

HARVARD LIBRARIES 2004



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Harvard Libraries 2004

Harvard's libraries reflect the complete world of scholarship and information. They acquire, disseminate, and preserve information in all the forms in which it is created. Today, Harvard's library holdings range from traditional print collections to rapidly expanding inventories of digital resources. It is the work of the Harvard libraries to provide the University's faculty, students, and researchers—now and in the future—with comprehensive access over time to all of these materials.

The University's traditional holdings of more than 15.39 million volumes are rooted in the 1638 bequest of 400 books from John Harvard. The core of the University's collections is found in Widener Library—which is under the aegis of the Faculty of Arts and Sciences (FAS) and is acknowledged to be the University's flagship library. Today, Harvard has more than 90 libraries gathered into a single system that constitutes the largest academic library in the world. Larger and more complex than university libraries in general, it is in a distinct class with the greatest libraries in the world: the Library of Congress, the British Library, the New York Public Library, and the Bibliothèque Nationale de France.

The Harvard University Library, then, is a community of libraries that provides comprehensive access to Harvard's library holdings across the boundaries of individual faculties and disciplines. The University Library community also collaborates in the areas of acquisitions, information technology, digital collections, high-density storage, reference, and preservation.



"We live in a time of enormous excitement in the sciences, when genomes and stem cells and nanotechnology all offer the promise of changing the way in which we live. At such a time, it's more important than ever to recognize and reaffirm one thing: At the very heart of the University lies an enduring commitment to humanistic learning that no other institution in our society maintains. It is a commitment to forms of understanding that we can never achieve—no matter what progress science may make—without intensive immersion in the study of literature, philosophy, and language, of history, religion, music, and art. Harvard's Boylston Professor of Rhetoric and Oratory in years past, Archibald MacLeish, in a celebrated essay on the library, wrote of books as 'reports' on 'the mystery of things.' The 'true library,' wrote MacLeish, brings these 'reports' into 'a kind of wholeness.' The library stands as 'a silent and enduring affirmation that great reports still speak and not alone, but somehow all together.'"

Lawrence H. Summers
President

On the Cover

Mercator Celestial Globe—1551

Photo by Harvard College Library Digital Imaging Group

Gerard Mercator is widely regarded as the most influential cartographer of his time. He published only two globes—the terrestrial globe in 1541 and a celestial globe in 1551. While it is believed that Mercator manufactured several hundred of these globes, a recent census reveals that only 22 matched pairs survive. Harvard owns the only matched pair in America. Harvard's globes were acquired by Mr. Philip H. Rosenwald in 1928, donated to Harvard's Institute of Geographical Exploration in 1936, and transferred to the Harvard Map Collection in 1952. Their recent conservation and the construction of an exhibit case were made possible through gifts from the Pforzheimer Endowment for the Harvard College Library and the White Flowers Preservation Fund.

A Message from Sidney Verba

For research libraries, the future is always upon us. Harvard's libraries are charged with providing ongoing services and building on traditional strengths while, with high levels of forethought and imagination, laying the foundations for the library of the future. Today, the stewardship of Harvard's traditional library resources is counterbalanced by the presence of vast numbers of digital objects which our libraries, first, must acquire, license, generate, or authenticate; second, must deliver to users; and, third, must preserve for future generations.

With the explosion of knowledge in both traditional and digital forms, Harvard's professional librarians have developed increasingly dynamic relationships with the Harvard faculty. They have also assumed an unprecedented role in day-to-day instruction, working closely with faculty to integrate library resources and services into course web sites and academic portals in addition to ensuring that our collections meet the needs of our teaching and research programs. Harvard librarians provide classroom instruction in research; create course-specific online resources; conduct in-depth research consultations; and demonstrate, day after day, that our librarians are still the most powerful search engines at the University.

As my distinguished predecessor Justin Winsor wrote in 1878, and as I could write today, "The new methods of teaching in the University must necessarily render the Library more and more important."

The University is investing significantly in course-management systems that are increasingly used to provide Harvard students with a rich array of course-related digital materials. These course-management systems are natural environments through which the University's libraries can deliver both resources and services. And there is a growing need for libraries to provide training to faculty and their teaching assistants in locating and accessing digital content for addition to their course web sites. Accordingly, the Harvard libraries are integrally involved with the new Presidential Instructional Technology Fellowship (PITF) program, which stimulates and supports the development and integration of digital applications and materials that enrich the Harvard curriculum.

At Harvard, we collect library materials comprehensively and globally in traditional as well as digital forms. Our long and remarkable history of worldwide collecting results from generations of sustained support from alumni/ae, friends,

corporations, and foundations. But in the digital age, we are taking new and additional steps that can make those global collections accessible to the world beyond Harvard Yard. Those new steps take a number of forms.

In 2002, for example, Harvard launched its Open Collections Program (OCP) with the support of the William and Flora Hewlett Foundation. OCP has begun the task of building online resources available to anyone in the world, by collaborating with Harvard's distinguished faculty to identify subject-specific materials throughout the library system that can be linked digitally and gathered as a web-based collection available with a single click. Those materials can include manuscripts, letters, photographs, maps, and ephemera, as well as printed books. The Open Collections Program will grow in importance with the recent \$5 million gift from the Lisbet Rausing Charitable Fund.

Late in 2004, Harvard announced a pilot affiliation with Google, which takes an entirely different view of digitization. Bypassing the selection process that is so central to OCP, Google's approach is to digitize every book on every shelf. As I write this report to you, Google has begun to digitize 40,000 Harvard library books. If this program is successful, we will enter into an agreement that will use Google's advanced technology to bring the substantial majority of our printed books to the Internet.

Despite the rapid expansion of our digital library programs, traditional services to Harvard students and faculty and the long-term stewardship of our extraordinary print collections—books, newspapers, journals, manuscripts, photographs, and archival materials—are in no way diminished in importance, scale, quality, or cost. In short, traditional library services continue unabated, while we meet new and immediate needs and anticipate the needs of future generations.

The future is taking shape now. Our great repositories have already been transformed into dynamic centers for the delivery of information. In part, the library of the future will exist on the desktop of each individual user. In some form, it will exist on the Allston campus as surely as it will in Widener. Nonetheless, the strength and authority of the Harvard library will be rooted in our great collections and will rely on our powerful interactions with students, faculty, and researchers. The future will be secured by the careful work that we in Harvard libraries can accomplish today.



"Despite the rapid expansion of our digital library programs, traditional services to Harvard students and faculty and the long-term stewardship of our extraordinary print collections—books, newspapers, journals, manuscripts, photographs, and archival materials—are in no way diminished in importance, scale, quality, or cost."

Sidney Verba
Carl H. Pforzheimer University
Professor and
Director of the University Library

2004 The Year in Review



The “Blinking Sam” portrait of Samuel Johnson, painted by Gilbert Stuart after an earlier portrait by Sir Joshua Reynolds, is included in Mary Eccles’s gift of the Donald and Mary Hyde Collection.



In 2004, Sidney Verba announced the appointment of Megan Sniffin-Marinoﬀ as the Harvard University Archivist.

The Hyde Collection Comes to Houghton

Through the generous bequest of Mary, Viscountess Eccles (1912–2003), the Donald and Mary Hyde Collection of Dr. Samuel Johnson—considered one of the world’s most important privately held collections of 18th-century English literature—has found a home at Harvard’s Houghton Library. In addition to the collection, Mary Eccles made a substantial gift to endow the position of a curator for the Hyde Collection, to fund acquisitions, to ensure its growth, and to support 18th-century studies in the scholarly world. According to William P. Stoneman, Florence Farrington Librarian of Houghton Library, “This bequest has established a scholarly resource of international importance at Harvard, and generations of students and scholars worldwide will be grateful for the wisdom and generosity of Mary Hyde Eccles.”

The Widener Rededication

At 1:30 pm on October 1, 2004, the Harvard community gathered for the rededication of the Harry Elkins Widener Memorial Library. Crowds assembled in Tercentenary Theatre for remarks by Harvard President Lawrence H. Summers, Faculty of Arts and Sciences (FAS) Dean William C. Kirby, and HCL’s Roy E. Larsen Librarian Nancy M. Cline. After a ribbon-cutting ceremony that featured Katherine B. Loker LHD 2000, Dareema Jenkins ’05, Matthew Gibson ’05, and Nancy Cline, the University’s flagship library was oﬃcially rededicated. That evening, alumni/ae, friends, and faculty gathered in Widener to celebrate the rededication and honor those, past and present, whose enduring commitments make Widener Library a world treasure. The rededication marked the completion of an extensive, five-year renovation that upgraded the 89-year-old building’s systems and renewed it for another century of service.

Harvard Film Archive

The Harvard Film Archive (HFA) has joined the ranks of the Harvard College Library (HCL), falling under the organizational umbrella of HCL’s renowned Fine Arts Library (FAL). The archive is an invaluable

resource to Harvard’s faculty and students. In announcing the news, FAS Dean William C. Kirby cited the growing interest among faculty and students in film studies and the use of film in the curriculum.

The University’s New Archivist

Megan Sniffin-Marinoﬀ is Harvard’s new University Archivist. Most recently the librarian and deputy director of Radcliffe’s Schlesinger Library, Sniffin-Marinoﬀ succeeds former University Archivist Harley P. Holden, who held the position from 1971 until his retirement late in 2003. According to University Library Director Sidney Verba, “Harvard is fortunate to welcome so distinguished a practitioner as Megan Sniffin-Marinoﬀ as the University Archivist.”

A Home for HUL at 90 Mount Auburn

Harvard Real Estate Services (HRES) is constructing a new, four-story oﬃce and retail building at 90 Mount Auburn Street, which is one of the University’s few remaining “buildable” sites in Cambridge. While one-third of the street level of the building will be devoted to retail space, HRES and Harvard’s Central Administration selected the Harvard University Library (HUL) to occupy the balance of the 24,410-net-square-foot building, which was designed by Leers Weinzapfel Associates Architects of Boston. The interior fit-out for HUL was designed by Alspector Anderson Architects of New York City. With its geothermal heating and cooling systems and a range of other features, 90 Mount Auburn Street will be one of the “greenest” buildings at Harvard University.

A Visionary Gift for Open Collections

Through the Lisbet Rausing Charitable Fund, Lisbet Rausing PhD ’93 and Peter Baldwin PhD ’86 have given \$5 million to support the Harvard University Library’s Open Collections Program, which enables the University to make research materials from libraries across Harvard freely available over the Internet. Harvard University President Lawrence H. Summers lauded the donors for their commitment to Harvard’s libraries and to the expansion of knowledge on a global basis. “This gift represents a visionary and



On October 1, library benefactor Katherine B. Loker LHD 2000 and Nancy M. Cline, Roy E. Larsen Librarian of Harvard College, cut the ceremonial ribbon to reopen and rededicate Widener Library as Dareema Jenkins ’05, FAS Dean William C. Kirby, and Matthew Gibson ’05 looked on.

dramatic step in the University’s eﬀorts to share its outstanding collections with scholars and students around the world,” Summers stated. “Intellectually curious people from every corner of the globe will have free access to such information, for the benefit of their studies, their interests, and their work.”

Mellon’s Matching Grant for Photo Preservation

With a \$2.1 million gift from the Andrew W. Mellon Foundation, the Harvard University Library (HUL) will establish a comprehensive, University-wide preservation program for Harvard’s holdings of more than 7.5 million photographs. The Mellon Foundation is providing a \$1.25 million matching grant to endow the position of senior photograph conservator in HUL’s Weissman Preservation Center, as well as \$850,000 to help launch the new program during its first six years.

The Countway’s Messerle Retires

Judith Messerle, Harvard Medical School’s Countway librarian since 1989, retired in December. Messerle’s arrival at Countway led to the first complete inventory of the holdings in 45 years—and to significantly improved

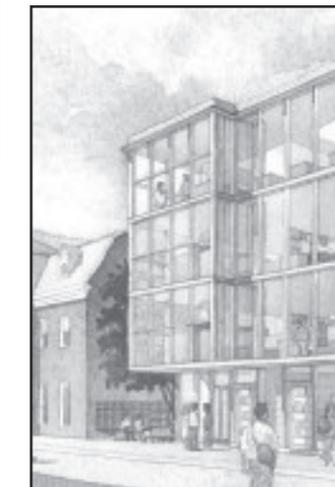
access and circulation services. Messerle oversaw the two-year renovation of the Countway, which was rededicated in September 2002, and ushered in the digital age, commenting recently that “we’re tripling the number of people we reach. When it was a print-only world, we reached 1,000 people, say. Now we’re reaching 3,000. Accessibility has made all the difference. The more we can make it easy for our users to grab things, the more they’re going to use those resources. That’s the power of this electronic world.”

Harvard Collaborates with Google

The Harvard Libraries are collaborating with Google on a pilot project to digitize a substantial number of the 15.39 million volumes held in the University’s extensive library system. Google will provide online access to the full text of those works that are in the public domain. If the pilot is deemed successful, Harvard will explore a long-term program with Google through which the vast majority of the University’s library books would be digitized and included in Google’s searchable database. Google will bear the direct costs of digitization in the pilot project.

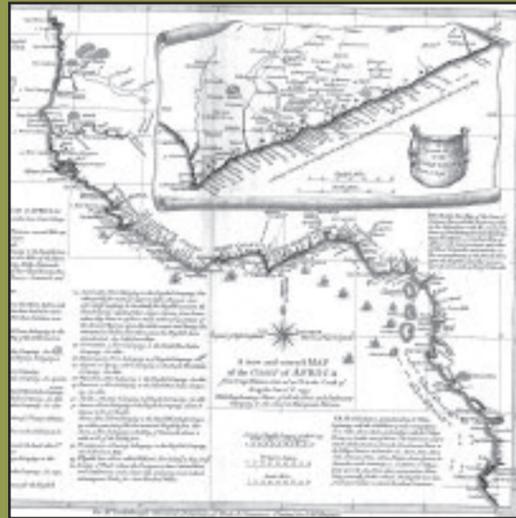


Judith Messerle, Harvard Medical School’s Countway librarian since 1989, retired on December 31.



The new building at 90 Mount Auburn Street will house HUL’s Office for Information Systems and its Open Collections Program, as well as the Weissman Preservation Center.

Collecting Globally



“The Harvard Map Collection acquires and preserves its global collections for Harvard’s students and scholars. With over 400,000 maps, 10,000 atlases, and an increasing array of digital data, the collection includes cartographic materials for all regions of the world. These four examples (clockwise from the upper left) for Africa represent the diversity of the collection’s holdings: 1) Seale’s 1753 chart of Africa; 2) Blau’s 1635 map of the Guinea coast; 3) a 1983 aerial

photograph of Cape Town, South Africa; and 4) a current digital relief model for the west coast of Africa. We are now developing the program’s capacity to digitally image and deliver our maps to enhance access to our collections and promote their preservation.”

David A. Cobb
Curator, Harvard Map Collection,
Harvard College Library



“The collective impact of Harvard’s global acquisitions program is to centralize materials, for instance, on Latin America or Africa or East Asia, that no library in those regions would be able to replicate. In a very real sense, we at Harvard know more and control more knowledge about some of these countries than the countries themselves are able to muster. We then have the challenge and the obligation of trying to figure out how to make the knowledge that we have, the information that we have, accessible to the world as a whole.”

Dan Hazen
Associate Librarian of Harvard College
for Collection Development

“A billion people still live on less than a dollar a day. Africa as a continent today is poorer than it was 35 years ago. An individual’s life expectancy in more than 40 countries at birth is lower than it was 15 years ago. Words like nuclear proliferation and global warming remind us that for the first time in all of human history, man has the potential to fundamentally affect not just the conditions of other men’s lives but also the conditions of all of life on this planet. It seems to me that this question of how this process of global integration and societal transformation plays out, which will play out between the developing world and the industrialized world, is something that will surely be—for good or for ill, we do not yet know—the top story in the history books 250 years from now.”

Lawrence H. Summers
President

“The diversity of our campus life is evident everywhere—from the wide range of ages and educational backgrounds of our students to the increasingly broad range of academic interests of students and faculty. Our librarians appreciate the richness this diversity brings to our community; we work hard to ensure we can reach our users when and how they need us.”

Laura Wood
Librarian, Andover–Harvard Theological Library,
Harvard Divinity School

“The Harvard Law School Library has long been recognized as the preeminent place in the world to study the history of English law; scholars from England come to Harvard because more historical materials are gathered here than in any one place in England. Over the course of the 20th century the same thing became true for European law and for international law. Now, in the 21st century, it is becoming true as well for East Asian law and for the law of the Islamic world, as we work to expand collections in those critically important areas.”

Robert Buckwalter
Associate Librarian for Collection Services,
Harvard Law School Library

“The Western (or developed, or ‘globalized’) world, the world we know, perceives most cultural artifacts as commodities to be bought and sold. Books, music, film, paintings, and other expressive and scholarly creations are typically produced with an eye—sometimes two—to making a profit, or at the least covering costs. However, this preoccupation is by no means universal. There are many places and circumstances in which cultural artifacts are produced for entirely different purposes. An object produced without regard for the market, though, is very difficult to locate and acquire by those beyond the immediate circle of distribution.”

Dan Hazen
Associate Librarian of Harvard College
for Collection Development

“Historically, Harvard has served the rest of the world by training students—many of whom become leaders—from all over the world. Once, we might have said that those individuals came to Harvard to learn about America, which would be one form of globalization, and to learn about the rest of the world. Today, because of the Library’s global collections, students and scholars often come to Harvard to study their own countries, their own cultures. In many cases, those individuals have found that Harvard’s collections were perhaps better preserved, better organized and—often—more open and available than in the country of origin.

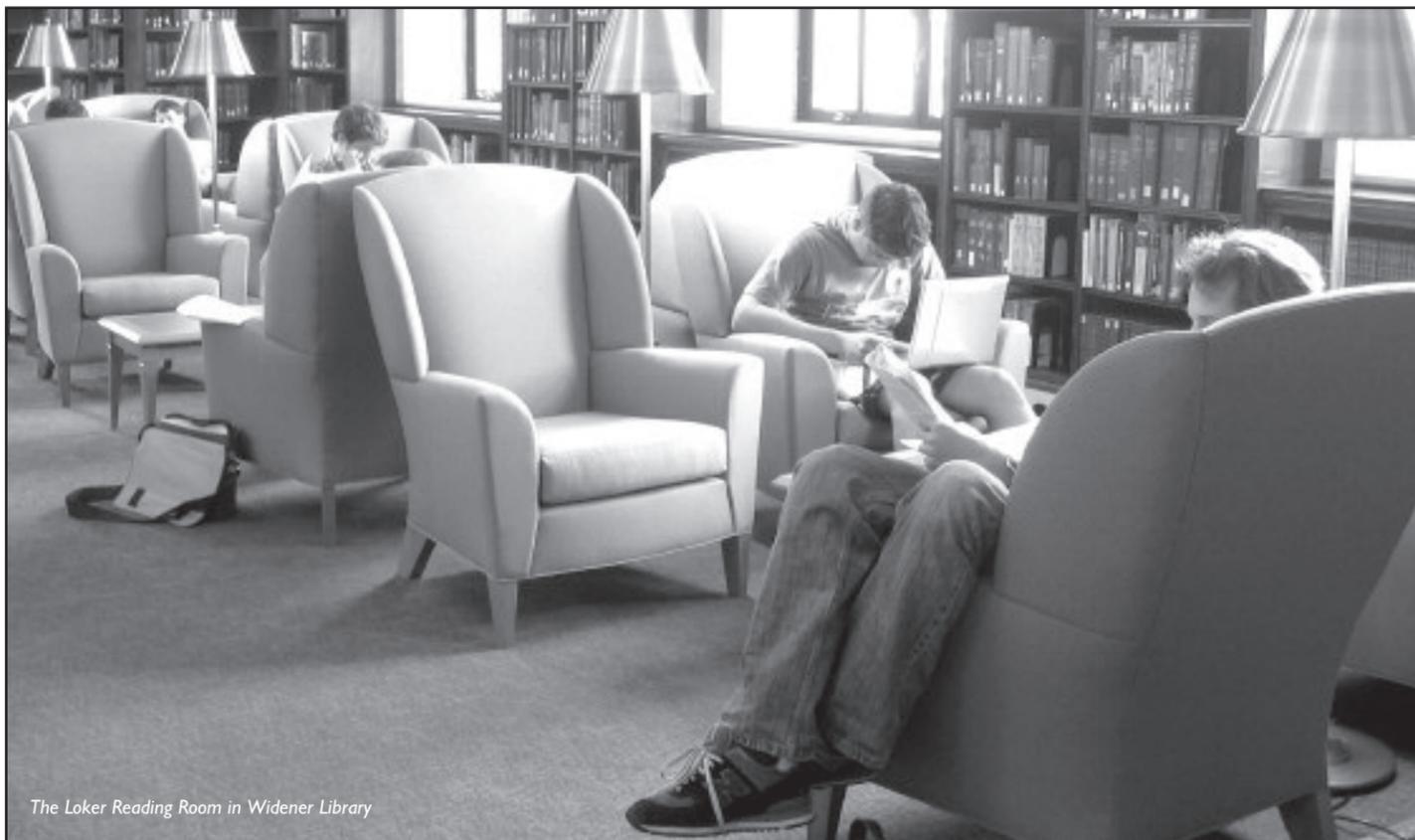
“To understand the world today, we need to do more than collect material about nations or official international organizations. We need to collect material about the myriad of other international actors—multinational companies, NGOs, and unorganized groups of scholars, scientists, agronomists, and intellectuals. Globalization is more than diplomacy and statecraft. It includes popular culture, religion, and the activity of masses of people. In the Harvard Library, global collecting must include all such material.”

Sidney Verba
Carl H. Pforzheimer University Professor and
Director of the University Library

Shelf Life

“If great universities do not pass on the great heritage of mankind in terms of remarkable works of literature, of art, of music, of culture from generation to generation, there is no other institution in our society that will. That is why it is a central responsibility of our University. That is why any of you who have not had a chance to do so should come see the new and beautiful Widener Library, a spectacular, much more open and brightly lit structure than you ever remember, and which houses the largest open-stacks library collection on this planet.”

Lawrence H. Summers
President



The Loker Reading Room in Widener Library



“This Faculty commits more resources to its libraries than do any of our peers, and by a substantial measure. It is costly to maintain our preeminence as a Library of print and other traditional-format collections, even as we embrace new digital responsibilities and begin new academic programs.”

William C. Kirby
Dean of the Faculty of Arts and Sciences and Edith and Benjamin Geisinger Professor of History

Today, the holdings of the Harvard Libraries include 15.39 million volumes, millions of manuscript pages, 8 million photographs, and 1.24 million digital objects stored. The HOLLIS catalog includes more than 9.37 million bibliographic records. And in FY 2004, the libraries logged 4.27 million user sessions on commercially licensed e-resources and journals.

The Harvard Libraries engage in three ongoing tiers of collecting:

- materials that support the curriculum;
- materials that provide the record of today’s scholarship for future generations; and
- primary resources that will support new scholarship.

The first tier supports the curriculum and classroom instruction. It includes reading lists for all courses, the basic resources and core reference materials that students need.

“At Harvard, that core body of material is larger than at some other places, reflecting the range of studies and activities here,” states Dan Hazen, associate librarian of Harvard College for Collection Development. “If someone needs something for instruction, we get it, we have it, it will be there.”

The second tier reflects the University’s comprehensive efforts to capture the record of ongoing scholarship. This includes the output of scholarly societies, academic publishers, university presses, and scholarly journals.

The third tier, which has evolved over the last half century, is the collection of primary resources for new scholarship and for the creation of new knowledge.

“Here,” Hazen says, “we might collect a women’s magazine from Cuba, videos from India, newspapers from any place in the world, or archival collections or popular culture materials from political organizations or movements.”

“The depth of Harvard’s printed collections combined with the easy accumulation of information on the web can be overwhelming for many users. Through structured web sites built by subject specialists and individual and group instruction, librarians help our users devise efficient navigational techniques that lead them to traditional and digital resources.”

Hugh Wilburn
Librarian, Frances Loeb Library, and
Assistant Dean for Information Services,
Harvard Graduate School of Design

“Each user brings a different experience of libraries and a different set of expectations. So we, in turn, must cultivate flexibility, adaptability, deep knowledge, and great empathy in our services.”

Laura Wood
Librarian, Andover–Harvard Theological Library,
Harvard Divinity School

“The vision of the School of Education, as it has evolved, has allowed the library to serve a broad community of scholars, teachers, parents, administrators, and others at Harvard and beyond. Technology has allowed us to communicate information about our collections far more widely.”

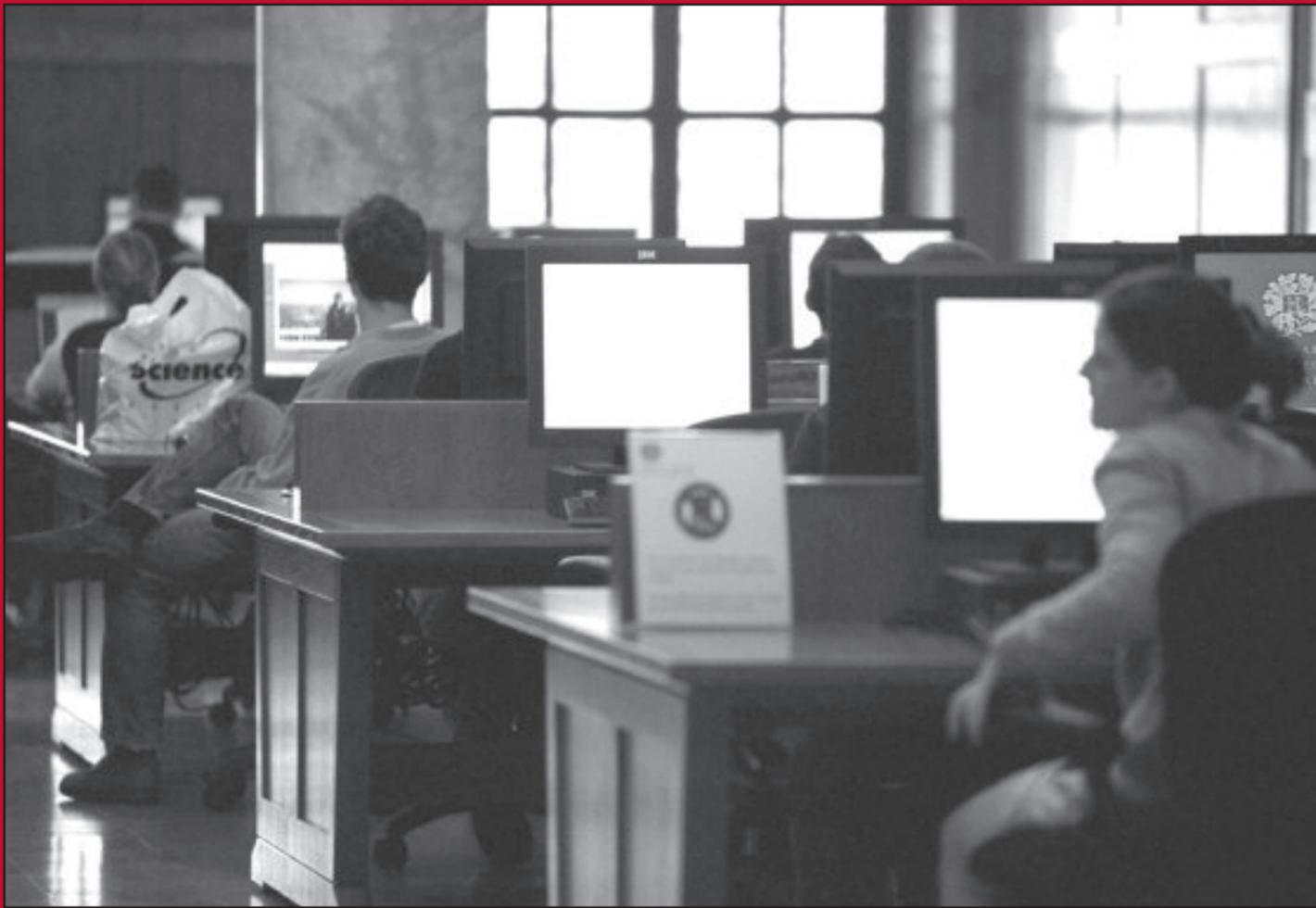
John W. Collins III
Librarian, Monroe C. Gutman Library,
Harvard Graduate School of Education

“When the Langdell Library was emptied during its year of renovation, we learned that technology and aggressive service are as important in satisfying the information needs of students and faculty as are collections. And students still value the library as a physical place that supports concentrated reading without distractions.”

Harry S. Martin III
Henry N. Ess Librarian and Professor of Law,
Harvard Law School

“It is no longer just the size of the collections that is important; it is what we do with those collections and how we reframe our programs and services to adjust to institutional evolution, economic fluctuations, technological advances, and changing user expectations.”

Nancy M. Cline
Roy E. Larsen Librarian of Harvard College



Classrooms Connected



“Early on, Harvard’s library information and instructional technology systems had, by necessity, developed on separate tracks. In recent years, those tracks have merged, and the resulting integration is of great benefit to Harvard’s students. The Library Digital Initiative is a vital part of this story. LDI has created an infrastructure for managing digital materials that the University can rely on today and well into the future. But at the same time, LDI has brought about numerous subject-specific digital resources and collections that are used more and more in Harvard’s classrooms.”

Steven E. Hyman
Provost

The University is investing significantly in course-management systems that are increasingly used across the University to provide students with a rich array of course-related digital materials.

These evolving course-management systems are natural environments through which the University’s libraries can deliver both resources and services, including:

- digital course readings;
- visual materials;
- datasets of various kinds;
- online reference services; and
- surrogates of hard-to-use materials, such as manuscripts.

“Rapid advances, as well as competition, in biomedical research are changing the ways in which we deliver library services. Content provision is a given, but the development of lightweight, portable, web-based services—available to researchers and students at the point of need—are our next area of focus. At the Countway, we must also embed, or integrate, library professionals into the labs themselves.”

Rebecca A. Graham
Interim Co-Director, Countway Library of Medicine,
Harvard Medical School

“The Harvard Graduate School of Education is known for its cutting-edge programs in educational technology. The Library’s state-of-the-art technological environment enables students and faculty to explore and develop educational tools and methods. The Learning Technologies Center, located on the third floor of Gutman, maintains technology laboratories, classrooms, and collections of educational software ranging from language programs used in elementary schools to sophisticated quantitative and qualitative research tools.”

John W. Collins III
Librarian, Monroe C. Gutman Library,
Harvard Graduate School of Education

Over 90% of Harvard’s courses deliver significant information to students through course web sites. Not only are Harvard’s libraries developing and delivering a range of content for those sites, they are also contributing to the University-wide Instructor’s Toolkit through which those sites are developed. Today, more than 30% of course web sites link directly to the HOLLIS catalog, and a portable “Ask a Librarian” feature links students to subject specialists throughout the Harvard libraries.

“The Harvard College Library is currently piloting four research portals (for Film Studies, Romance Languages and Literatures, Environmental Studies, and Native American Studies) that will provide students with easier access to core print and electronic resources, research guides, and instructional services.

“For the first time, through an innovative platform called iSites, library collections will be targeted to specific research communities at Harvard, and even delivered into course web pages. Instead of students searching through multiple library catalogs and databases for books, journal articles, microfilms, and other library materials—our resources will find them!

“These innovative portals are being developed by HCL librarians in consultation with Harvard faculty, and with the assistance of a Presidential Instructional Technology Fellow from the Provost’s Office. This Fellow, a student from the Harvard Graduate School of Education, has facilitated an unprecedented level of collaboration between the library, academic departments, and technology groups on campus.”

Michael J. Hemment
Research Librarian, Head of Scholarly Research Initiatives,
Harvard College Library

“We’ve been teaching a library class for Professors Bhabha and Leaning’s freshman seminar on human rights for the past couple years and get great pleasure from working with all concerned.

“The students arrive in the Larsen Room in Lamont (a hands-on computer classroom used for teaching web-based resources) charged up with lots of enthusiasm—it’s obvious this is a course they really care about. The group asks us tough questions—which, as librarians, we love—and is incredibly receptive to learning complex research methods in an area that changes quickly and constantly.

“They push us to deliver our best, and I’m pretty sure we do: after our first session with the class, Professors Bhabha and Leaning sent a beautiful bouquet of flowers with their thanks, noting the marked improvement in the students’ research papers after the library class.

“That improvement in the quality of student scholarship is exactly what library instruction is about.”

Cheryl LaGuardia
Head of Instructional Services,
Harvard College Library

The Library

Online



“The possibility of a large-scale digitization of Harvard’s library books does not in any way diminish the University’s commitment to the collection and preservation of books as physical objects. The digital copy will not be a substitute for the books themselves. We will continue actively to acquire materials in all formats and we will continue to conserve them.

In fact, as part of the pilot we are developing criteria for identifying books that are too fragile for digitizing and for selecting them out of the project. It is clear that the new century presents unparalleled challenges and opportunities to Harvard’s libraries. Our pilot program with Google can prove to be a vital and revealing first step in a lengthy and rewarding process that will benefit generations of scholars and others.”

Sidney Verba
Carl H. Pforzheimer University
Professor and
Director of the University Library

The University is working across the faculties to integrate library resources with the larger digital environment in which the Harvard libraries must both participate and compete. Through the Library Digital Initiative, the Harvard Libraries web site will shortly implement new “federated” search tools that will allow simultaneous searches across a variety of systems, databases, catalogs, and other resources, rather than requiring users to go to and search each system separately.

“As all of us know, Harvard’s is the world’s preeminent university library. Its holdings of over 15 million volumes are the result of nearly four centuries of thoughtful and comprehensive collecting. While those holdings are of primary importance to Harvard students and faculty, we have, for several years, been considering ways to make the collections more useful and accessible to scholars around the world. Now we are about to begin a project that can further that global goal—and, at the same time, can greatly enhance access to Harvard’s vast library resources for our students and faculty.”

Sidney Verba
Carl H. Pforzheimer University Professor and
Director of the University Library

“Technology continues to play an increasingly important role at the Fine Arts Library, both for preservation and access. The Aga Khan Program’s ArchNet Project, a joint effort by Harvard and MIT to create a virtual center for the study of Islamic art and architecture, added over 2,700 historic photographs from the FAL collection. A project to preserve a unique collection of twenty-four 16mm film documentaries created in Iran has helped to establish a set of protocols for film preservation projects. Digitization of 15,000 lantern slides depicting architectural views of the world, 1870–1920, is under way; and 2,700 Chinese rubbings are being digitized and cataloged.”

Nancy M. Cline
Roy E. Larsen Librarian of Harvard College

“We have had 25 years of experience with online, full-text databases. The most heavily used 20% of American law is now accessible on the web—often for a fee—and the debates about whether digital libraries work or not are long behind us. We collect information in all formats and we find information in any format. Young legal scholars may prefer digital access but are comfortable using information in all formats.”

Harry S. Martin III
Henry N. Ess III Librarian and Professor of Law,
Harvard Law School

“One of the most frequently visited pages on the KSG Library web site is the Research Tool Kit that appears as a link on every KSG course page. With a single click, students are brought to important information on finding book, journals, and articles; to the HOLLIS Catalog and other frequently used resources; and to the ‘Ask a Librarian’ page, through which students can get research help by phone, by e-mail, and in person.”

Ellen Isenstein
Librarian, John F. Kennedy School of Government

“The Harvard community now has access to a wealth of resources provided through a wide range of systems and services across the Internet. The downside of this exciting and enormously useful array is complexity: there are many systems and interfaces employed to find and use digital resources. One of the challenges for LDI is to lead users to the appropriate resources and to simplify the navigation of this complex environment. The ability to integrate diverse resources in ways that simplify use is an increasingly important development in the larger information technology environment. Many systems and services now integrate tools and data into people’s working environments in a way that does not depend upon users knowing where those tools or data originate. Digital libraries, with their enormous range of diverse and distributed resources, will benefit greatly from developments of this sort.”

Dale P. Flecker
Associate Director of the University Library for Systems
and Planning

“In the digital world, librarians must navigate a universe of information that is beyond the traditional four walls of the library. Librarians must act as information counselors, helping students to ask—and to answer—the question, ‘What is the right source for me to use at this time?’”

Mary Lee Kennedy
Executive Director, Baker Library,
Harvard Business School

The Harvard College Library



“The Library’s programs and services are founded on excellent collections: acquired, organized, preserved, and made accessible through an able and talented staff. The staff bring their knowledge, skills, and understanding of the Library’s role in research and learning into a continuously changing environment, bridging the most contemporary technologies with some of the world’s oldest means of recording knowledge.”

Nancy M. Cline
Roy E. Larsen Librarian of
Harvard College

In its more than 350 years, the Harvard College Library (HCL) has gone through many transitions as Harvard itself evolved from a small theological college into a world-renowned university. The College Library presents a landscape of extensive, diverse collections spread across multiple locations, and on a daily basis it must make these resources, virtual and physical, accessible to users from a wide variety of backgrounds. This has called for greater use of staff expertise in developing and delivering services and programs that support the teaching and research activities of students and faculty, and to the extent possible, fulfill research needs of the larger scholarly community.

Mission

- The Harvard College Library supports the teaching and research activities of the Faculty of Arts and Sciences, the University, and the larger scholarly community.
- The Library acquires, organizes, preserves, and makes readily available collections of scholarly materials in all media and formats.
- The Library provides intellectual access to materials and information available at the University and elsewhere, by providing assistance and training in the location and use of the materials, and by providing facilities and services for research and study.

Fulfilling the HCL mission requires an extraordinary complement of individuals who can build upon the strong history of the Library while integrating new technologies and incorporating changes from many sectors within and beyond the University.

Major Facilities

The Harvard College Library, which holds over 9 million of the University’s 15.39 million volumes, is composed of 10 major libraries.

Cabot Science Library

Collections support a broad range of sciences, including astronomy, biochemistry, biology, chemistry, earth sciences, geology, physics, zoology, history of science, agriculture, engineering, and environmental science. It also holds research collections in pure mathematics and theoretical statistics and incorporates the holdings of the former Kummel Library.

Fine Arts Library

One of the world’s most comprehensive academic art libraries. Covers all of Western and non-Western art and architecture, from antiquity to the present. Special collections in East Asian and Islamic art and architecture. Includes the Harvard Film Archive.

Harvard–Yenching Library

Most extensive academic research collection on East Asian materials outside of Asia. Collection consists of publications in the humanities and social sciences on traditional and modern East Asia. Renowned for its rare books and manuscripts.

Houghton Library

Primary repository for Harvard’s rare books and manuscripts. Collections focus on the study of Western civilization, particularly European and American history and literature. Includes special collections in printing, graphic arts, and the theater.

Lamont Library

General undergraduate college library supporting the humanities and the social sciences curricula. Houses the Woodberry Poetry Room, which contains a special collection of contemporary poetry. Open 24/5 during Fall and Spring semesters.



Eda Kuhn Loeb Music Library

One of the world’s preeminent libraries supporting music research. Materials include thousands of books, scores, and recordings; a world music archive; the world’s largest collection of Turkish and Indian classical music; jazz and African-American music; and an extensive Mozart archive.

Quad Library

A comfortable and convenient study space located on the renovated first floor of the Hilles building that holds a collection of approximately 25,000 volumes and 10,000 reserve items. It features a variety of study spaces, computer workstations, and network connectivity for both wired and wireless access.

Social Sciences Program

Includes Littauer Library, the Environmental Information Center, Government Documents and Microforms, the Harvard Map Collection, Numeric Data Services, and the Center for Government and International Studies Library.

Tozzer Library

Houses one of the world’s foremost collections supporting the study of anthropology, extending to all its subfields, including archaeology. Renowned for collections relating to the indigenous people of the Americas.

Harry Elkins Widener Memorial Library

Harvard’s flagship library contains more than 5 million books, journals, and other materials that comprise one of the world’s most comprehensive research collections in the humanities and the social sciences.

The Harry Elkins Widener Memorial Library on October 1, 2004, during the ribbon-cutting ceremony that marked the rededication of the newly renovated building.

The Graduate and Professional Schools



Harvard is structured around nine faculties: Arts and Sciences, Business, Design, Divinity, Education, Government, Law, Medicine, and the Radcliffe Institute for Advanced Study. While the Faculty of Arts and Sciences (including the Graduate School of Arts and Sciences) is served by the Harvard College Library, Harvard's other graduate and professional faculties house a constellation of extraordinary, discipline-specific libraries dating back to the early 19th century. Medical instruction, which commenced in 1781, led to the founding of a medical school in 1782 and to the establishment in 1803 of a separate medical library. The faculties of divinity and law established their distinct libraries in 1812 and 1817, respectively. Between 1908 and 1986, the faculties of business, design, government, and education established their own libraries. Radcliffe established its library on the history of women in America in 1943. Each library responds first and foremost to the needs of the faculty that it serves.

“Students frequently come to the library saying ‘My professor said you would have this.’ And often enough, we do. If not, we get it. This reliance on the library is a vital assumption for many faculty members who are active professional designers, many from overseas, and may only be on campus one day a week. Our librarians work to anticipate their needs. A key element in that understanding is the increased role librarians play in the support of instructional technology at the Design School.”

Hugh Wilburn
Librarian of the Frances Loeb Library and Assistant Dean for Information Services, Harvard Graduate School of Design

“The challenges in collecting primary resources for research in genomic and proteomic data illuminates the role that the library must play in the development and provision of knowledge management tools for the doctors of tomorrow and for those engaged in this research today.”

Rebecca A. Graham
Interim Co-Director, Countway Library of Medicine, Harvard Medical School

“The renovated Baker Library includes a unique environment for delivering real-time information from the business and financial worlds. It’s called ‘The Exchange,’ and in it, we create the experience of interacting with and using knowledge in the field.”

Mary Lee Kennedy
Executive Director, Baker Library, Harvard Business School

“The KSG community benefits enormously from the widespread availability of social science journals in electronic format. Now, a large proportion of needed titles are accessible electronically from anywhere in the world with an Internet connection.”

Ellen Isenstein
Librarian, John F. Kennedy School of Government

“All first-year law students are required to take a course in research, writing, and advocacy. Because the amount of class time given reference librarians is limited, we have developed a series of multimedia lectures that are usually played in class but are also available on the web for individual viewing. These have been well received and reference staff are currently developing web-based research exercises designed to develop some of the specific research skills important for lawyers.”

Harry S. Martin III
Henry N. Ess III Librarian and Professor of Law, Harvard Law School

“The field of religious studies is increasingly interdisciplinary, so we work to guide our Harvard Divinity School users through the vast university resources. Simultaneously, current world events have raised the profile of religious studies in other fields, bringing many new users to our door and to our resources. The librarians continue to identify ways to help all these constituents and balance our services accordingly.”

Laura Wood
Librarian, Andover-Harvard Theological Library, Harvard Divinity School

“Our aim for the library to be the premier repository documenting the lives and activities of American women has been fostered by the Radcliffe Institute.”

Nancy Cott
Carl and Lily Pforzheimer Foundation Director, Schlesinger Library, Radcliffe Institute for Advanced Study

“As a center of academic life for the students and faculty at the Harvard Graduate School of Education, the Monroe C. Gutman Library continues to strive to be a leader among education libraries. In support of this goal, the library will undergo a renovation during the summer of 2005. The objective is to provide a modern, technologically sophisticated facility in which scholars and researchers will find extraordinary levels of support for their work—from the collections, from our services, and from the facility itself.”

John W. Collins III
Librarian, Monroe C. Gutman Library, Harvard Graduate School of Education



Andover-Harvard Theological Library
 Harvard Divinity School
 468,374 volumes

Supports the study of religion at the University and the education of women and men for service as leaders in religious life and thought. A source for research materials on religion for the entire Harvard University community, and, to a lesser extent, for graduates of the University; the schools that make up the Boston Theological Institute; clergy in the vicinity of Cambridge; and researchers and lay persons throughout the world who have a scholarly need to consult the collections. Areas of special collection strength include Biblical studies, Protestant Christianity, Christian doctrinal theology, and certain denominations and sects, especially Unitarianism, Universalism, and the liberal religious tradition.



Francis A. Countway Library of Medicine
 Harvard Medical School
 Harvard School of Public Health
 Harvard School of Dental Medicine
 707,824 volumes

Supports and advances the research and teaching activities of the Harvard Medical School, Harvard School of Public Health, and Harvard School of Dental Medicine. Countway's collections are among the most extensive in medical libraries. Included among them are an extensive range of primary and secondary resources supporting scholarly studies in the history of medicine. The library is home to the Warren Anatomical Museum, one of the oldest and finest collections of anatomical specimens in the United States and the world. Countway's strengths are a direct reflection of the vision and support of the Harvard Medical School and the Boston Medical Library, its parent organizations.



Harvard Law School Library
 1,688,838 volumes

Supports the teaching and research activities of the Harvard Law School, the world's premier center for legal education and research. Functions as the law library for the University and serves as a resource for legal scholars throughout the world. The Harvard Law School Library is the second largest unit among the University's more than 90 libraries. Collections include legislation and scholarship from all countries and unparalleled holdings in Anglo-American legal history. Manages a unique collection of art and memorabilia related to the law.



Frances Loeb Library
 Harvard Graduate School of Design
 280,824 volumes

Supports and enhances the educational programs, curriculum development, and research activities of the Harvard Design School as an integral component of the School's mission to prepare and advance individuals in professional and academic careers concerned with the making of built environments, and to extend the knowledge and skills of architecture, landscape architecture, and urban planning and design. As a reflection of recent growth and changes in the curriculum, materials in the areas of building technology and materials, public policy, transportation, environmental issues, and real estate are collected.



Baker Library
 Harvard Business School
 632,273 volumes

Supports the research, curriculum development, and educational activities of the Harvard Business School. Serves the faculty, staff, and students of Harvard University, as well as HBS alumni/ae, and visiting scholars and students from around the world. Unique among business school libraries, Baker Library's historical collections offer a window on the development and growth of business and industry from the 15th through the 21st century. Undergoing a major renovation that is scheduled for completion in 2005.



Monroe C. Gutman Library
 Harvard Graduate School of Education
 198,438 volumes

Supports the teaching and research of the Harvard Graduate School of Education by providing access to information in the field of education; teaching the use of information resources; and supporting the collections, equipment, and staff in a manner ensuring that the library will remain a leader among education libraries. Research collections include one of the largest collections in the United States of historical textbooks, US public school reports, and private school catalogs from the early 19th century to about 1940.



John F. Kennedy School of Government Library
 58,308 volumes

Supports and advances the educational and research mission of the Kennedy School of Government. Offers expert guidance to students, faculty, and other researchers in locating, evaluating, and making use of information resources relevant to the interests of the Kennedy School. Provides a working collection of up-to-date and balanced materials in the areas of public policy, government and politics, management, international affairs, and related areas. Facilitates access for the Kennedy School community to global information at Harvard and beyond.



Arthur and Elizabeth Schlesinger Library on the History of Women in America
 Radcliffe Institute for Advanced Study
 81,083 volumes

Collects manuscripts, books, and other materials essential for understanding women's lives and activities in the United States. The non-circulating library is open to the public free of charge and draws researchers and students from around the world. Undergoing a major renovation that is scheduled for completion in 2005.

University-Wide Programs



“Collaboration is the key to ensuring the eminence as well as the accessibility of Harvard’s scholarly resources. The University-wide services delivered by the Harvard University Library, in concert with technological advances and new alliances, are transforming scholarship at the University.”

Barbara S. Graham
Associate Director
for Administration and Programs,
Harvard University Library

The Harvard University Library is a community of libraries that provides comprehensive access to Harvard’s library holdings across the boundaries of individual faculties and disciplines. The University Library is also a department of the University’s central administration through which the libraries collaborate in the areas of digital acquisitions and collections, information technology, high-density storage, and preservation.

HUL operates University-wide programs that reflect its charge:

- to coordinate the University’s many libraries as a system that supports teaching and research;
- to manage the Library’s infrastructure for digital holdings—as it does for traditional collections; and
- to ensure the Harvard Library’s position as a premier research institution.

The Office for Information Systems

The mission of the Office for Information Systems (OIS) is to develop and maintain computer systems that support library and information services at Harvard. OIS develops systems that support the academic and research mission of the University by providing integrated and coherent access to research materials and resources.

Working collaboratively with librarians across the University, OIS provides technical and user support for many systems, including HOLLIS (the Harvard Online Library Information System), the Harvard Libraries web portal for electronic resources, and a growing number of additional catalogs and discovery tools.

OIS works with a wide variety of Harvard staff and committees to develop and refine functional systems requirements as well as standards and guidelines for systems used throughout the libraries at Harvard. OIS also provides services to Harvard library staff, including training, publications, desktop software support, and advisory services.

Since 1998, OIS has managed and implemented the University’s Library Digital Initiative (LDI). LDI was established to recognize the vital role of comprehensive digital collections and to provide a robust, integrated, and University-wide framework for the issues of acquisition, access, authenticity, and preservation that digital collections present.

High-Density Storage

More than a century has passed since Harvard President Charles William Eliot, struggling with the need to replace the inadequate Gore Hall library, proposed off-site storage for materials in Harvard’s burgeoning collections.

Today, the University operates the Harvard Depository (HD), a high-density facility west of Cambridge that maintains an archival environment for its growing inventory—currently over 5 million items—of library books and archival materials. Library materials held at the Depository are requested by patrons directly from the HOLLIS catalog. Requests are fulfilled within 24 hours by the HD staff.

Harvard University Archives

The Harvard University Archives (HUA) has a dual mission: to identify, collect, and preserve the documentary heritage of the University and to set and implement policies for the management of University records.

The HUA is the oldest and largest private university archives collection in the country. The holdings of the University Archives, which date from the 17th century to the present, encompass permanent University records, including publications as well as theses and dissertations, faculty papers, course curricula, and alumni/ae memorabilia. These holdings include a broad range of formats, from paper files, books, and periodicals to photographs, audio, and video recordings.

The Archives serves a broad audience, including University faculty, students, administrators, alumni/ae, and researchers from around the world with interests ranging from the history of academic disciplines to the evolving role of higher education in the United States and beyond.



Book cover image from *What Can a Woman Do, or, Her Position in the Business and Literary World*, ca. 1893, by M. L. Rayne. Available from “Women Working, 1870–1930” (<http://ocp.hul.harvard.edu/ww>), Open Collections Program.



Johnny Cooanut, circa 1871
While historical photographs of Harvard students abound, this studio image of Johnny Cooanut—selling chunks of his namesake fruit in Harvard Yard—is an unusual document of the “street life” in Harvard Square that paralleled student life at the College. The photograph was the gift of Albert M. Barnes, Class of 1871, and is among the thousands of photographs held in the Harvard University Archives.

Open Collections Program

The Open Collections Program (OCP) enables the University to make research materials from libraries across Harvard freely available over the Internet. Harvard established the Open Collections Program in 2002 with a generous grant from the William and Flora Hewlett Foundation. In 2004, the Lisbet Rausing Charitable Fund made a substantial gift to expand the work of the Open Collections Program over the next few years. The goal of the Open Collections Program is to increase the availability and use of historical resources from Harvard’s libraries, archives, and museums for teaching, learning, and research. Selected materials in broad topic areas are digitized and made accessible through the World Wide Web and Harvard’s library catalogs. OCP operates under three main principles:

- **Selection Standards**—Create comprehensive, topic-based digital collections by carefully selecting topics and materials.
- **Production Standards**—Create digital surrogates that are both faithful to the original publications and of such high quality that there will be no need for re-digitization by other institutions.
- **Access Standards**—Provide easy online access to digital collections within the Harvard community and around the world.

For its first project, “Women Working, 1870–1930,” the Open Collections Program has selected materials from across Harvard’s libraries, archives, and museums to create a deep, subject-based digital resource. These include books on domestic science from the Schlesinger Library (Radcliffe), as well as diaries and manuscripts on the lives of working women from its manuscript collections; trade catalogs and industrial photographs from Baker Library (Harvard Business School); works on birth control, hygiene, medicine, and nursing from the Countway Library (Harvard Medical School *et al*); legal treatises from the Harvard Law School Library; educational reports from the Gutman Library (Harvard Graduate School of Education); books on conditions in tenements from the Frances Loeb Library (Harvard Design School); narrative accounts of work in the factories from the Harvard College Library’s Widener Library; statistical publications from HCL’s Littauer Library; and photographs of social conditions from the Fogg Art Museum.

Visit the “Women Working” site:
<http://ocp.hul.harvard.edu/ww>

Visit the Open Collections Program site:
<http://ocp.hul.harvard.edu>



The Weissman Preservation Center and its special collections conservation laboratory will be moving to its new 90 Mount Auburn Street location in the fall of 2005.

Weissman Preservation Center

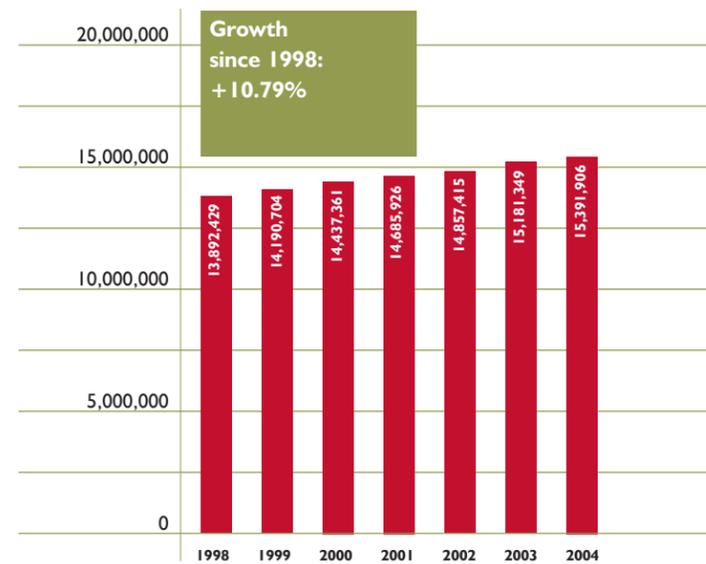
Through the Weissman Preservation Center (WPC), named in March 2000 in honor of Paul M. Weissman ’52 and Harriet L. Weissman, the libraries at Harvard:

- conserve the University’s most valuable collections of unique and rare books, manuscripts, photographs, maps, drawings, prints, and other materials;
- create metadata to facilitate the discovery of library materials that have been selected for analog or digital reproduction;
- provide advisory and support services related to preservation and imaging, including development of standards, specifications, and guidelines; instruction, investigation, and problem solving; and collections-related disaster preparedness and recovery; and
- collaborate with programs across the University and elsewhere in the search for technologies and methodologies that promote the long-term survival of information in all formats.

The Weissman Preservation Center works hand-in-hand with Preservation and Imaging Services in the Harvard College Library to manage programs and services dedicated to preserving and reproducing library collections so that they are available for study, teaching, and research in the very long term.

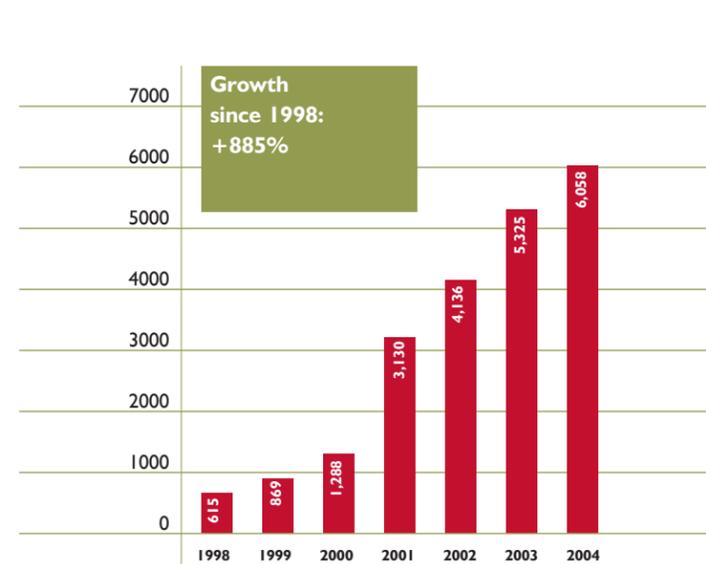
Harvard Libraries 2004 Facts and Figures

Volumes, 1998–2004



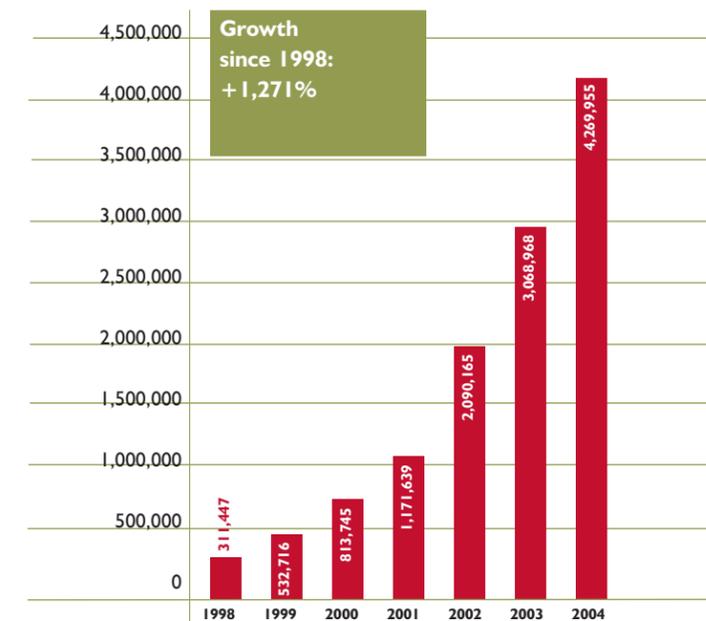
Volume counts are given as published each year in the Annual Report of the Harvard University Library. In some cases, these figures have been subsequently revised.

E-Resources, 1998–2004



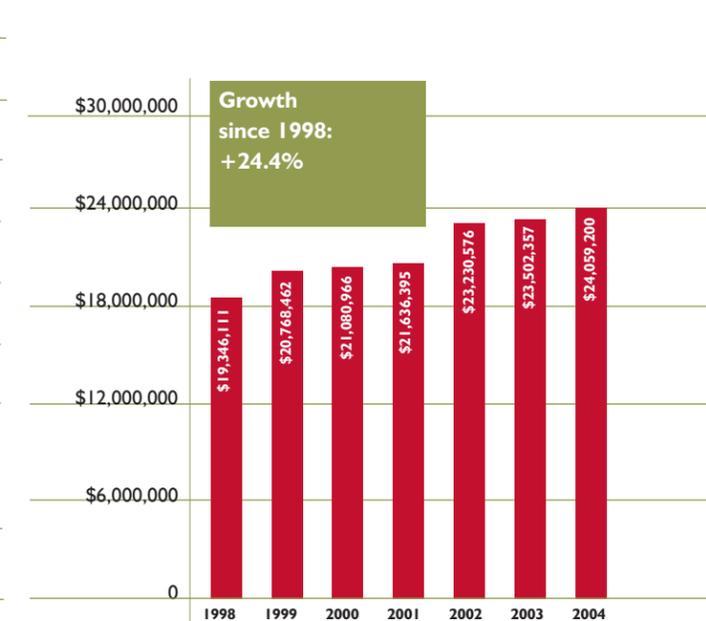
Includes article databases and indexes, encyclopedias, e-book and e-journal collections, and many other electronic resources. As of 2004, e-journal collections included nearly 20,000 individual e-journal titles.

Use of E-Resources, 1998–2004



Includes individual user sessions on e-resources delivered through the Harvard Libraries web site at <http://lib.harvard.edu>.

Expenditures for Library Materials, 1998–2004, in 1998 Dollars



Expenditures for library materials adjusted to 1998 dollars. Totals include monographs, serials, microforms, most electronic resources, and other library materials, such as sound recordings, visuals, and maps.

Digital Catalogs, Content, and Use

System/Service	Metric	FY 2003	FY 2004	Growth
"Harvard Libraries" Portal: web interface to electronic resources and journals				
	licensed resources	5,325	6,058	14%
	uses	3,068,968	4,269,955	39%
HOLLIS Catalog				
	records	9,189,621	9,374,287	2%
E-reserves: online access to reserved course materials				
	courses supported	136	176	29%
	items on e-reserve	2,162	2,211	2%
VIA (Visual Information Access): union catalog for visual materials				
	records	189,225	246,261	30%
	records with digital images ⁺	58,696	70,826	21%
	searches	27,411	38,904	42%
<small>+Some individual records include up to 300 associated images.</small>				
OASIS (Online Archival Search Information System): union catalog for finding aids for archives and manuscripts				
	records (finding aids)	1,686	2,255	34%
	contributing units	17	18	6%
Harvard Geospatial Library (HGL): access to geospatial materials held in Harvard's libraries				
	data layers	2,500	4,231	69%
	uses	236,600	250,971	6%

In 1998, Harvard launched its Library Digital Initiative (LDI) to recognize the growing necessity for comprehensive digital collections and to provide a robust, integrated, and University-wide framework for their acquisition, access, authentication, and preservation.

After a multiyear period devoted to comprehensive infrastructure development, LDI now focuses on the day-to-day needs of students, faculty, and researchers and their growing reliance on digital materials. This table, showing growth from FY 2003 to FY 2004 in the use of Harvard's digital catalogs and delivery systems, demonstrates that shift.

Giving to Harvard Libraries

“And so, to each of you who has ever taken down a book from Widener’s shelves, to each of you who has helped make it possible for those books to sit on those shelves and to educate those who open them, to each of you who has written one of those books, or has written about one of those books, or has been moved by one of those books to think new thoughts or pursue new paths, to each of you who has recognized what a timeless treasure we have in Widener Library and who has contributed in some way to making it great, let me say—personally and on behalf of the University—thank you.”

Lawrence H. Summers
President

From John Harvard’s founding bequest of 400 books, Harvard University’s library collections have grown to include more than 15 million books and journals, as well as millions of other manuscripts, maps, photographs, recordings, and digital objects. The Harvard system of more than 90 individual libraries is one of the world’s five greatest libraries—and the most comprehensive academic library in existence.

It is the primary mission of Harvard University’s libraries to support teaching, learning, and research throughout the University. Individually, Harvard’s libraries respond to the needs of the faculties that support and use them. Simultaneously, Harvard’s libraries work collaboratively to build, to preserve, and to house great collections, and to ensure comprehensive access to those collections over time.

The sustained growth and the long-term excellence of Harvard’s libraries are dependent on increased levels of support from alumni/ae, friends, corporations, and foundations. Specifically, Harvard seeks to increase funding for the libraries in five crucial areas:

*Preservation and Conservation
Access and Technology
Collections
Positions
Renovations and Capital Projects*

Donors have the unique opportunity to link gifts to the Harvard libraries with areas of personal interest or intellectual commitment. Whether you give to an individual Harvard library or to the programs that benefit the entire library system, Harvard’s library professionals will work closely with you to develop a gift that is meaningful to you and of importance to Harvard and its libraries over time.

Tax Benefits

Gifts to Harvard’s libraries are tax deductible. However, you may receive additional tax benefits by making a gift of securities. For more information, contact the Harvard Management Company at 1.866.845.6596 or security_gifts@hmc.harvard.edu. You may also find information online by visiting <http://www.haa.harvard.edu> and selecting “Give to Harvard, Make a Gift, Stocks.”

Planned Gifts

You may achieve greater tax savings by making a planned gift. To learn more about planned gifts or including Harvard’s libraries in your will, contact University Planned Giving at 1.800.446.1277 or <http://www.haa.harvard.edu/pgo>.

Memorial Gifts

Memorial gifts to the Library are a thoughtful way to honor a friend or relative while providing meaningful support to the Library. Please make your check payable to “Harvard University Library,” noting the name of the person you wish to honor. If you want us to acknowledge your gift (not the amount) to the honoree’s family, please include the appropriate name and address.

How to Contribute

You may send your gift or pledge commitment to:

*Peggy Davis Molander
Director of Development
110 Widener Library
Harvard University
Cambridge, MA 02138*

Checks should be payable to “Harvard University Library.” For more information, contact Peggy Davis Molander at 617.495.8062 or molander@fas.harvard.edu.

Harvard University Library

Goldman Sachs Foundation
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Paul M. Weissman '52 and
Harriet L. Weissman
The Honorable Hiller B. Zobel '53,
LLB '59

Grants, Awards, and Sponsored Projects

William and Flora Hewlett Foundation
JSTOR
Library of Congress
Andrew W. Mellon Foundation
National Endowment for the Humanities
William H. Bond '37, AM '38, PhD '41
Edgar Hirsch Booth JD '53 and
Joan Booth
Laurie G. Bronson and Robert A. Dolinko
Martin H. Brownstein '56
Richard C. Burnstine '50, MD '54
William R. Bush '72
Samuel C. Butler '51, LLB '54
Mervin and Rebecca Butovsky
Peter C. Canellos
Adela M. Cepeda '80
China Higher Education Import &
Export Corporation
Sharon F. Chu '82
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Marvin A. Collier '46 and Ann Collier
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Kent C. Day PhD '74
Rysia de Ravel MBA '83
Pierre J. de Vegh '58
Amos S. Deinard '57
Jonathan T. Deland '76 and
Emme Levin Deland '76
Frank Denny
Daniel L. Doctoroff '80 and
Alisa R. Doctoroff '80
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Mike M. Donatelli '79, JD '81
Susan Donner '84
John J. Dorgan '45, MBA '48 and
Cynthia Codrington Dorgan '46
Michael J. Droller '64, MD '68 and
Esther S. Droller
Isaac E. Druker '58, JD '63
Estate of Edward Dumbauld
Gareth R. Eaton '62
Estate of Mary, Viscountess Eccles
Henry V. Eggers '64
Elling O. Eide '57, AM '58
Stephen and Nancy Einhorn
Pierre Elisseff and family
Ralph Waldo Emerson
Memorial Association

Gifts in Kind to the Harvard University Library

Hannah Jopling
John P. Jopling
Morgan W. Jopling
Mrs. John Rawls

Harvard College Library

Gifts from Alumni/ae and Friends

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Photeine M. Anagnostopoulos '81,
MBA '85
Charlotte P. Armstrong '49, LLB '53
Janet Nezhad Band '83, MBA '89, JD '90
Bernard Barber '39, AM '42, PhD '49
Stephen Y. Barrow '58
Peter A. Barzdines '74
James G. Basker '74
Estate of Walter Jackson Bate
Andrew Bedford '84
Daniel J. Beller, Esq., '68
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Terrie Fried Bloom '75, MBA '81
Phillip I. Blumberg '39, JD '42
Paul H. Epstein '61, LLB '64, AM '65
John Evangelakos '81 and
Deborah L. Evangelakos '80
Bertha Offenbach Fineberg '31
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C. Robert Foltz '60, LLB '64
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Morton Freedland '37
Madeleine Freidel
Richard D. Friedman '73, JD '76
Paul J. Gaffney '88
Meredith D. Gall '63, EDM '63
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Michael E. A. Gellert '53 and
Mary Crombie Gellert HRPBA '57
Susan R. Gelman '76
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Joel Ari Getz '86
Thomas H. B. Glick '61, MD '66
William J. H. Glick '59
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Joshua R. Goldberg '79, JD '83
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Gilad S. Gordon '79, MD '83
Marvin A. Gordon '58, MBA '60
Jane Gray '95
Eldon V. Greenberg '65, JD '69
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Stephen A. Greysen '56, MBA '58,
DBA '65
Patricia Hollander Gross '63
Estate of David A. Halperin
Estate of Mason Hammond
Lilian Handlin
William M. Haney III '84
Harvey A. Harris '58, JD '61
The Honorable Arthur A. Hartman '47
Eliot D. Hawkins '54, JD '60
Melvin L. Heineman '60, JD '63
William A. Henderson, Jr. '54
Ann Colin Herbst '87
Patrick L. R. Higonnet '58, PhD '64
Himalaya Foundation
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William W. Howells '30, AM '31, PhD '34
Estate of Natalie Hoyt
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Erin Isikoff '89
Gabriel Jackson '42
M. Howard Jacobson '54
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Jayvee Foundation Charitable Trust
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Tommy Lee Jones '69
Jonathan H. Kagan '78
Arthur S. and Phyllis B. Kaplan
John M. Kasdan '60
Miriam J. Kelen
Ratus Lee Kelly '55, LLB '58 and
Anne Kelly
Frederick G. Kilgour '35 and
Eleanor Kilgour
Thomas P. King '57
Kinokuniya Bookstores
Catharine D. Kiser '83
Korea Foundation
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Masaaki Kubo '53
Ada Kulyk
Lansing Lamont '52
Christopher Larsen '59
Estate of Margaret Z. Larsen
Robert R. Larsen '54
Joel I. Larus '45 and
Jane Bortman Larus HRPBA '51
Estate of Nathaniel Lauriat
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