shared digital collections.

Countway's Center for the History of Medicine enables the history of medicine to inform contemporary medicine and enhances understanding of the larger society within which medicine is embedded. The Center houses one of the world's leading collections in the history of health care and medicine, with strong holdings in virtually every medical discipline, including anatomy, anesthesiology, cardiology, dentistry, neurology, obstetrics and gynecology, psychiatry, and surgery, as well as 800 medical incunabula (books produced before 1501), the most extensive such collection in a medical library.

The Center offers access to the personal and professional papers of prominent American physicians and is the institutional repository for the records of Harvard Medical School (founded 1782), Harvard School of Dental Medicine (1867), and Harvard School of Public Health (1922).

For more information, contact Kathryn Hammond Baker, kbaker@hms.harvard.edu, or visit <http://countway.harvard.edu>.

continued from page 10

Interview: David Lamberth

DL

Both Shepley Bulfinch and Huron Consulting will report their findings by the fall. So the Work Group looks to have a great deal more empirical data to work with at that point.

LN

Is it fair to expect that you'll have all necessary data in hand to begin formulating recommendations when the next academic year begins?

DL

On most topics—administrative infrastructure, technology systems, the financial model, we should have sufficient information at that point. We also expect to have some of the data needed for making recommendations about how better to manage an integrated University collection. And we'll be well under way on an inventory of existing collaborations with other institutions, which will inform recommendations in that area.

LN

How do you expect to transform that data into actions?

DL

In some respects, we've been amassing and crunching data along the way in an iterative process, but, to date, we haven't had enough concrete empirical information to do more than draft plausible hypotheses. By the end of the summer we should be able to begin to test our hypotheses and refine them. We expect to bring recommendations to two crucial constituencies—the deans and the governing boards—this winter.



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New Exhibition Organized by Baker Library Collections— The High Art of Photographic Advertising

In 1934, a stunning photographic exhibition sponsored by the National Alliance of Art and Industry (NAAI) and the Photographic Illustrators, Inc., opened at 30 Rockefeller Plaza in New York. The show featured works by the top photographers of the day—including Russell Aikins, Margaret Bourke-White, Nickolas Muray, John Paul Pennebaker, and William Rittase—with a particular emphasis on advertising and industrial images.

A year later the NAAI donated over 100 prints from the exhibition to the Harvard Business School (HBS), which at the time was actively collecting photographs for exhibition and classroom use.

By the 1930s, photography prevailed as the predominant media for print advertising. The images chosen for the NAAI exhibition reveal the inventive visual language with which photographers were experimenting and social and material ideals to which advertisers hoped consumers would aspire.

“The High Art of Photographic Advertising,” presented by Baker Library Collections, Harvard Business School, revisits the 1934 exhibition, exploring the synergy between photography and corporate culture of the time and how 75 years later, the collection survives as a telling chapter in shifting perceptions about the medium's artistic and cultural significance.

The exhibition, located in the North Lobby of the Baker Library/Bloomberg Center at HBS, continues on view through October 9. Related gallery talks are scheduled at 4 pm on Thursday, June 17, and Thursday, September 23.

New Appointments

Christina Amato

Project Book Technician (March)
Weissman Preservation Center
Harvard University Library

In April 2008, Christina Amato came to the Weissman Center as a book and paper conservation technician. Previously, she was the Helen Ohrenschall Book and Paper Conservation Intern for the Sheridan Libraries at Johns Hopkins, a conservation intern at Haverford College's Magill Library, and conservation intern at the Boston Athenaeum, as well as a bindery assistant for Boston bookbinder Jeffrey Altepeter. She earned a BA in art from Bard College and a certificate in bookbinding from the North Bennet Street School.

Anna Anctil

Director, Human Resource Services (January)
Harvard College Library

Since last spring, Anna Anctil has served as HCL's interim director of Human Resource Services. She joined HCL in October 2007 as a senior HR consultant with responsibility for compensation, performance development, and reclassifications. She has held HR positions with WGBH, Genuity, and the Colonnade Hotel, and served as an adjunct lecturer in management at Washington State University. She holds a master's in management from Cornell and a BS in business administration from American University.

Diann Benti

Project Processing Archivist (February)
University Archives
Harvard University Library

Diann Benti has worked since 2008 as an assistant reference librarian at the American Antiquarian Society. She has served as appraisal archivist at the Maryland State Archives, and was the Dulles Archival Fellow at Princeton's Mudd Manuscript Library. She has a BA in history from Kenyon College and an MLS from the University of Maryland.

Daniel Breidenbach

Bindery Assistant (February)
Harvard Law School Library

Daniel Breidenbach has worked in the Law Library's Preservation Department since 2005, while still a student at Northeastern. In his new position, he prepares volumes for the bindery and processes primary legal materials for the Harvard Depository.

Annie Jo Cain

Web Developer (January)
Harvard Law School Library

Annie Jo Cain recently worked as a library applications developer at Brown University Library, and, previously, as a web specialist/reference librarian at the Harvard Kennedy School Library. She has an MSLIS from Simmons and a BS in informatics from the University of Washington.

Christopher Carden

Metadata Librarian (February)
Ernst Mayr Library
Museum of Comparative Zoology

Before coming to the MCZ, Christopher Carden worked as both a Harvard Depository cataloger and project image cataloger for HCL's Fine Arts Library, as well as a technical services assistant for the French/Italian Division of HCL Technical Services. He will be working as a metadata librarian on the Biodiversity Heritage Library project. He holds a BA in English from the University of Bridgeport and an MSLIS from Simmons.

Elizabeth Claise

Acquisitions and Continuing Resources Assistant (November)
Harvard Law School Library

Elizabeth Claise is a recent graduate of Connecticut College with a major in international relations. She brings a good knowledge of German, helped by a year spent in Germany, and good Spanish helped by several stays in Central and South America.

Travis Coan

Statistician (January)
Harvard Law School Library

Travis came to the Law School from Claremont Graduate University in California, where he has been finishing his PhD in political science. He will be supporting the faculty's empirical research and analysis needs.

Douglas Cooper

Library Assistant (February)
Chemistry and Chemical Biology Library
Harvard College Library

Douglas Cooper previously worked as an access services assistant in the Social Law Library in Boston. He holds a BA in history from Saint Anselm College, a JD from Franklin Pierce Law Center, and an MSLIS from Simmons.

Derek Curtis

Circulation Supervisor (September)
Harvard Law School Library

Derek Curtis began working at Harvard in 2003, before taking some time off to travel and live in Russia. Most recently he has been working at HLSL as the daytime circulation coordinator.

Garrett Eastman

Science Reference Librarian (February)
Cabot Science Library
Harvard College Library

Garrett Eastman's position in Cabot Library is part of a collaboration with the Rowland Institute, to which he will serve as a liaison. The Rowland Institute's librarian since 1998, he was responsible for all ordering, cataloging, circulation, and interlibrary loan functions. He also provided current awareness services to Rowland scientists on their specific research interests. He has a BA from Kenyon College and an MSLIS from Simmons.

Nika Engberg

Digital Lab Fellow (January)
Harvard Law School Library

Nika Engberg received her JD from the Harvard Law School in March. She also has an LLM from Darwin College, Cambridge University. She has a background in intellectual property and she will be helping out with research on copyright as it relates to digitization.

Reinhard Engels

Digital Library Software Engineer (April)
Office for Scholarly Communication
Harvard University Library

Since 2001, Reinhard Engels has worked for the Broad Institute of Harvard and MIT, most recently as senior software engineer. He has held positions at Northern Light Technology in Cambridge and Lehman Brothers in New York. He holds a BA in English from the University of Wisconsin and an MLS from Queens College in Flushing, New York.

Joanna Fu

Staff Assistant (January)
Office of the Librarian
Harvard College Library

Joanna Fu's previous experience includes working as an administrative and budget associate for Millennium Pharmaceuticals in Cambridge, as a grants and sponsorship coordinator for Celebrity Series of Boston, and as a development associate for the Museum of Fine Arts in Houston. She has a BA in art history from Bryn Mawr and is pursuing her MSLIS at Simmons.

Emmeline (Holly) Gayk

Acquisitions and Continuing Resources Assistant (March)
Harvard Law School Library

Holly Gayk recently completed a master of arts in Middle Eastern studies at Harvard's Graduate School of Arts and Sciences. She earned her BA from George Mason University, spending a year at Al-Akhawayn University in Morocco.

Jeff Goldenson

Web Designer and Multimedia Communications Specialist (December)
Harvard Law School Library

Jeff Goldenson is working at HLSL on web and print design and development, as well as other projects. He has an MA in media arts and sciences from the MIT Media Lab and a BA from Princeton in architecture and urban planning.

Mindy Kent

Manager, Research Services (February)
Harvard Law School Library

Mindy Kent previously worked in the Law Library as the document delivery librarian. She holds a BA from Yale University, a JD from Boston College, and an MSLIS from Simmons.

Nissa Knight

Associate Director of Financial Services (February)
Harvard College Library

Nissa Knight comes to the Harvard College Library with over 10 years of financial and analytical experience, most recently serving as senior financial analyst at the FAS Office of Finance, where HCL was part of her budget portfolio. She received a BA in economics from the University of Rochester and an MBA from the Simon School of Business Administration at the University of Rochester.

Andrew Labao

Operations Specialist (March)
Harvard Depository
Harvard University Library

Since 2004, Andrew Labao has worked as coordinator of member services operations for the Health Fitness Corporation at MIT's Zesiger Sports and Fitness Center. Concurrently he worked for Present Your Move, Inc. in Somerville. He has been an after-school sports-program leader for FAST Athletics in Milford. He earned a BA in sociology from Framingham State College.

Wai Fan Leung

Library Assistant—Chinese Rare Book Digitization Project (January)
Harvard–Yenching Library
Harvard College Library

Wai Fan Leung began working part-time in Harvard–Yenching Library in 2006. She previously worked as a registered nurse in Hong Kong.

Tamy-Fee Meneide

Staff Assistant in Administration (December)
Harvard Law School Library

Tamy-Fee Meneide previously worked at the Harvard Medical School, where she was a research assistant in the Office for Diversity and Community Partnership. She has a BA in communications and an MA in higher education administration, both from Boston College.

Laura Morris

Project Processing Archivist (February)
University Archives
Harvard University Library

Laura Morris has worked since 2005 for the Harvard Art Museum Archives, most recently as a processing archivist, and prior to that as an intern and archival assistant. She has also worked for the Harvard Business School's Knowledge and Library Services as a historical collections processor. She received a BA in interdisciplinary studies from the University of Virginia, and an MA in history and an MSLIS from Simmons.

Parina Patel

Empirical Research Fellow (August)
Harvard Law School Library

Parina Patel comes from Rutgers University where she has been earning her PhD in political science. She supports teaching and student work in empirical legal research.

Isabel Quintana

Interim Head of Technical Services and Senior Cataloger (January)
Tozzer Library
Harvard College Library

Isabel Quintana has been the cataloging librarian at Tozzer Library since 1991. She has been responsible for almost all original cataloging, supervised a staff of copy catalogers, and actively sought to participate in international cooperative cataloging programs. She has also managed Tozzer's retrospective conversion and barcoding. She holds a BA in creative arts from Bradford College and an MSLIS from Simmons.

Marilyn Rackley

Project Manager for Aeon Implementation (January)
Harvard College Library

Marilyn Rackley previously worked as a digital processing librarian for the Harvard University Library's Open Collections Program. Earlier, she worked as a web archivist for the European Archive. She has a BA in government and French language and literature from Smith, an MA in French literature from the University of Pennsylvania, and an MSLS from the University of North Carolina—Chapel Hill.

Jayvanti Rana

HD Coordinator (December)
Harvard Law School Library

Jayvanti Rana first joined HLSL as a temporary employee in Access Services. She has worked at the Law Library as a bindery assistant for nearly 15 years.

Craig Smith

Digital Projects Assistant (October)
Harvard Law School Library

During the winter of 2006–2007, Craig Smith was the night circulation supervisor at the Gutman Library, Harvard Graduate School of Education. He started at the Law Library in February 2007 as the Pound Project assistant. He is working towards an MSLIS at Simmons.

Janet Steins

Interim Librarian (January)
Tozzer Library
Harvard College Library

Since 1999, Janet Steins has been associate librarian for technical services and collections in Tozzer Library, selecting anthropology materials in all formats and languages, supervising technical services, serving as curator of Special Collections, managing electronic resources, and developing digital projects. She holds a BA from Queens College, an MA in anthropology from New York University, and an MLS from Columbia.

Olga Strakhov

Acquisitions and Continuing Resources Assistant (November)
Harvard Law School Library

Olga Strakhov comes to the Law Library with 20 years of experience in Harvard libraries, most recently 10 years at the Loeb Library, Harvard Graduate School of Design. Earlier she worked at HUL's Weissman Preservation Center and Widener Collection Development, HCL.

George Taoultides

Research Librarian and Student Services Coordinator (September)
Harvard Law School Library

George Taoultides holds a BA from Wheaton College, a JD from Suffolk University, and an MSLIS from Simmons. Before coming to Harvard, he worked as a lawyer for Fidelity Human Resources Services and ran his own law practice. Most recently, he was a reference assistant at the Law Library.

Anne Marie Taylor

Circulation and Student Services Assistant (September)
Harvard Law School Library

Anne Marie Taylor worked as a temp for HLSL as a TechRA and circulation desk assistant since September 2008. She will now be the primary contact for billing and fines issues. She will also work closely with others to provide Scan and Deliver service. She brings a great deal of library experience to HLSL, including a seven-year stint as a library associate for Wellesley College. She graduated from Simmons in 2006 with an MSLIS.

Beverly Treen

Pound Project Assistant (November)
Harvard Law School Library

Beverly Treen started working in HCL's Fine Arts Library in 1966, but left in the 1970s for an exchange with the British Library. She has worked in Harvard's Baker and Houghton libraries and for the Donahue Group. Most recently she worked as the Law Library's HD coordinator.

Ryan Veilleux

Technical Analyst/Desktop Support (January)
Harvard Law School Library

Ryan Veilleux comes to HLSL from the New England Conservatory in Boston, where he worked for almost 15 years, most recently as a technology specialist and telecommunications manager. He has a BS from the Wentworth Institute of Technology in facilities planning and management.

Annie Wang

Library Assistant—Chinese Rare Book Digitization Project (January)
Harvard–Yenching Library
Harvard College Library

Annie Wang has worked part-time in Harvard–Yenching Library since August of 2008, also working on the Chinese Rare Book Digitization Project. She holds a bachelor's degree in music education from the VanderCook School of Music in Chicago and a master's in computer science from the Illinois Institute of Technology.

Ben White

Acquisitions and Continuing Resources Assistant (December)
Harvard Law School Library

Before this appointment Ben White had been working in the Law Library for over a year, first as a temp in the old Access Services Department, then as a temp in Acquisitions and Continuing Resources. He is working on his undergraduate degree at the Harvard Extension School.

Amelia Wilbur

Receipts/Cataloging Assistant (April)
Harvard Law School Library

A graduate of Brown University with a BA in comparative literature, Amelia Wilbur is fluent in French. She studied Arabic at Brown and at the University of Jordan Language Center in Amman. She has previously worked at the Fine Arts Library and at the Harvard University Center for Middle Eastern Studies.

Mendel “Mingteh” Zou

Library Assistant (January)
Harvard–Yenching Library
Harvard College Library

Mingteh Zou has worked at the Frances Loeb Library at the Harvard Graduate School of Design as a library assistant since 1995. Prior to that, he worked part-time in Harvard–Yenching Library. He has a BA in English from East China Normal University and an MA in history from Fudan University.

Interview: David Lamberth



Harvard Divinity School

David C. Lamberth, professor of philosophy and theology at Harvard Divinity School (HDS), earned his BA at the University of North Carolina and his AM and PhD from Harvard. He joined the HDS faculty in 1997 as an assistant professor, after teaching at Florida State University, and he served a three-year appointment as associate dean for academic affairs at HDS from 2000 to 2003. His courses in Western theology and the philosophy of religion emphasize modern liberal thought and probe the interconnections between theological and philosophical reflection. Professor Lamberth chairs the Library Implementation Work Group (LIWG), which is charged with implementing the recommendations of the Provost's Task Force on University Libraries. Professor Lamberth was interviewed for Library Notes on May 13.

LN
When did LIWG begin its work?

DL
The nine-member group first met on December 17, 2009. Realizing that we needed both to shape a general strategic discussion and to focus on particular areas of reform identified in the Task Force, I appointed three subgroups right away: one on the financial model and administrative infrastructure; one on technological infrastructure; and another on serials purchasing. Last month, we added two additional groups—on non-serials collections and on external collaboration, to round out the focus on particular reforms.

All told, we've held over 30 meetings of the LIWG and its subgroups since January, and we've met with countless key individuals and groups—including many librarians and library staff—from across Harvard. I've been meeting routinely with the ULC, and FAS faculty committees, and have met also with some of the ULC committees, as well as groups and individuals in libraries across the system.

LN
What are the guiding principles of the Library Implementation Work Group?

DL
Early on, reflecting on the Task Force report, we formulated five principles, the first of which is qualified by a number of crucial sub points. They are as simple as we could render them, and they spell out the strategic objectives that guide our reflections and analysis. Ultimately they will also guide our recommendations for reform:

The University as a whole must lay the foundation for a **twenty-first-century library** that can focus its financial and human resources on strategic change and effective responses to evolving academic priorities in a changing information environment.

- Reforms undertaken must be user-centered and aligned with both the research and teaching missions of the University.
- As research is a primary mission, collections must be supported and funded accordingly.
- With ongoing developments in digital resources and discovery technology, librarian support and services for faculty and students are critical to the educational mission.
- Intellectual decisions and collections expertise should be closely tied to the Faculties.
- Strategic investments must be made in professional development and training.

A critical goal is for Harvard to have an **integrated University collection**.

Harvard will need to embrace a model that ensures **access** to scholarly materials needed by faculty, students, and other library users, now and in the future.

Reforms are designed to invest library resources more effectively in **academic priorities**.

Harvard needs to be a leader in developing **alliances** with other libraries and cultural institutions with respect to collection development, preservation of physical and digital collections, and access to information.

LN
What are LIWG's actions to date?

DL
In the area of IT we have conducted three surveys to gather more concrete data about IT systems in use across the libraries, to isolate where there are issues about inadequate or non-interoperable systems, and to estimate user perceptions about front-facing systems. The first surveyed directors of libraries, the second staff working in the library community. The user study was of graduate and professional students from all the schools. We had strong response on all three of these.

LN
How will you share the survey results?

DL
The survey of systems and software used, oriented to library directors, is really more of an inventory. But the staff and student surveys had a great deal more qualitative data in them. We currently are in the process of coding and collating the results, and then we expect the IT committee to look at them. After that we should be able to share the results via the LIWG iSite at <http://isites.harvard.edu/liwg>.

LN
Other actions so far?

DL
The Work Group realized from the outset that we needed more refined empirical information about the areas that we're focused on. As a result we have engaged two different consultant organizations: the first of these, Shepley Bulfinch, is working on an inventory of every library space at Harvard—some 875,000 square feet of space, ranging from Widener to the smallest departmental or house library on campus.

Recommendations of the Task Force on University Libraries

- Establish and implement a shared administrative infrastructure
- Rationalize and enhance information technology systems
- Revamp the financial model for the Harvard libraries
- Rationalize the system for acquiring, accessing, and developing a single University collection
- Collaborate more ambitiously with peer institutions

To access the Task Force report: <http://www.provost.harvard.edu/reports>

Shepley Bulfinch is on the ground now, conducting the inventory and measuring space, but also classifying how space is used according to industry standards. This study, which is being funded and managed by the University Planning Office, was identified by the Task Force as something that the Library system needed both for future planning and for documenting existing conditions. There should be interesting data, such as how much study space we have per student in different schools and in different facilities—and how that compares to other peer libraries.

LN
And the second set of consultants?

DL
The second is the Huron Consulting Group from Chicago. They're engaged in a study that's largely focused on organization, governance, and finance of library systems. They will be attempting to situate Harvard relative to our peers on a number of metrics. Huron will make recommendations about what they see as promising avenues for strengthening our library system.

LN
When will they report back to LIWG?

continued on page 7