



# LibraryNotes

For Harvard Library staff

## HCL and MIT Libraries Host Diversity Workshop

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A group of 31 visiting librarians and library students gathers outside Lamont Library in October. Students visited HCL one day and MIT libraries another.

In conjunction with the Massachusetts Institute of Technology, HCL this month hosted "An Exploration of Academic Research Libraries," a two-day workshop which included 31 librarians and library students representing minority populations. The workshop was part of a diversity program run by the Association of Research Libraries and the American Library Association, and included one day at Harvard and one day at MIT.

The aim, said Rebecca Graham, Associate Librarian of Harvard College for Preservation, Digitization and Administrative Services, was not only to give visiting librarians and students—who traveled from as far away as Hawaii and Los Angeles—an introduction to academic librarianship, but to reinforce the notion that diverse populations are welcome in academic libraries.

"Certainly you could say we're aware of the demographics in our profession," Graham said.

According to research by the Association for Library and Information Science Education (ALISE), the number of racial and ethnic minorities who graduate from library and information science programs has dropped in recent years. Researchers believe students from underrepresented backgrounds are choosing careers in special and public libraries at higher percentages than academic and research library careers in part due to relationships they build with special and public libraries while still in school.

"This program is a key element in our own commitment to building diversity in the profession," Graham said of HCL.

As part of the workshop at HCL, program participants discussed collection development with HCL Associate Librarian for Collection Development Dan Hazen and

librarians' roles in teaching and learning with Michael Hemment, the head of research and learning technology.

Other presenters included Robert Darnton, Carl H. Pforzheimer University Professor and Director of the University Library, who underscored the importance of recruiting a new generation of library leaders; Nancy Cline, Roy E. Larsen Librarian of Harvard College, who gave program participants a history and overview of HCL; Graham, who discussed preservation and digitization; Harvard library directors John Collins, Marilyn Dunn, Kathy Martinez and Hugh Wilburn; and administrative fellows Claudia Hill, Emilyn Brown, Daryl Boone, Ceilyn Boyd, and Theresa Malonzo.

Students also toured Widener and Houghton libraries, as well as the Imaging Services and Conservation labs in Widener.

Those who participated in the workshop were: Yi Jin, George Gottschalk, Manju Tanwar, Michael Creedon, Christina Thach, Lynn Li, Helen Snowden, Tina Chan, Francis Reyes, Jose Rivera, Bergis Jules, Roshin Mathew, Glenda B. Claborne, Marcellaus Joiner, Maria Casado, Sara Abdmishani, Lianne Valerio, Yesenia Figueroa, Madel Tisi, Aimee Babcock-Ellis, Kaleo Veary, Caroline Caviness, Stephen Chan, Amina S. Kangiwa, Jason Yamashita, Jennifer Blakely, Annie Patrick, Nancy Gistover, Brenda Linares, Henrique Coelho, and Claudia Moore.



Harvard College Library

## COFFEE AND CONVERSATION IN HCL

Dozens of HCL employees gathered at the Cambridge Queen's Head on October 21 for the chance to talk informally with co-workers and Roy E. Larsen Librarian of Harvard College Nancy Cline. The event was the second "Coffee and Conversation" meeting, and was aimed at giving College Library staff a chance to get to know each other in a more casual atmosphere, Cline said. The first meeting was held last November.

"We're so big and we have so many locations, there are very few opportunities for us to get together without an agenda," Cline said. "It's nice to meet some newer employees and to see new employees meet others."

Among employees, the informal coffee idea has been a hit. "I've been here a long time, and when somebody is new, it's hard to understand how things are organized," said Kathy Hunter Rutter, the head of the French and Italian Technical Services Division. "This is a great way to get to know people. I think it's good for everybody."

## HUL's Chapman, HCL's Durocher Selected for TRLN Management Academy

Two members of Harvard's library community have been invited to participate in the Triangle Research Libraries Network (TRLN)'s Management Academy, which was held in Chapel Hill, North Carolina, from November 10–14. Stephen Chapman, program manager for Harvard University Library's Open Collections Program, and Michelle Durocher, head of the English Division in Harvard College Library Technical Services, were selected as participants.

Thirty-six applicants from 15 US states and 21 institutions were chosen for the program, which prepares current and potential mid-level managers in academic libraries to operate with

entrepreneurial and business acumen in the management of financial and human resources. Academic faculty from TRLN member institutions will present sessions customized for a library environment.

TRLN is a collaborative organization of Duke University, North Carolina Central University, North Carolina State University, and the University of North Carolina at Chapel Hill. Its purpose is to marshal the financial, human, and information resources of their research libraries through cooperative efforts in order to create a rich and unparalleled knowledge environment that furthers the universities' teaching, research, and service missions.

## Deadline Alert: Bryant Fellowships

The Harvard University Library (HUL) is seeking applications for the Douglas W. Bryant Fellowships. Applications will be reviewed by the Bryant Fellowships Committee of the Librarians' Assembly Professional Development Committee, on behalf of the Harvard University Library. The application deadline is Friday, February 20, 2009.

A gift from Charles and Mary Tanenbaum established the Douglas W. Bryant Fellowships, which are awarded to individual Harvard librarians in support of the direct costs of their independent scholarly research. The gift reflects the donors' "high regard for the able and dedicated men and women who constitute the professional staff of the Harvard University Library."

The fellowships support research by Harvard's professional library staff in bibliography, in historical aspects of librarianship, in production of reference and bibliographic works, and in other scholarly investigations, which may be outside the field of librarianship.

### Application Guidelines

Each applicant is required to submit a current résumé and two letters of recommendation along with a short application narrative in letter form.

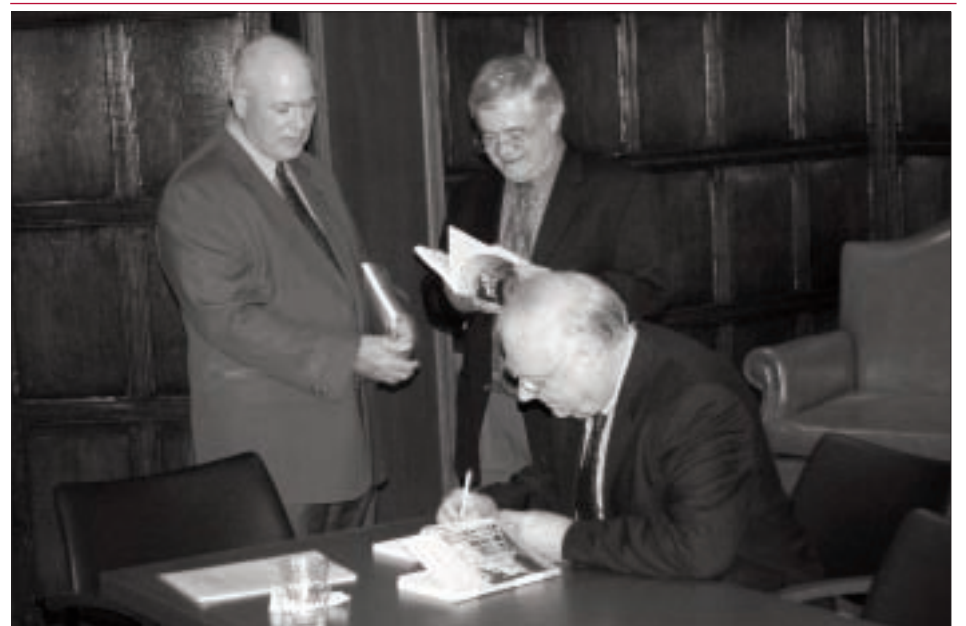
Applications are considered on the basis of scholarly merit and/or creativity, documented ability to complete the project as submitted, and appropriateness of budget and timetable.

Budgets must be itemized.

The fellowship program does not support projects that the applicant's library undertakes as part of its standard operations, nor can Bryant funds be used to supplement library operations.

Guidelines are available on the Harvard University Library web site at <http://bul.harvard.edu/resources/bryant.html>, or by contacting HUL Human Resources Director Bette Viano, [bette\\_viano@harvard.edu](mailto:bette_viano@harvard.edu) or 5-3650.

Questions may be addressed to the Bryant Fellowship Committee in care of Annie Jo Cain, [annie\\_jo\\_cain@harvard.edu](mailto:annie_jo_cain@harvard.edu) or 5-8945.



## 500,000th Volume in AHTL

The Harvard Divinity School's Andover–Harvard Theological Library will grow beyond a half million volumes this year, so to celebrate the milestone librarians from the libraries of the Boston Theological Institute consortium joined librarians, faculty, and staff at the Divinity School on October 15 for a reception and book signing. The book selected to represent the half millionth receipt was Daniel Aleshire's *Earthen Vessels: Hopeful Reflections on the Work and Future of Theological Schools* (Grand Rapids: William B. Eerdmans, 2008). Dr. Aleshire, executive director of the Association of Theological Schools, was able to join the celebration and sign copies of his book prior to delivering an address honoring the 40th anniversary of the Boston Theological Institute. Pictured are (left to right): Russell Pollard, collections management librarian at Andover–Harvard Theological Library; Dudley Rose, associate dean for ministry studies, Harvard Divinity School; and, signing his book, Daniel Aleshire.

# Pilot Launches on December 1 Web Archiving Collections (WAX) Service



WAX is the first LDI project specifically oriented to preserving “born-digital” material.

On December 1, the public interface for Harvard’s new Web Archive Collection Service (WAX) will launch as a pilot project at <http://wax.lib.harvard.edu>. Funded by the University’s Library Digital Initiative (LDI) to address the management of web sites by collection managers for long-term archiving, WAX is the first LDI project specifically oriented toward preserving “born-digital” material.

Collection managers, working in the online environment, must continue to acquire the content that they have always collected physically. With blogs supplanting diaries, e-mail supplanting traditional correspondence, and HTML materials supplanting many forms of print collateral, collection managers have grown increasingly concerned about potential gaps in the documentation of our cultural heritage.

WAX was developed as an initial—and only partial—response to these and other concerns, which range from technical feasibility to legal and financial implications. The pilot focused on harvesting content from the surface web—content that is discoverable to search engines through web crawlers, as opposed to content hidden from web crawlers in a database or by password or login protection.

The two-year WAX pilot, which began in July 2006, specifically addresses the capture, management, storage, and display of web sites for long-term archiving. It is a collaboration of the University Library’s Office for Information Systems with three University partners, each fielding a single project:

- Harvard University Archives (Harvard University Library)—“A Demonstration Project to Collect and Make Accessible Departmental History of the Faculty of Arts and Sciences”
- Arthur and Elizabeth Schlesinger Library on the History of Women in America (Radcliffe Institute for Advanced Study)—“Blogs: Capturing the Alternative Voice”
- Edwin O. Reischauer Institute of Japanese Studies (Faculty of Arts and Sciences, with sponsorship from Harvard College Library)—“Japanese Constitutional Revision”

According to WAX project manager Wendy Gogel, each partner brought different requirements to the pilot. “For the Schlesinger,” Gogel stated, “the daily thoughts of women captured through centuries in their diaries are now more often found in blogs. The University Archives has a mandate to capture the output of the University, much of which is found only online.

The Reischauer Institute, having convened a study group to research and document the process of constitutional revision in Japan, found that the debate among citizens, politicians, and governmental and religious groups was essentially an online phenomenon. This diverse content is providing us with a variety of collection management and technical challenges to address.”

As part of its challenge grant program, which was completed in 2007, LDI funded 49 projects that have covered such wide-ranging subjects as art, architecture, religion, history, culture, botany, biology, landscape design, music, politics, law, and advertising. The great majority of these projects have involved digitizing analog materials. Projects have created digital texts of books, pamphlets, letters, manuscripts, reports, diaries, interviews, legal trial documents, and more. Digital images include photographs, slides, lantern slides, prints, drawings, paintings, sculpture, coins, and archaeological objects, among others. Audio files have documented ethnomusicology, poetry, and epic songs. Musical scores and medieval manuscripts have been digitized, and geospatial data has been captured, including georeferencing of maps. And now, archived web sites have been added to the variety of material.

## Steven Riel Publishes Postcard from P-town

Steven Riel, Head of HCL/FAS Cataloging Support Services in HCL Technical Services, has been writing poetry since high school. As part of his recently completed MFA in poetry undertaken at New England College in Henniker, New Hampshire, the published author penned his third poetry manuscript. A 23-page selection from this volume, entitled *Postcard from P-town*, has been selected as the runner-up for the inaugural Robin Becker Chapbook Prize, awarded to an original, unpublished manuscript by a lesbian, gay, bisexual or transgendered writer. Seven Kitchens Press will publish *Postcard* in February 2009.

Riel’s newest chapbook is actually part of a larger 60-page manuscript written during the MFA program. “For the last two years, we’ve been churning out a poem a week. It’s a balance,” said Riel of juggling his poetry and his work at Technical Services. “I write first drafts on the weekend, and I revise on the train—but I write at home.”

*Postcard from P-town* was selected for runner-up honors by judge Robin Becker, who wrote, “What do Tennessee Williams, Lena Horne, Chris Evert, Robert Goulet and Kitty Carlisle have in common? Steven Riel celebrates them all in this stylish collection of poems that examines the social construction of ‘effeminacy’ with an ironic artfulness, looking at gender performance in fresh and probing ways.”

Riel already has two previously published books of poetry to his credit. His first, *How to Dream*, examines gay identity and experience and was published by Amherst Writers and Artists Press in 1992 with the help of a grant from the Massachusetts Cultural Council. His second, *The Spirit Can Crest*, published in 2003, describes the process of losing his younger brother to AIDS.

Riel hopes eventually to publish *Postcard from P-town* in its entirety.

# Staff Activities

**Paul Bellenoit**, director of operations and security for Harvard College Library, was recently elected vice president of the New England Chapter of the International Foundation for Cultural Property Protection (IFCPP), and **Tim Gray**, manager of security services, was elected secretary. The IFCPP, a national organization based in Denver, is dedicated to the protection of cultural property in museums, libraries, historic sites, and other institutions. IFCPP is the only organization to offer a professional certification program for individuals who are responsible for cultural property protection. Both Bellenoit and Gray hold Certified Institutional Protection Manager II certification and are regular presenters at IFCPP conferences.

**Virginia Danielson**, Richard F. French Librarian, and **Bruce Gordon**, audio engineer, both of HCL's Loeb Music Library, published the article "Sound Directions: A Program in Digital Audio Preservation" in the most recent issue of

the *International Association of Sound and Audiovisual Archives Journal* (IASA) as part of the information-sharing for Harvard's Sound Directions audio preservation program, conducted with Indiana University's Archives for Traditional Music. The article may be found in the *IASA Journal* 31 (July 2008): 42-45.

**Kazuko Sakaguchi**, librarian of the Documentation Center on Contemporary Japan (DCJ) at the Fung Library, HCL, and **Atsuko Yamashita**, library assistant for DCJ, hosted a workshop on Japanese political history materials in mid-October. The workshop was co-sponsored by Harvard College Library, the Reischauer Institute of Japanese Studies, and the North American Coordinating Council on Japanese Library Resources. Hiroo Horiuchi from the National Diet Library (NDL) and Yuhei Kato, chief of the NDL Washington DC Office, led the hands-on workshop, which was held in the computer lab of the Knafel Building.

**Bradley Schaffner**, head of the Slavic Division in HCL's Widener Library, presented the paper "Bayard L. Kilgour of Cincinnati" at Russian Art and Russian Studies in America, 1917-1945: A Symposium. The symposium was held at the John Sloan Dickey Center for International Understanding, Dartmouth College, Hanover, New Hampshire, in October.

**Jane Zhang**, records analyst at the University Archives, Harvard University Library, delivered the paper "Remembered History: Archival Discourse and 9/11 Digital Archive" at the 2008 annual meeting of the Society of American Archivists, held in San Francisco in August. At the same meeting, University Archivist **Megan Sniffin-Marinoff** was a commentator on the panel "Skills and Competencies: Changing Requirements in the 21st Century."

*Harvard University Library Notes*, in print and online at <http://hul.harvard.edu/publications.html>, is published bimonthly by the Office of the Director of the Harvard University Library on the third Thursdays of January, March, May, July, September, and November. URLs cited are accurate at press time. Inquiries and submissions are welcome at least four weeks in advance. Call 5-7793 for further information.

Carl H. Pforzheimer University Professor and Director of the University Library  
Robert Darnton

Associate Director for Administration and Programs  
Barbara Graham

Director of Publications and Communications  
Peter Kosewski

Editorial Assistant  
Catherine Blatz

Design Consultants  
Sametz Blackstone Associates, Boston

Contributors  
Beth Brainard, Enrique Diaz, Wendy Gogel, Jennifer Goldstein, Jane Hedberg, Kathy Moody, Russell Pollard, Peter Reuell, Laura Wood

Special Thanks  
John Longbrake, Esther Vegh

[hulnotes@hulmail.harvard.edu](mailto:hulnotes@hulmail.harvard.edu)  
T 617.495.7793  
F 617.495.0370  
<http://hul.harvard.edu/publications.html>

ISSN: 0098-0919  
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## Honoring 25 Years of Harvard Service

On October 20, in Sanders Theatre, President Drew Faust hosted Harvard's 54th Annual 25-Year Recognition Ceremony. One hundred fourteen employees were honored for 25 years of service to the University. Among them were the following members of Harvard's library community.

### Harvard College Library

**Howard M. Connolly**  
Doorchecker  
Operations

**Marcia Deihl**  
Staff Assistant  
Tozzer Library

**Leandro Z. Evangelista**  
Manager of Copy Cataloging and Acquisitions  
Fine Arts Library

**Frank Levy**  
Bibliographic Assistant, English Division  
HCL Technical Services

**Leah Orent**  
Littauer Hebraica Specialist  
Widener Library

**Irene M. Perry**  
Doorchecker  
Operations

**Hana Pyro**  
Slavic Librarian  
Widener Library

**Jennie Henry Rathbun**  
Reference Assistant  
Houghton Library

**Lynn M. Shirey**  
Librarian for Latin America, Spain, and Portugal  
Widener Library

**Harvard Graduate School of Design—Frances Loeb Library**  
**Barbara Mitchell**  
Head of Public Services

**Harvard Law School Library**  
**Aparna Sen**  
Interlibrary Loan Assistant

**Jeanette F. Yackle**  
Head of Reference for International, Foreign, and Comparative Law

**Harvard Medical School—Countway Library of Medicine**  
**Elizabeth Eggleston**  
Collections and Knowledge Management Librarian

**Harvard University Library**  
**Nancy McKeown**  
Senior Financial Analyst

# HCL Continues Commitment to Sustainability

The changes may not be immediately evident, but little by little, Harvard College Library has been “going green” for years, even before the University’s newest commitment to sustainable practices.

Since 1997, the buildings managed by HCL Operations—Widener, Houghton, Lamont, Pusey, and Tozzer libraries and the HCL floors of 625 Mass. Ave.—have made dozens of changes aimed at sustainability and energy conservation, said HCL Director of Operations and Security Paul Bellenoit.

One of the most significant changes may be the least obvious. Starting a decade ago, Bellenoit said, HCL Operations began replacing building exit signs with new LED signs, and the results have been dramatic. Where the older signs used two bulbs that needed replacing four times a year, and drew approximately 50 watts of power, the LED signs are virtually maintenance free for 10 years, and draw just 15 watts, meaning less energy consumed, and fewer bulbs and

fewer signs thrown away, clogging landfills. What’s more, the 559 new signs have cut energy costs by more than 20,000 watts per year, saving HCL thousands of dollars.

HCL has made other strides in the past decade on energy efficiency, Bellenoit said. As part of ongoing building maintenance, HVAC systems are regularly updated and replaced. In addition, all building systems are controlled centrally via computer by HCL Operations.

“We monitor all HVAC systems to avoid costly spikes in heating or cooling, and we are able to turn off the HVAC when buildings are closed to conserve energy,” said Bellenoit. Natural gas consumption at Widener was also cut in half by alternating the run time for the two dehumidification systems in the stacks, Bellenoit added. Environmental conditions for the collections, though, were unchanged.

Savings in power consumption have also been dramatic. At Widener, a simple change in the cleaning schedule from evenings to days, meaning the lights weren’t kept on most of the night, saved more than 75,000 watts

of power, or tens of thousands of dollars per year, Bellenoit said. Buildings managed by HCL Operations also changed from traditional lightbulbs to energy-efficient compact fluorescent bulbs, saving hundreds of thousands of watts. In Tozzer Library alone, the bulbs save more than 200,000 watts annually.

Other sustainability projects include switching in 2006 to green cleaning products, replacing all bathroom faucets in Widener and Lamont with timed faucets, installing water-saving toilets in Widener, installing hands-free paper towel dispensers in Widener and Lamont—which reduced bathroom paper consumption by 20%—and switching all buildings managed by HCL Operations to paint that doesn’t contain volatile organic compounds.

Sustainability is part of the conversation even when considering lower-quality furniture and carpeting that might have to be replaced every five years, filling up landfills, HCL Operations purchases more durable,

higher-quality fittings that can withstand high traffic and frequent cleaning. Case in point—the heavily used soft seating in Lamont’s first-floor reading room was purchased more than eight years ago.

“We can have the seats reupholstered for a fraction of the cost of replacing them. We refinish and reuse furniture as much as possible. In the end, it’s better for the Library and better for the environment,” said Bellenoit.

In addition to internal initiatives, HCL is working to keep pace with University efforts like single-stream recycling. According to Rob Gogan, associate manager of Harvard’s recycling services, the College Library now recycles nearly three-quarters of all its trash. Leadership in Energy and Environmental Design (LEED) certification is another University initiative that will affect the Library going forward.

“We’re thinking about sustainable materials for future construction projects,” Bellenoit said. “We’re working closely with the University to keep up with new sustainability issues and planning.”

## Library Collections Salvage Workshop



On October 1, 2008, the Library Collections Emergency Team (LCET) held its fourth Collections Salvage Workshop. Thirty participants from libraries all over Harvard attended class in the Lamont Forum Room and practiced what they learned on actual wet library materials. HCL Operations set up book shelves outside Lamont, LCET members loaded the shelves with books discarded by a local public library, and then staff hosed them down.



Participants examined the damage and formulated salvage strategies. They determined possible drying methods based on the amount of water absorbed by the materials and practiced air-drying the damp materials and “packing-out” the very wet materials for freeze-drying. They also practiced air-drying audio/visual and electronic media.



Six LCET members gave tutorials on salvaging books (Pam Spitzmueller, shown above), flat paper (Heather Hamilton), film and photographs (Brenda Bernier), electronic media (Alan Puglia), plus which supplies to stockpile for salvage (Ethel Hellman), and how to document the disposition of materials (Jane Hedberg).



Here Pam Spitzmueller demonstrates how to safely cut the tape that holds a book jacket in place. Wet book jackets should be separated from wet books before drying.

Photos courtesy of Jane Hedberg

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## New Appointments

### Fegens Alexis

IT Computer Support Intern (October)  
Information Technology Services  
Harvard College Library

Fegens Alexis will intern at ITS through December 2008. He is a student at Wentworth Institute of Technology, due to graduate this coming spring.

### Keri Beckwith

Staff Assistant (September)  
Office of the Librarian  
Harvard College Library

Previously, Keri Beckwith worked as an office manager at Demiurge Studios in Cambridge. She holds a BA in French literature and studio art from Hunter College, CUNY, and a professional photography certification from the New England School of Photography.

### Amy Brand

Program Manager (October)  
Office for Scholarly Communications  
Harvard University Library

Amy Brand will manage HUL's new Office for Scholarly Communication (OSC). She is a scholarly communications professional with wide-ranging experience in publishing, academics, and information management, and in the strategic management of new initiatives, such as Harvard's open-access initiatives. Since 2001, she served CrossRef, a nonprofit membership association for academic publishers, located in nearby Lynnfield and in Oxford, England, as director of business and product development. Prior associations include Ingenta, Inc., a leading e-journal hosting platform; the MIT Press, where she served as executive editor of *Cognitive Science and Linguistics*; and Lawrence Erlbaum Associates, where she served as an acquisitions editor. She earned her BA in linguistics from Barnard and a PhD in cognitive science from MIT, and has taken MBA courses at Rutgers and Harvard.

### Emilyn Brown

Manuscript Cataloger/Processor  
(September)  
Schlesinger Library  
Radcliffe Institute

Emilyn Brown has just finished her year as a Harvard Administrative Fellow, sponsored by the Eda Kuhn Loeb Music Library, Harvard College Library (where she processed archival music scores and manuscripts, including the Nadia Boulanger Collection, and coordinated the selection of items for digitization from the African American Historic Sound Recordings Collection), and the University Archives, Harvard University Library (where her work centered on collection development in Latin American Studies). Previously, she was the archivist/acting librarian for the Library of Caribbean Research, Research Institute for the Study of Man in New York City (2003–2007), and historical researcher for the Office of Public Education Interpretation of the New York African Burial Ground Project (1992–1999). She continues to serve as the archival consultant to the Abyssinian Baptist Church in NYC. She has her BA from CUNY (dual major in anthropology and African American studies), MA in history from Columbia, advanced certificate in archival management and historical editing from New York University, and MLIS with distinction from the Pratt Institute.

### Ann-Marie Costa

Billing and Privileges Assistant (September)  
Access Services  
Widener Library  
Harvard College Library

Ann-Marie Costa previously worked in Access Services as a billing and privileges assistant from 1993 to 1997 before relocating to Maine. She attended the University of Southern Maine, where she studied art history.

### Christina Davis

Curator of Poetry (October)  
George Edward Woodberry Poetry Room  
Houghton Library  
Harvard College Library

Christina Davis previously worked as the publicity and marketing coordinator for Poets House in New York, where she was responsible for publicity materials and public relations for Poets House programs. She holds a BA from the University of Pennsylvania, and an MSt in Victorian literature and MPhil in modern literature from Oxford University.

### Jill Ehrenzweig

Web Production Specialist (September)  
Communications  
Harvard College Library

Jill Ehrenzweig comes to the College Library from the Huntington Theatre Company, where she served as webmaster. A member of the American Institute of Graphic Arts, she received her BA in philosophy from the University of Massachusetts—Amherst, and her graphic and web design certificate from Boston University Center for Digital Imaging Arts.

### Richard Fay

Term Employment Specialist (September)  
Human Resource Services  
Harvard College Library

Richard Fay has recently been working as a field research director for the University of Massachusetts Medical School. He has a 20-year history with Harvard, which began in 1986 as a library assistant in the University Archives as well as at the Kummel Library, and he has also worked in the UHS and OHR. Since 1998, he has helped out, as needed, in HCL Human Resource Services. He holds a BS in business management from Lesley University, and an MED in counseling psychology from Springfield College.

### Heidi Hendricks

Staff Assistant (September)  
Preservation and Imaging  
Harvard College Library

Most recently, Heidi Hendricks worked in Harvard's Department of Psychology as a faculty assistant. Prior to that, she worked for six years as manager of concert and recording services for the Longy School of Music. She received a BM in music production and engineering from Berklee College of Music.

### Micah Hoggatt

Reference Assistant (September)  
Houghton Library  
Harvard College Library

Since 2007, Micah Hoggatt has worked as an information services assistant in the Office of the Registrar for Harvard's Division of Continuing Education. He holds a BA in creative writing, philosophy, and religious studies from Purdue University and an MDiv from Harvard Divinity School. He is currently enrolled in the MSLIS program at Simmons.

### Lunis Kendi

Staff Assistant (October)  
Office of the Librarian  
Harvard College Library

Previously, Lunis Kendi worked as an executive assistant for Action Marketing Group in Boulder, Colorado. She earned a BA in studio art with a concentration in photography from Clark University.

### Patricia Khleif

Project Selection Assistant/Processing Specialist, Islamic Heritage Project  
(September)  
Open Collections Program  
Harvard University Library

Most recently, Patricia Khleif worked for BBN Technologies in Cambridge as an annotation manager, overseeing linguists working on computerized translation projects. She has also worked in Washington, DC, as an editorial assistant at the Institute for Palestine Studies, and as an Arabic media analyst and translator for various government agencies. In addition, she taught English to Syrian adults at the American Language Center in Damascus, Syria for two years. She has a BA in comparative literature and Middle East studies from Brown University and an MA in Arab studies from the Edmund A. Walsh School of Foreign Service at Georgetown University.

### Katy Laguzza

Conservation Technician (October)  
Preservation and Imaging  
Harvard College Library

Katy Laguzza previously worked in library conservation at the University of Connecticut Libraries. She earned a BA in puppetry and human rights from the University of Connecticut.

### Debora Mayer

Helen H. Glaser Conservator (October)  
Weissman Preservation Center  
Harvard College Library

For the past 15 years, Debora Mayer has been the principal of an independent paper studio servicing cultural institutions and private collectors throughout New England, including the Weissman Preservation Center. She has expertise in material identification with special emphasis of fiber identification. She is a fellow of the American Institute for Conservation and has served in the Book and Paper Group, the Photographic Materials Group, and on the Education and Training Committee. She holds a BFA from the University of Massachusetts—Amherst, and an MS in conservation from Winterthur Museum—University of Delaware.

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**Stephanie Miles**

Cataloger (September)  
HCL Technical Services  
Harvard College Library

Stephanie Miles comes to HCL from the Harvard Law School Library, where she worked as a cataloging assistant. She holds a BA in women's studies from San Francisco State University and an MSLIS from Simmons.

**Mary O'Connell Murphy**

Manuscript Cataloger/Processor  
(September)  
Schlesinger Library  
Radcliffe Institute

Mary Murphy comes to Radcliffe from the Boston Redevelopment Authority (BRA), where she formally established its archive after serving an internship there. A graduate of Beloit College, majoring in history with specialization in US women's history, she also has an MFA in historic preservation from the Savannah College of Art and Design. Her work as a reference library and archives assistant in the Georgia Historical Society (2003–2005) led her to Simmons, where she obtained her MSLIS in archival management. In addition to her BRA internship, she worked on a series of the Gloria Emerson Collection at the Howard Gotlieb Archival Research Center (Boston University).

**Laura Peimer**

Manuscript Cataloger/Processor  
(September)  
Schlesinger Library  
Radcliffe Institute

Laura Peimer has managed the archives at Harvard Business School's Baker Library since 2006. Previously she was archivist and manager of the Special Library Collections in the Brooklyn Museum (2005–2006); Mellon Project archivist at the Brooklyn Museum (2000–2005); photo archivist at the American Jewish Historical Society (1998–2000, in Waltham and New York City); and archivist with the Winthrop Group (1996–1998), with numerous clients, including the Paul Taylor Dance Company, United Nations, and Hadassah. She graduated from Brandeis with a BA in history, and has her MA in history and certificate in archival management and historical editing from NYU.

**Peter Reuell**

Writer/Publicist (October)  
Communications  
Harvard College Library

A veteran journalist, Peter Reuell comes to HCL from the *MetroWest Daily News*, where he most recently worked as the general assignment reporter. He holds a BA in English and journalism from the University of New Hampshire.

**Stephen Salomone**

Library Assistant (September)  
Fine Arts Library  
Harvard College Library

Previously, Stephen Salomone worked as a student assistant in the Fine Arts Library for the Aga Khan Program for Islamic Architecture. He received a BS in Middle East area studies from the United States Military Academy and an MTS in Islamic studies from the Harvard Divinity School.

**Vijay Shah**

Library Assistant VI—Copyright  
(September)  
Office for Information Systems  
Harvard University Library

Vijay Shah has been working since 2006 as a searching assistant at the Harvard Law School Library, and he has also been a reference assistant at Hirsh Health Sciences Library at Tufts and at the Healey Library of the University of Massachusetts—Boston. Prior to his library work he held jobs at Beacon Press, South End Press, and Houghton Mifflin. He has a BA in history from Reed College in Portland, Oregon, an MA in social sciences from the University of Chicago, and an MSLIS from Simmons.

**Mark Shelton**

Head of Collection Development (August)  
Monroe C. Gutman Library  
Harvard Graduate School of Education

Mark Shelton comes to Gutman Library from Brown University, where he served as scholarly resources librarian and director of media services. At Brown, he also served as a physical sciences reference and collection development librarian. Prior to his years at Brown, he worked at the University of Nebraska—Lincoln in both library and computer sciences. With a Cornell colleague, he recently co-authored the ARL Spec Kit on "Managing Public Computing." He has an EdD from Johnson and Wales University; an MLS from the University of Missouri—Columbia, where he was a National Library of Medicine pre-doctoral research fellow; and a BS in applied mathematics from Lyon College in Arkansas.

**Kalmia Strong**

Reformatting Preparation Technician  
(October)  
Preservation and Imaging  
Harvard College Library

Previously, Kalmia Strong worked as a MATCH Corps tutor at MATCH Charter Public High School, and as a team leader for the Eighth Grade Academy at Citizens Schools Boston. She holds a BA in the history and future of the book and print culture from New York University's Gallatin School of Individualized Study.

**Laura Totten**

Staff Assistant (September)  
Office of the Librarian  
Harvard College Library

Previously, Laura Totten worked as an executive assistant to the Chief Operating Officer of QAS Ltd. She has a BS in communications media from Fitchburg State College.

**Elizabeth Walters**

Preservation Assistant (October)  
Weissman Preservation Center  
Harvard University Library

Elizabeth Walters has held library positions and internships at Simmons (research assistant to the GSLIS dean, reference assistant, book repair technician), at the Boston Public Library (Rare Books and Manuscripts Department), and in the Weissman Center. She spent more than 15 years working in Tokyo as a consumer electronics analyst and financial publications specialist, and she has extensive experience as a Japanese/English translator. She has a BA from Oberlin College in East Asian studies, and expects to receive an MSLIS from Simmons, with a concentration in preservation management, in December.

**Ryan Wheeler**

Library Assistant—Backlog Project  
(August)  
Schlesinger Library  
Radcliffe Institute

Ryan Wheeler has been with the Schlesinger since late 2005 as a part-time worker in Collection Services. He has provided all-around support in the Books Division, and has at the same time continued work on the Google Barcoding Project at the Harvard College Library. He holds a BA from Bard College with concentrations in literature and writing, and an MSLIS from Simmons.

**Rachel Wise**

Special Collections Librarian—Archives  
(September)  
Baker Library Historical Collections  
Knowledge and Library Services  
Harvard Business School

Rachel Wise joined Baker Library Historical Collections in January 2006 as the special collections processor. Her focus in the past two years has been the HBS Archives Collection, working extensively with the faculty papers collections. She has also been a key member of the Institutional Memory project team—identifying and researching pieces to include, and creating metadata with a particular focus on photographic, video, and film holdings.

**Bridgette Woodall**

Manuscript Cataloger/Processor (October)  
Schlesinger Library  
Radcliffe Institute

Bridgette Woodall comes to the Schlesinger from the Archives of the Roman Catholic Archdiocese of Boston, where she began in 2004 with a Simmons internship. She then served as project archivist for reconfiguration (2005–2006), working with the more than 80 parishes that were being closed, and since 2006 has been associate archivist. She has also worked in Emory University's Woodruff Library (Special Collections) and the college archives of her alma mater, Adrian College (BA, international studies and German). She has a master of divinity degree from the Candler School of Theology (Emory University), and her MSLIS with a specialization in archives administration/management from Simmons.

# HCL's Judaica Division Hosts Three-Day Conference on Israeli Culture

To commemorate Israel's 60th anniversary, the Judaica Division of the Harvard College Library held a three-day conference, "60 Years of Israeli Culture: Creativity and Documentation," last month at the Harvard Faculty Club. The conference was intended to bring together leading figures on the Israeli cultural scene—including creators, scholars, and curators—to discuss the state of Israeli culture in an intensive "think tank" type of meeting.

At the same time, the conference highlighted the leading role of the Harvard Judaica Collection in the documentation of Israeli culture. Harvard has the largest collection of Israeli and Israel-related materials outside of Israel, including extensive holdings of Israeli materials not available in any research libraries in Israel.

"The conference was a great success and we hope to publish the proceedings," said Charles Berlin, the Lee M. Freedman Bibliographer in Judaica, and head of the Judaica Division. "The opportunity to showcase the Judaica Division's 'Documenting Israel' program to a gathering of such key individuals in the Israeli cultural elite is an invaluable tool in fostering

cooperation with Israeli institutions, and a number of potential projects have emerged as a result."

Conference participants included two internationally renowned Israeli composers—Gil Shohat and Betty Olivero. Both composers premiered their newest works during the conference week, Shohat at an evening session on October 27 with the Portland String Quartet (with Shohat at the piano) and Olivero at a post-conference concert on November 2 with BMOP (Boston Modern Orchestra Project). Olivero's work had been commissioned by the Friends of the Harvard Judaica Collection, through a gift of its president, David B. Keidan. Other participants from the Israeli music scene were Avi Hanani, director of classical music at Israel's national radio, and Yoav Ginai, director of culture and entertainment programs at the Israel Broadcasting Authority's Channel 1.

Other aspects of Israeli media were the topic of presentations by Moti Sklar, the director-general of the Israel Broadcasting Authority, and by Modi Bar-On, a television producer and writer. Atay Citron, chair of the Theater Department at Haifa University, discussed Israeli theater, while Shmulik Duvdevani of Tel Aviv University's Department of Film and

Television covered Israeli film. Nissim Calderon of Ben-Gurion University discussed literature and the cultural scene in general.

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Israeli art was the topic of presentations by Malka Haas, pioneer of progressive education in Israel, who spoke on art as an educational tool for pre-school children. Galia Bar-Or, curator of the Museum of Art in Ein Harod, covered

the history of Israeli art, while Guy Raz, photographer and curator, discussed Israeli photography. Architecture was the topic of Nurit Lissovsky of the Technion Israel Institute of Technology, who discussed landscape architecture, and Nili Portugali, an architect who focused on public buildings and neighborhoods.

Two sessions were devoted to overviews of the Harvard Judaica Division's efforts to document Israeli culture, including a presentation by the Division's high-tech vendor in Israel, Dantec Ltd., who implements the Division's digitization projects in Israel.

Following the conference, Berlin praised Judaica Division staff, including Violet Gilboa, the Littauer Hebraica Technical and Research Services Librarian, for "initiating, conceptualizing, and organizing the conference and related concerts," and Lee M. Friedman Judaica Technical Services Librarian Elizabeth Vernon, who was responsible for the administrative and logistical aspects of the conference.

## Locating Digital Materials at Harvard

Harvard University provides open, online access to a rich array of digital materials, including photographic collections, documents, musical scores, prints, drawings, historical maps, books, legal transcripts, diaries, manuscripts, and more.

Internet users can also find a growing number of subject-specific collections available online. Links to more material available from the University's libraries, museums, and archives can also be found at <http://digitalcollections.harvard.edu>.

### Visitors to Harvard

Visitors to Harvard can find and use thousands of digital materials from the Harvard collections. While access to many licensed e-resources, such as journals, require a Harvard ID and PIN, many other electronic materials and digital objects are open to all. Here are some places to start:

### E-Research @ Harvard Libraries

E-Research @ Harvard Libraries is the University's online system for searching and finding e-resources of many kinds: <http://e-research.lib.harvard.edu>

### HOLLIS Catalog

Use the HOLLIS catalog to locate not only digital collections, but some individual digital objects as well. Look for "Internet Links" in HOLLIS records or choose "Digital Resources" when you begin your HOLLIS search: <http://holliscatalog.harvard.edu>

### VIA

VIA, Harvard's Visual Information Access catalog, provides links to more than 270,000 individual images: <http://via.harvard.edu>

### For More Information

- Explore the Harvard Libraries web site at <http://lib.harvard.edu>
- Visit "A Selection of Web-Accessible Collections" to view new digital collections as they are added: <http://digitalcollections.harvard.edu>