



LibraryNotes

For Harvard Library staff

Ken Burns to Headline HCL's Theodore Roosevelt Sesquicentennial Celebration

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Photograph by Cable Risdon, courtesy of Florentine Films

HCL brings filmmaker Ken Burns to Harvard on October 3.

Theodore Roosevelt is considered a principal architect of the US national park system. To help mark his 150th birthday this fall, noted filmmaker Ken Burns will come to Harvard to offer remarks and show clips from his upcoming documentary, *The National Parks: America's Best Idea*, due out in fall 2009. Scheduled for Friday, October 3, at 4 pm in Sanders Theatre, Burns's talk, "Distance in His Eyes," is sponsored by the Theodore Roosevelt Collection of HCL's Houghton Library.

Burns's talk also marks the opening of a special exhibition planned to honor the Roosevelt sesquicentennial, "Through the Camera Lens: Theodore Roosevelt and the Art of Photography." Drawing on the Roosevelt Collection, a world-renowned resource for the study of the life and times of the 26th president, the exhibition will explore Roosevelt from several perspectives, including his mastery of the media and his love of the outdoors.

An avid outdoorsman, hunter, and naturalist, Roosevelt's commitment to conservationism led him to play a significant role in the early development of America's national



Theodore Roosevelt Collection, Harvard College Library

Theodore Roosevelt: "There can be no greater issue than that of conservation . . ."

parks, doubling the number from five to ten during his presidency and setting the stage for future additions.

America's national parks are unique in that the US was the first country to set aside land with the goal of preserving it for the enjoyment of all. The Burns film follows this idea from the mid-1800s onward, exploring the history of the parks through stories that pit preservation against exploitation, and individual rights against the community. It tells the stories of the characters behind those conflicts, people from all walks of life—rich and poor, famous and unknown—people like President Roosevelt.

"Surely our people do not understand even yet the rich heritage that is theirs," Roosevelt wrote in his 1905 *Outdoor Pastimes of an American Hunter*. "There can be nothing in the world more beautiful than the Yosemite, the groves of giant sequoias and redwoods, the Canyon of the Colorado, the Canyon of the Yellowstone, the Three Tetons; and our people should see to it that they are preserved for their children and their children's children forever, with their majesty all unmarred."

During his time in office, Roosevelt furthered his agenda by signing the

Antiquities Act in 1906, a move that gave him authority to proclaim national monuments and historic sites on federal land without Congress's approval. "Among other things, he was able to gain protection for the Grand Canyon from mining interests by naming it a national monument, although it was not designated a national park until 1919," said Wallace Dailey, curator of the Theodore Roosevelt Collection.

The following year Roosevelt fought an amendment to the Agricultural Appropriations Act that would have handed control of some 16 million acres in the Northwest to Congress. He held off signing just long enough to designate those millions of acres as national forest. "There can be no greater issue than that of conservation in this country," he said in his "Confession of Faith" speech, delivered at the Progressive National Convention in 1912.

Housed in Houghton and Widener libraries, the Theodore Roosevelt Collection has its origins in a library assembled by the Congressionally chartered Roosevelt Memorial (now Theodore Roosevelt) Association. Opened in New York in 1923, it was presented to Harvard 20 years later.

The October 3 talk by Ken Burns is free. Seating is limited. Entrance will be first-come first-served, on a space-available basis.

The exhibition "Through the Camera Lens" is free and open to the public. It will be on display in the Copeland Gallery and Theodore Roosevelt Gallery in Pusey Library from October 6 through December. The portion of the exhibit in the Roosevelt Gallery will remain on display through May 2009.

For additional information, please contact Wallace Dailey at 4-7938 or wfdailey@fas.harvard.edu.



High School Students Spend Summer at HCL

On August 19, a dozen local high school students wrapped up their summertime HCL jobs. Hailing from Boston Latin, Cambridge Rindge and Latin, and TechBoston Academy, the students spent six weeks in libraries and units throughout HCL, performing a wide array of tasks, including answering phones, staffing circulation desks, and assisting with cataloging.

It was all part of the Summer Youth Employment Program (SYEP), a program run by Harvard since 2001 that gives high school students an early opportunity to experience an office environment. For many of the teenagers, who worked 25 to 35 hours a week, it was their first job. The program supplements the real-life work experience with weekly lunch speakers who talk to students both about Harvard and careers.

Berlange Gauthier, who is a senior this year at TechBoston Academy, spent the summer in HCL Communications, learning web design skills and helping to maintain the HCL public web site and intranet. “Working here was awesome,” said Gauthier. “It was amazing and fun, and the experience showed me what it’s like to work in a professional environment.”

Another four students—Priscille Demosthene, Monica Goncalves, Joyce Imafidon, and Jeffrey Yu—worked in HCL Technical Services, assisting with special projects and the ordering, receipt, and cataloging of materials.

This summer also saw the return of second-year participants Vincent Duong and Damita Salmon. Duong worked in the Judaica Division in Widener Library, assisting with office tasks, and Salmon worked in HCL Collection Development again, where she handled general office duties and assisted with projects, frequently for the Spanish Division.

This summer marked HCL’s fifth year of involvement with the Summer Youth Employment Program. It provides a learning experience for the students, while helping HCL units meet staffing needs when many employees are taking summer vacations.

In photo: 2008 Summer Youth Employment Program participants with their HCL supervisors. Front row: Beth Brainard (HCL Communications), Meredith Gallogly, Priscille Demosthene, Joyce Imafidon, Nancy Quinn (Widener). Middle row: Rhea Karabelas Lesage (Widener), Lingwei Qiu (Loeb Music), Luis Pinales, Lydia Souroufis, Damita Salmon, Kathy Rutter (HCL Technical Services), Ann Heintz (Tozzer), Monica Goncalves. Back row: Andrew Wilson (Loeb Music), Berlangue Gauthier, Mikko Harvey, Lisa Carper (Tozzer), Jeffrey Yu, Nancy Hallock (HCL Technical Services).

Grand Delusion? and Complementary Therapies— Two Related Exhibitions at the Countway Library of Medicine

Grand Delusion? The History of Homeopathy in Boston

Homeopathic medicine held a great appeal to the people of Boston in the 19th century, and the story of the movement is intimately tied to the story of the orthodox or regular medical practice in the city. To support and develop homeopathy in the face of opposition from its detractors, the adherents of the movement created an entire medical establishment—books, journals, schools, hospitals, asylums, sanitariums, dispensaries, professional societies, national and international organizations, pharmaceutical manufacturers, publishing firms, and even life insurance companies—in parallel with that of other, more mainstream practitioners.

“Grand Delusion?” is a new exhibition at the Countway Library’s Center for the History of Medicine that traces the developments of the history of homeopathy and the contributions and experiences of its practitioners, in conflict as well as concert with other medical colleagues. The exhibition includes rare books and pamphlets, both supporting and attacking the homeopathic movement; documents from an 1871 trial to expel homeopaths from the Massachusetts Medical Society; an early 20th-century homeopathic medicine chest; minutes and records of the Massachusetts Homeopathic Fraternity and the Massachusetts Homeopathic Medical Society; the case book of Josiah Foster Flagg, the first homeopath to practice in Boston; and a photograph album of homeopaths compiled by Samuel Gregg, the first

homeopathic physician in the state. “Grand Delusion?” is on display in the L2 exhibit area of the Library through December 2008.

Complementary Therapies: Masterworks of Chinese and Botanical Medicine

“Complementary Therapies”—which is offered in conjunction with “Grand Delusion?”—brings to light some of the treasures of the Countway collection that include the first Western texts dealing with Chinese medicine and acupuncture; a copy of John Gerard’s 1636 *Herball*; rare publications and broadsides from the Thomsonian botanical movement; Lam Qua watercolor studies of tumor patients treated in Canton in the 1840s; and a model of Aké, a Chinese youth with a parasitic twin, and an account of his case from 1821.

“Complementary Therapies” will be on display in the lobby exhibit area of the Countway Library through December 2008.

For additional information on either exhibition, contact Jack Eckert, public services librarian, at 2-6207 or jack_eckert@hms.harvard.edu.

In Memoriam—Edith Kimball

Edith M. Kimball, a former acquisitions librarian at Harvard’s Countway Library of Medicine, died June 13 at the Brookline Health Care Center. She was 65.

Ms. Kimball served on the staff of the Countway Library for more than 30 years. She had graduated from Simmons College, where she later earned her master’s degree in library science.

A memorial service was held July 20 in Putnam, Connecticut. The Connecticut Audubon Society (<http://www.ctaudubon.org/visit/pomfret.htm>) plans to name a new garden in her honor. Donations for the Edith Kimball garden may be made to Connecticut Audubon Society at Pomfret, PO Box 11, Pomfret Center, CT 06259.

HUL Awards EPDOP Support to HCL's William Stoneman



HCL's William Stoneman

Dr. William Stoneman, the Florence Fearington Librarian of Houghton Library, has been chosen to receive the University Library's Extended Professional Development Opportunity Program (EPDOP) award for 2008. According to Barbara Graham, associate director of the University Library for administration and programs and chair of the EPDOP review committee, the award will allow Stoneman to complete several projects related to his research on the migration of medieval manuscripts from private collections into public institutions during the last century. Stoneman

will be on leave from October through December, 2008. "My research," Stoneman stated, "demonstrates the importance of public exhibitions not only as occasions to stimulate scholarly research, but also as vehicles for both private and institutional collectors as they build their collections through an awareness of what material remains in private hands and therefore may come onto the market."

A scholar of medieval studies as well as a librarian, Stoneman assumed the position of Librarian of Houghton Library in 1997. He came to Harvard from Princeton University, where he had served as the Librarian of Scheide Library since 1988. In addition to his undergraduate work at the University of Toronto, Stoneman holds an MA from University College, Dublin, and a PhD from the University of Toronto. He is a Fellow of the Society of Antiquaries (London), a Councilor of the Medieval Academy of America, a board member of the Bibliographical Society of America, and a member of the Grolier Club and other scholarly organizations. He actively publishes and is frequently invited to speak throughout North America and Europe.

Based on his EPDOP-supported research, Stoneman will give a series of five lectures in London, Oxford, Cambridge, and New York. Using as examples exhibitions of medieval manuscripts at the Grolier Club in New York in 1892, at the Society of

Antiquaries in London in 1896, and at the Burlington Fine Arts Club in London in 1908, he will demonstrate that they were all followed by significant periods of changes in ownership of this material, especially as the number of private collectors decreased and the number of American libraries and museums increased. Changes in tax and export laws were also contributing factors in this phenomenon.

EPDOP Application Guidelines

For Harvard's professional librarians, EPDOP provides professional-development leaves of one to three months' duration—with full pay and benefits—for independent projects that increase professional competencies while providing direct benefit to Harvard's libraries.

Recipients are required to complete written reports and are encouraged to schedule talks or workshops on their subject. Applications should adhere to these guidelines:

- The applicant must have completed a minimum of three consecutive years of service (full-time or part-time) to the University.
- Applicants must demonstrate the approval of appropriate supervisors, librarians, and/or other designates.
- Proposals must include descriptions of any "deliverables"

to be presented afterwards and the amount of time needed.

- Arrangements must be possible to cover necessary assignments in the applicant's absence.
- Librarians cannot work in any paid positions during the period of EPDOP support.
- The program may be used in conjunction with awards from other fellowships or research grants if permitted by the supervising librarian of the faculty.
- Proposals should generally be for implementation in the following fiscal year.

Fall 2008 Deadlines

Monday, November 3

Deadline for discussion of the preliminary proposal with local supervisors and library administration

Monday, November 17

Deadline for submission of final, locally approved proposals to the Extended Professional Development Opportunity Review Committee in Wadsworth House

Monday, December 1

Announcement of approved projects by the Review Committee

For more information on EPDOP, visit <http://hul.harvard.edu/resources/epdop.html>, or contact Bette Viano, 5-3650 or bette_viano@harvard.edu.

Open-Access Progress Report— Digital Access to Scholarship at Harvard

Stuart M. Shieber, director of HUL's Office for Scholarly Communication (OSC), reports that a limited-access beta of OSC's open-access repository is now viewable online at <http://dash.harvard.edu>.

Access to the repository site, "Digital Access to Scholarship at Harvard," or DASH, is currently limited to users at Harvard IP addresses. However, anyone at Harvard can register with and log in to DASH.

During the beta period, the ability to deposit scholarly articles is being phased in with some departments serving as beta testers. As of this

writing, only the FAS faculty in linguistics and in the School of Engineering and Applied Sciences are participating in the beta test.

The beta test will continue through the fall with the rest of FAS and HLS added over time. Further details will be announced in *Library Notes* and on HULINFO.

Librarians are asked to refer any questions from faculty members to the OSC at oapolicy@hulmail.harvard.edu or 5-4089.

For more information on the Office for Scholarly Communication, visit <http://osc.hul.harvard.edu>.

Staff Activities

Senior photograph conservator **Brenda Bernier**, curatorial associate **Melissa Banta**, and photograph cataloger **Robert Burton**, all of the Harvard University Library's Weissman Preservation Center, along with Paul Messier, conservator in private practice, jointly presented at the Society of American Archivists' 72nd Annual Meeting in San Francisco on August 30.

In the session "A New Methodology for Surveying Photograph Collections," chaired by Burton, Banta provided background on the 2002 Andrew W. Mellon Foundation preservation survey of photographs at Harvard and the resulting publication, *A Directory to Photographs at Harvard*; Bernier explained how the survey results were used to implement a photograph preservation program at Harvard; and Messier talked about adapting the survey methodology for use at the Library of Congress, the Hermitage Museum in St. Petersburg, and other institutions.

At the same meeting, **Andrea Youngfert**, photograph conservation technician in the Weissman Preservation Center, presented a poster entitled "Maximizing Efficiency: The Use of Inkjet Copiers to Transcribe Historical Inscriptions."

In July, **Michael Dello Iacono**, records assistant, and **Darla White**, records manager/archivist, of the Center for the History of Medicine, Countway Library, Harvard Medical School, received a Team Award from the Harvard Medical School for outstanding performance. They were nominated for their dedication to an encompassing mission: to assist school employees to create and preserve the records that are critical to the school's current operations and the future archival footprint. White, formerly librarian/archivist for the Hunt Alternatives Fund, received an MA in history from Simmons in 2005 and an MSLIS in 2003, as did Dello Iacono in 2008.

Marisa Déry, media technician in the Audio Preservation Studio, Loeb Music Library, Harvard College Library, came in second place in an audio enhancement challenge held at the annual Audio Engineering Society conference in Denver in June. Participants had only hours to clean up five audio clips exhibiting noise problems—like cell phone humming, loud restaurant background noise, and Shakespeare recited by a fountain—to make them more understandable. Working alone, Déry used Sound Cleaner software by SpeechPro, and she was beaten only by the expert four-person training team for that particular software. Influenced by her past experience enhancing audio clips of domestic disputes, Déry donated the award money to a battered women's shelter.

Nancy Hallock, head of the Spanish/Portuguese Division in Harvard College Library Technical Services, prepared a handlist of publications by SALALM (Seminar on the Acquisition of Latin American Library Materials) entitled "SALALM: The First Fifty Years—A Handlist of Publications with Author Index." It has been published as No. 56 of SALALM's Bibliography and Reference Series.

Claudia Holguin, special projects archivist in the University Archives, Harvard University Library, attended the first Archives Leadership Institute, sponsored by the National Historical Publications and Records Commission and held at the University of Wisconsin–Madison School of Library and Information Studies, June 21–28.

Jennifer Jacobsen, collection development/appraisal archivist, and **Virginia Hunt**, associate university archivist for collection development, both of the University Archives, attended the Society of American Archivists' Electronic Records "Summer Camp" at the University of California, San Diego, on July 7–11. The workshop focused on building the components of an electronic records preservation program and included demonstrations and technologies used to establish archival repositories and digital libraries around the world.

Leslie A. Morris, curator of modern books and manuscripts, Houghton Library, HCL, along with Joan Winterkorn of Bernard Quaritch Ltd., London, presented a paper on "Collecting Strategies: Working with Private Owners" during the ACRL Rare Books and Manuscripts Preconference in Los Angeles.

Karen Nipps, head of the Rare Book Team in Houghton Library, attended the 2008 annual meeting of the Society for the History of Authorship, Reading, and Publishing (SHARP) held in Oxford, United Kingdom, where she presented a paper entitled "The Self-Education of Lydia Bailey, Last of the Widow-Printers."

Connie Rinaldo, librarian of the Ernst Mayr Library of the Museum of Comparative Zoology, presented a poster at the Special Libraries Association in Seattle in June: "BHL, the Biodiversity Heritage Library: Exposing the Taxonomic Literature." She also presented a paper at IFLA in Quebec City on August 12 with Nancy Gwinn, director of the Smithsonian Libraries: "The Biodiversity Heritage Library: Sharing the Biodiversity Literature with the World." This paper can be read at <http://www.ifla.org/IV/ifla74/papers/109-Gwinn-en.pdf>.

Mary Sears, head of Public Services at the Ernst Mayr Library, has coauthored an article entitled "Alice Robertson: Educator and Marine Zoologist." The collaborative work by Sears and Robert M. Woollacott, professor of biology and curator of marine invertebrates in the Museum of Comparative Zoology, was published in the *Annals of Bryozoology 2* (International Bryozoology Association, Dublin, 2008). Sears gave a presentation on Robertson at the 14th Conference of the International Bryozoology Association in Boone, North Carolina, in July 2007.

University Archivist **Megan Sniffin-Marino**ff was guest editor for and wrote the introduction to *COMMA 2007*, ICA's Section on University and Research Institution Archives: Selected Dialogue from the Formative Years. *COMMA* is the principal journal of the International Council on Archives (ICA).

Christina Thompson, editor of the literary journal *Harvard Review*, Houghton Library, has been awarded the 2008 James E. Conway Excellence in Teaching Writing Award by the Harvard Extension School. Thompson's students praise her for her ability to establish a "vibrant classroom culture," for her intellectual rigor, and for her "profound knowledge of the subject." An instructor in the Division of Continuing Education since 2001, she currently teaches Advanced Narrative Nonfiction and Principles of Editing. The Extension School requires the latter course for its Certificate in Publishing and Communications program, for which Thompson also serves as an adviser.

Andrew Wilson, access services librarian in the Loeb Music Library, has published an article entitled "Great Service Pays: A Model for Service Delivery in an Academic Music Library" in the *Journal of Access Services*, vol. 5, nos. 1–2. This is the journal's "Best Practices in Access Services" issue.

Card-Sorting Exercise Helps Inform HCL Intranet Redesign

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Net Redesign Team member Chris Jeris explained the details of the card-sorting process to participants at the session's beginning as fellow team member Cheryl LaGuardia looked on, prepared to assist with questions.

On a recent Wednesday morning, the Lamont Forum Room looked more like an exam room than a meeting space. Fifteen staff members from across HCL had volunteered over an hour of their time to participate in a special exercise: Armed with just a deck of cards, Post-it notes, and a pencil, the 15 were helping to determine the organization structure for the next iteration of the HCL intranet. Each participant received an identical deck of 104 small cards, each card representing a piece of content (such as a form or policy) from the current intranet.

Heads bent in concentration, staff members worked individually to sort their cards into groupings—some small, some large—that reflected how they thought information should be organized on the intranet. After determining what pieces of information belonged together, in their eyes, they were then tasked with giving each grouping an appropriately descriptive name. If participants felt a vital piece of information was missing from the intranet, they were also allowed to make a note of it on a blank card.

Chris Jeris, senior software engineer in Information Technology Services (ITS), initially proposed the card-sorting exercise and researched the methodology. To prepare, he consulted multiple online sources, among them Internet expert Jakob Nielsen's Alertbox columns, Steven Hannah's master's thesis at the University of Minnesota about card sorting, and an extensive guide on the subject compiled by Donna Maurer and Todd Warfel. To analyze HCL's results, Jeris also adapted the complex data analysis spreadsheet from resources related to Maurer's forthcoming book.

"Card sorting is a standard technique in information architecture," explained Jeris. "We ask users to group related pieces of information together, then use simple statistical analysis to combine the responses into a consensus set of groups. This helps us construct the 'neighborhoods' that should appear together in the site's navigation."

Because card sorting relies on the user's perspective to gauge where users expect to find a given piece of information, participants were asked to try to not think about the site's current organization. Sometimes card sorting results can change a web site's navigational structure significantly, other times less so. While information on the final web site will still be

findable in more than one way, an exercise like this offers a fresh take on the site's overall structure.

The card-sorting exercise is part of the ongoing process to redesign the current intranet, now more than four years old. The HCL Net Redesign Team of Beth Brainard, director of communications; Enrique Diaz, designer/multimedia specialist; Jen Tomase, writer/electronic media specialist; Cheryl LaGuardia, research librarian in Widener Library; and Jeris met throughout the summer with representatives from HCL libraries and administrative groups to gather feedback about what does and doesn't work for users on the current intranet and to solicit ideas for the redesigned site.

Once they have been analyzed, the anonymous results of HCL's card sorting exercise will be posted on the intranet.

Exercise participants were: Julia Ashmun, senior software engineer, ITS; Laura Farwell Blake, research librarian, Widener Library; Tom Bruno, head of the Interlibrary Loan Division, Widener Library; Barbara Burg, research librarian, Widener Library; Gennie Smyers Buxton, manager, Bibliographic Services, Preservation and Imaging; Linda Collins, head of Access Services, Lamont Library; Michelle Durocher, head of the English Division, HCL Technical Services; Beth Flood, music and media cataloger, Loeb Music Library; Michael Hemment, head of research and learning technology; Jim Hodgson, tracing supervisor, Widener Library; Michael Hopper, head, Middle Eastern Division, Widener Library; Rhea Karabelas Lesage, head and bibliographer, Modern Greek Section, Widener Library; Reed Lowrie, science reference and cartographic librarian, Cabot Science Library; Emily Moss, editor/indexer, Tozzer Library; and Danila Terpanjan, technical services librarian for the Social Sciences Program of Cataloging Support Services.

New Appointments

Ceilyn Boyd

Library Information Technology Fellow (September)
Office for Information Systems
Harvard University Library

For nearly two decades, Ceilyn Boyd was an applications development programmer and project manager in scientific visualization and computer graphics at several research and commercial organizations, including Jet Propulsion Laboratory, Mitsubishi Electric, and BBN Corporation. She also spent seven years as the sole proprietor of an art glass studio and has taught art technique to adults and teens in the Boston area. Her current research in library science involves digital asset management and preservation, facilitating access to and analysis of preserved assets using visualization technologies, and ethics in Internet research. She is also involved in the study of online communities, and in developing strategies for ethically preserving the born-digital artifacts of these and other communities for future scholarly inquiry. She has a BA in linguistics (Stanford University), an MA in anthropology and women's studies (Brandeis University), and an MSLIS (Simmons).

Darron Burke

Media Technician (August)
Loeb Music Library
Harvard College Library

Darron Burke owns Makeshift Studio, which he opened in 1997, and also works as a machinist/research technician for Soundwave Research Labs.

Leslie Burmeister

Library Assistant—Binding and Enclosures Program (June)
Baker Library Historical Collections
Knowledge and Library Services
Harvard Business School

Leslie Burmeister started working at the Business School in 2006 for Baker Library Information Services. She has a background in publishing, having worked previously for six years in sales/marketing at Holtzbrinck Publishers in New York. She is currently a student in the MSLIS program at Simmons.

Richard Burns

Staff Assistant (June)
Preservation and Imaging Services
Harvard College Library

For the past two years, Richard Burns has worked at Harvard as a staff assistant/program coordinator for the Aga Khan Program at the History of Art and Architecture Department. He holds a BA in film from Emerson College, and is currently pursuing a master's in government from the Harvard Extension School.

Allison Cannarsa

Library Assistant (August)
Access Services
Widener Library
Harvard College Library

Allison Cannarsa has also worked as the assistant collection manager for Coe Hall Museum—Planting Fields Museum in Oyster Bay, New York. She has a BA in both art history and Italian from Vassar College. While at Vassar, she worked as a stacks manager at Thompson Memorial Library, and as a desk attendant at HCL's Fine Arts Library.

James Capobianco

Reference Librarian (August)
Houghton Library
Harvard College Library

James Capobianco previously worked at Emerson College Library as the coordinator of web development/reference librarian. He holds an AB in English and American literature and language from Harvard College, an EdM from Harvard Graduate School of Education, and an MSLIS from Simmons.

Sara Gabriel

Library Assistant (June)
Fine Arts Library
Harvard College Library

Sara Gabriel previously worked as a library assistant at McQuade Library at Merrimack College, where she also received her BA in history.

Matthew Gamber

Imaging Technician (June)
Preservation and Imaging Services
Harvard College Library

Previously, Matthew Gamber was a professor at Savannah College of Art and Design, where he taught undergraduate and graduate photography classes. He has a BFA from Bowling Green State University in Ohio and an MFA from the School of the Museum of Fine Arts/Tufts University.

Austin Haley

Library Assistant (August)
Access Services
Widener Library
Harvard College Library

Austin Haley has previously worked for Harvard in the Chemistry and Chemical Biology Library as a library assistant. He holds a BA in liberal arts from Evergreen State College in Olympia, Washington, and is currently pursuing his MSLIS at Simmons.

Bill Hanscom

Conservation Technician (June)
Preservation and Imaging Services
Harvard College Library

Bill Hanscom received a BFA in graphic design from Montserrat College of Art and an MFA in book arts/printmaking from The University of the Arts in Philadelphia.

Miriam Leigh

Collections Digitization Assistant (July)
Preservation and Imaging Services
Harvard College Library

Miriam Leigh has worked in Imaging Services as a staff assistant since 2005. She earned a BA in English literature from McGill University and an MSLIS with a concentration in archives from Simmons.

Andrew Leonard

Conservation Technician (August)
Fine Arts Library
Harvard College Library

Andrew Leonard has worked for HCL since 2006 in Preservation and Imaging Services, most recently as a reformatting preparation technician. In this role, he was responsible for the stabilization and repair of Harvard's newspaper collections for digital and film reformatting. He holds a BFA in printmaking from the Massachusetts College of Art.

Giordana Mecagni

Acquisitions Archivist (July)
Center for the History of Medicine
Countway Library
Harvard Medical School

Giordana Mecagni previously served as the archivist for the Center's Archives for Women in Medicine, a position in which she successfully acquired and processed women's collections, coordinated public programs, and raised funds to support the Archives. She came to Countway from the Schlesinger Library on the History of Women in America, and before that was the manager of the Resource Center for Philanthropy at Associated Grant Makers in Boston—a special collection focusing on the nonprofit and philanthropic sectors. She received her BA in women's studies and sociology from the University of New Hampshire, and her MSLIS (archives concentration) from Simmons.

April Mullins

Library Assistant—Acquisitions and IT Support (January)
Ernst Mayr Library
Museum of Comparative Zoology

April Mullins has been working as a library assistant at Harvard since 1999. She began at Widener Library in Collection Development Support Services. In 2000 she moved with her team to 625 Massachusetts Avenue and became part of the newly organized HCL Technical Services. Over the next seven years, she performed a variety of acquisitions-related tasks in what is now the African and Asian Unit. She has a BA in French language and literature from the University of Florida.

Jennifer Pelose

Processing Archivist/Project Manager (August)
University Archives
Harvard University Library

Since 2000, Jennifer Pelose has held various positions at the Countway Library's Center for the History of Medicine, Harvard Medical School, including working as a processing assistant, assistant archivist for manuscripts, processing archivist, and collections services archivist. She holds a BA in history and modern languages (French) from Union College, and an MA in history and an MSLIS with an archives concentration from Simmons.

Marilyn Rackley

Digital Processing Librarian (July)
Open Collections Program
Harvard University Library

Most recently, Marilyn Rackley was employed as a web archivist at the European Archive in Paris. She has also held research assistant positions at the University of North Carolina at Chapel Hill and the University of Pennsylvania, as well as working as a portfolio specialist at Kistler-Tiffany Advisors in Berwyn, Pennsylvania, and a financial advisor with Morgan Stanley in Philadelphia. She has a BA in government and French language and literature from Smith College, an MA in French literature from the University of Pennsylvania, and an MSLS from the University of North Carolina at Chapel Hill.

Patrick Rogers

Evening Imaging Supervisor (June)
Preservation and Imaging Services
Harvard College Library

Previously, Patrick Rogers worked as a senior photographer at Beinecke Rare Book and Manuscript Library at Yale University, and as a digital imaging technician at the Museum at the Art Institute of Chicago. He earned a BA in photography from Evergreen State College in Olympia, Washington.

Scott Salvaggio

Digital Processing Librarian (August)
Open Collections Program
Harvard University Library

Scott Salvaggio has been with Harvard's John F. Kennedy School of Government since 2004, working as a faculty assistant and as a library assistant for technical services. He has also worked at the Harvard Graduate School of Education as a faculty resource center assistant. He received a bachelor of music from Berklee College of Music and an MSLIS from Simmons.

Amanda Smith

Binding Assistant (June)
Preservation and Imaging Services
Harvard College Library

Amanda Smith has worked as a conservation technician in Preservation and Imaging Services since 2006. She holds a BA in sociology and anthropology from Colgate and an MSLIS from Simmons.

Bryan W. Sutherland

Processing Archivist (August)
Center for the History of Medicine
Countway Library
Harvard Medical School

Previously, Bryan Sutherland was project archivist at the Center, processing the paper and electronic records of the Harvard Medical School's Office of the Dean. He has a BA in history from the University of Massachusetts at Lowell, and an MSLIS (archives concentration) from Simmons.

Lauren Telepak

Collections Conservator (August)
Conservation Services
Preservation and Imaging Services
Harvard College Library

Lauren Telepak holds a BA in psychology from Vassar College and a masters of science and information studies from University of Texas at Austin, with a certificate of advanced study in conservation. She completed a conservation internship at Baker-Berry Library at Dartmouth College. She also designed and taught book arts classes for students and employees while at Dartmouth.

Liz Tempesta

Web Program Manager (August)
Web and Intranet Services
Knowledge and Library Services
Harvard Business School

Liz Tempesta came to HBS from the Harvard Kennedy School (HKS), where she was associate director of web strategy and production, managing key aspects of the HKS web environment, including information architecture, content structure, adherence to accessibility and usability standards, and enhancement requests. She has a BA in English from Northeastern and an MEd from Boston College. She is also the author of *Establishing Women's Professional Baseball*, published by McFarland and Co. in 2001.

Günder Varinlioglu

Byzantine Assistant Curator (September)
Image Collections and Fieldwork Archives
Dumbarton Oaks Research Library

Günder Varinlioglu holds a BArch from the Middle East Technical University and an MA in art history and archaeology from Bilkent University, both in Ankara, Turkey. She will receive her PhD in art and archaeology of the Mediterranean world from the University of Pennsylvania in 2008. She was a junior fellow in Byzantine studies at Dumbarton Oaks in 2004–2005.

Margaret Wessling

Photograph Conservation Technician (July)
Weissman Preservation Center
Harvard University Library

Margaret Wessling has completed conservation internships at the Morgan Library and Museum's Thaw Center for Conservation, at Columbia University's Butler Library, and at the Straus Center for Conservation in Harvard's Fogg Art Museum. She received her BA in art history and visual arts from Columbia.

Jennifer Willis

Imaging Technician (June)
Preservation and Imaging Services
Harvard College Library

Jennifer Willis also works part-time as director of Gallery Artists Studio Projects. She holds an associate in arts degree from Miami Dade College and a BA in photography and art history from the School of the Museum of Fine Arts/Tufts University.

Susan Wyssen

Manuscript Cataloger (July)
Houghton Library
Harvard College Library

Susan Wyssen has worked at Houghton for three years, most recently as the Roosevelt Project photograph cataloger, and before that as the Finding Aids Conversion Project cataloger. She earned a BA in history at Smith College and an MFA in book arts at the University of Alabama.

Huggy Yoon

Library Assistant (August)
Harvard-Yenching Library
Harvard College Library

Huggy Yoon will also continue to work part-time at Cabot Science Library, where he has been a library assistant since 2006. Prior to working at Cabot he was a serials assistant at Lamont Library, beginning in 2003.

Interview: Michael Hemment



Photo courtesy of Michael Hemment

Michael Hemment received his PhD in romance languages and literatures from Harvard in 2002. While completing his doctorate, he served as project director of the NEH-funded Decameron Web Project at Brown University. He has taught extensively at Harvard, Brown, and the Boston Conservatory, receiving several teaching awards from the Derek Bok Center for Teaching and Learning. From 2002 to 2008, Hemment worked in Widener Library's Research Services, first as research librarian and coordinator of e-texts in the humanities and then as head of scholarly research initiatives. He has recently been appointed as HCL's head of Research and Learning Technology. He continues to serve as liaison to the Department of the Classics and the Committee on Medieval Studies, of which he is a member. He was interviewed for Library Notes on August 19.

LN
You have a new role as head of Research and Learning Technology. What does this signify within HCL?

MH
I think it signifies a new paradigm for our teaching, learning, and outreach initiatives. We are reevaluating the kinds of programs, services, and tools we provide researchers to ensure that they are optimally effective. We are rethinking our teaching spaces, our web presence, and how we train our librarians. We are investigating new forms of collaboration with education technology groups, teaching and learning centers, writing programs, and other instructional units on campus. Part of my new role is to assist in building these relationships and to make recommendations when new technologies are being evaluated and implemented.

Technology appears prominently in my title—it is something that has and will continue to transform libraries at Harvard and beyond. It is vitally important for us to be able to assimilate and teach an increasingly broad range of scholarly tools, from image databases and e-journals to browser plugins and citation managers. We must learn to better communicate with students on the platforms that they use, the devices they carry, and the web sites they browse. And we must use the latest technologies to innovate our library teaching, our reference work, and the research guides and tutorials we create.

The goal, I think, is not for librarians to try to replicate the search engine “experience” of generating millions of hits out of context, but rather to focus on better understanding what information students really need, how they intend to use it, and how they need it delivered. To this end, we are collaborating with the Academic Technology Group and iCommons to integrate library resources more directly into course web pages, designing a new environment for librarians to create and deliver course-related research guides to students, and exploring the potential of mobile devices for conducting library research.

My new role also includes implementing training programs for HCL librarians, coordinating the Presidential Instructional Technology Fellows within HCL, and leading our new iSites Management Team.

LN
What does your role as leader of the iSites Management Team entail?

MH
The iSites Management Team was formed in response to increased usage of the iSites platform within HCL, partly in response to the broader implementation it has had in FAS for developing course web sites. We are looking to iSites as a new way to publish and syndicate library content and to promote our activities. The iSites Management Team focuses on training librarians to use the platform, it maintains the “iSite for iSite authors in HCL” called iSiteopedia, and develops custom library tools for the platform. An example of a custom tool is an annotated bibliography application that one of our team members, Chris Jeris, is developing in collaboration with our librarians. This tool will allow us to create special collections databases and deliver them via the HCL Web and iSites. Other iSites Management Team members include Enrique Diaz, our designer and multimedia specialist in HCL Communications, and Kim Edelman, the iCommons liaison to HCL.

The iSites-based library apps that I find particularly exciting are those that help to connect students and faculty with librarians. We have one instant-messaging application, for example, that allows students to see if their library research contact is online and to begin a live-chat reference session. Another module allows librarian research contacts to create a video introducing themselves to students in a class.

LN
One of your projects is Plug and Play. What's its inspiration?

MH
The inspiration is to bring together Harvard librarians, educational technologists, faculty, students, and external luminaries to discuss technology and how it relates to libraries, teaching, and research. Meetings are held every other month and focus on everything from innovative learning spaces to instructional design principles, e-books to social bookmarking sites. We also sponsor open labs or practicums where librarians can practice hands-on with tools like screen-capture software, image-editing apps, IM clients, iSites, blogs, wikis, and more. All of this is captured on our Plug and Play web site. So far, we've had a great response, with large diverse crowds attending our monthly meetings.

LN
You're about to hire a librarian for e-learning and curricular design. Can you define the role of this new librarian and tell us about your expectations for the position?

MH
Sure. The first thing to say is that we're not really looking for a traditional instructional technologist, but instead an education specialist who understands the role of technology in an academic environment. Our hope is that this unique librarian will, among other things, help us to investigate new pedagogical approaches and techniques and implement innovative assessment techniques for our library classes and research guides. A very important part of the job will also be to identify areas of collaboration with the Academic Technology Group and the Bok Center.

LN
With this much emphasis on pedagogical theory, is your ideal candidate a librarian?

MH
Perhaps not. Having an MLS degree would certainly be a plus, but it's not a requirement in this case. The successful candidate must clearly demonstrate an understanding of the nature and complexity of library research and academic teaching. They must have a solid grounding in pedagogical theory, learning object design and development, and teaching and learning assessment techniques. We have a number of strong candidates from academic libraries, but also some with a master's of education and an understanding of the exigencies of scholars, students, and librarians.

LN
Is there an analogous position anywhere else at Harvard?

MH
Not that I know of, and I think it's not easy to find an analogous position at other academic libraries. It really focuses very much on pedagogy and teaching but also has a technology and outreach component to it as well. The challenge is finding someone who brings the right balance of expertise in teaching and learning and a deep understanding of libraries—and, of course, a solid grounding in new ways for using technology for teaching in all its forms.