



LibraryNotes

For Harvard Library staff

IN THIS ISSUE

Shaping the Future:
Countway Library Renovation1

HCL News
Virginia Danielson Appointed Head
of Eda Kuhn Loeb Music Library3

HD Push Project.....3

Gifts and Exchange Relocate.....3

LDI Update
New Union Catalogs Introduced.....4-5

Operational Digital Library Plans.....5

Personnel
HCL, Law, Baker, Countway6

Notes and Comment
Countway Web, Esther J. Piercy
Award, Staff Activities7

ULC Minutes8

NEH Grant Supports Preservation of History of Science Collections in the Harvard University Library

The Harvard University Library has been awarded a two-year grant from the National Endowment for the Humanities (NEH) to support the preservation of library collections in the history of science. The \$939,000 grant will enable Harvard's libraries to microfilm more than 8,000 deteriorating volumes published between 1800 and 1950—building on an NEH-funded history of science project begun at the University in 1997.

This initiative represents the fifth project undertaken by Harvard since NEH established its national Brittle Books microfilming program in 1989, and cumulative grant awards now total nearly \$9 million. In June 2001, at the close of the newly funded project, the Library will have microfilmed approximately 93,000 volumes with sponsorship from the Endowment.

“With this funding, the Harvard University Library is able to contribute

Preparation of the grant proposal involved extensive collaboration within the Harvard community.



Photo by Marcus Haleri

L-R, Row 1: Ann Swartzell, HUL Preservation Center NEH Project Team; Susan Tournas, Countway; Maria Olmsted, HUL Preservation Center NEH Project Team; Donna Coletti, Harvard College Observatory Library.

Row 2: Sarah White, Office of Sponsored Research; Anne Kern, HUL Preservation Center NEH Project Team; Inna Ablavsky, HUL Preservation Center NEH Project Team; Lisa Biblo, HUL Preservation Center; Nancy Eder, HUL Preservation Center NEH Project Team.

Row 3: Gregory Finnegan, Tozzer Library; Olga Strakhov, HUL Preservation Center NEH Project Team.

Not represented: Botany Libraries and Widener Library

to a national effort to preserve unique materials for generations of scholars ahead,” said Sidney Verba, Carl H. Pforzheimer University Professor and Director of the Harvard University

Library. “Without the NEH Brittle Books Program much of our intellectual and cultural heritage would be lost.

continued on page 2

Shaping The Future: The Countway Library Renovation

Where can you attend a class in online researching, read the latest medical journal, find a page-turner novel, AND pickup a free pair of earplugs? Readers familiar with the Longwood Medical Area will know immediately that the answer to this question is the Countway Library of Medicine. While renovation of the Library is ongoing it remains open for business, and the supply of free earplugs available to users who do not find music hidden in construction sounds is unlimited.

The Countway Library of Medicine opened in 1965 in a building that reflected the innovative architectural

thinking of the time regarding efficient use of library space. Study areas and offices were arranged along the outside walls, maximizing the use of natural light, while books were shelved at the core of the building and stack areas built below ground level.

Those involved in the original design and construction of the Library could not have foreseen the dramatic advances in information access and technology that would forever change the way libraries and users interact and, as a consequence, the configuration of libraries. The strain put on the physical plant by the natural aging process combined with the demand for

infrastructure improvements occasioned by technological advances made renovation essential.

The decision to renovate the Library was easy to make. On the other hand, raising the funds necessary to accomplish the renovation was a long and arduous process. “The Library needed to marshal all its resources for the fundraising effort,” says Judith Messerle, the Countway Librarian. “And, this effort needed to be sustained over several years. It was only with the help of a dedicated staff, tireless friends and associates of the

continued on page 2

SHAPING THE FUTURE

continued from page 1

Library, and the support of the Harvard Medical School and Boston Medical Library that the fundraising effort reached a successful conclusion.”

The capital campaign began in 1990 with a contribution of \$5 million from the Harvard Medical School. Things moved slowly at first, but in 1994, an anonymous challenge donation of \$1 million reenergized the effort. Between 1994 and 1998, an additional \$10 million was raised. With money in hand, the Library hired the architectural firm of Shepley, Bullfinch, Richardson and Abbott to design the new space and Berry Construction Co. to serve as general contractor. The campaign culminated on December 18, 1998, with a victory celebration hosted by the Library to congratulate all those who contributed time, energy, and financial resources to the fundraising effort.

Construction at the Library began in earnest in 1998. Several infrastructure defects were tackled in the initial phase of renovation. These included the resurfacing and waterproofing of the courtyard between the Library and the Harvard School of Public Health, which serves as the roof for the Library's lower level stack area. Interconnected, floor-to-ceiling data closets were installed on each level of the Library to accommodate increases in wiring needs.

The first phase of the project not only looked to the future but also was cognizant of the past with the construction of a new home for the Rare Books and Special Collections Department and its unique and priceless collections of manuscripts and artifacts. The Department's new location on lower level two, reopened May 17, boasting a wood-paneled reading room with comfortable seating and work stations, newly installed compact shelving that will enhance collection management, environmental controls to protect irreplaceable documents, and an exhibit area to show off collection treasures.

As the renovation project moves into its second phase, work on infrastructure improvements will continue, as the effort expands to include more



Photo by Marcus Haleri

Extension of the central staircase at Countway.

visible changes. Most notable of the aesthetic improvements will be the extension of the central staircase, which originally rose from lower level one to the first floor, and which will now extend to the second floor and open on to the Reference and Education Services Department.

From the top of the staircase on the second floor, users will look down onto a relocated Aesculapian Collection on lower-level one that will be ringed by a display of apothecary jars. A reading room stocked with recent issues from the Library's journal collection of over 3,500 titles will be conveniently situated on the first floor. Satisfying the requirements of form and function, the reading room will provide both comfortable seating and copy machines.

“In the overall design plan for the

renovated Countway, the needs of users are always in the forefront,” explains Messerle. “The design also anticipates the increase in the user base that is experienced by libraries that undertake renovation efforts. The Library's administration and staff are hard at work on developing strategies to meet this increased demand.”

One way in which user's needs are addressed in the renovation scheme is the installation of data jacks and cluster computer workstations in strategic locations throughout the Library. A “knowledge commons,” to be located on the second floor, will house two electronic classrooms and multiple computer workstations equipped with experimental high-end technology.

“The medical library of tomorrow must be poised to meet the rapidly

changing needs and direction of medical education and information sharing,” says Messerle. “When renovations are complete, the Countway Library of Medicine will not only be able to follow the flow of change but will also be well positioned to be a leader of that change. This is a very exciting and energizing prospect.”

The scheduled completion date for the renovation project is early next year. The price tag is expected to exceed \$25 million. The Library plans a ribbon-cutting ceremony to celebrate, and to give its users and the larger Harvard and medical communities a chance to see just what the library of the 21st century has to offer.

*Countway news submitted by
Kathleen Wabl*

NEH GRANT

continued from page 1

We are grateful to the Endowment for its support.”

The project involves several of Harvard's collections, including those in the Arnold Arboretum and the Gray Herbarium, the Countway Library of Medicine, the John G. Wolbach Library at the Harvard College Observatory, Tozzer Library, and Widener Library – the University's five million volume flagship library.

Preparation of the grant proposal

involved extensive collaboration within the Harvard community. Librarians in the Harvard University Library Preservation Center provided expert analysis, project planning, and proposal development. Subject specialists in each participating library helped to identify the intellectual focus of the project, and will oversee the selection of specific titles for filming. Faculty members were also active participants in shaping the initiative. Like all preservation microfilming projects, this one is important not only because it ensures the survival of information that might otherwise be

lost, but also because cataloging records for filmed materials are improved. Better bibliographic records make it more likely that scholars and researchers will locate information useful to their purposes.

“Researchers and historians of medicine alike will reap enormous benefits from the microfilming project funded by the NEH grant,” said **Judith Messerle**, Librarian of the Countway Library of Medicine. “The prospect that valuable works in the history of science will be lost as the paper on which they are printed succumbs to

aging is unacceptable. The funding allows the Library to take the steps necessary to preserve these extremely valuable and threatened resources for future generations.”

Overall management of the project will be undertaken by the Preservation Center. Processing activities ranging from physical preparation and collation to cataloging and quality assurance will take place in the Center. Microfilming will be carried out in the Harvard College Library Preservation & Imaging

continued on page 8

Virginia Danielson Appointed Head of Eda Kuhn Loeb Music Library

Nancy M. Cline, Roy E. Larsen Librarian of Harvard College, has announced the appointment of Virginia Danielson as the Richard F. French Librarian of the Eda Kuhn Loeb Music Library, effective April 1.

“We are quite pleased that Ginny Danielson will be leading the Music Library into the new century. Her experience with libraries and her relationships with faculty, students, and researchers will be of considerable value in shaping the collections and services needed to support a diverse complement of academic programs. As a scholar and a teacher, she is aware of the importance of continuously integrating new technologies, while as a librarian she is keenly aware of some of the exceptional preservation requirements these technologies present within the music collections. The University, and especially the College Library, will benefit from the many facets of her experience,” said Ms. Cline.

Dr. Danielson, who has 12 years of experience working in major research libraries with outstanding music collections, most recently served as Acting Head of the Music Library. Prior to that, she was Curator of the Archive of World Music, and, Keeper of the Isham Memorial Library in the Eda Kuhn Loeb Music Library, where she was responsible for a world renowned collection of microfilms of musical sources and rare books. She has been with the Harvard College Library for 10 years, working briefly as a cataloging assistant in Widener before joining the Music Library as a Project Manager in 1988. Preceding her career at Harvard, Dr. Danielson was associated with the Music Library and the

Ethnomusicology Archives at the University of Illinois, and had served as a consultant to the Library of Congress Field Office in Cairo, Egypt.

Dr. Danielson has actively researched and lectured on ethnomusicology. She graduated cum laude from Lawrence University, Appleton, Wisconsin, with the Bachelor of Music degree. She completed both the Master of Music and Ph.D. at the University of Illinois, Champaign-Urbana. Since then, she has published extensively. Dr. Danielson is the author of *The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the 20th Century*, a volume in the 1997 series *Chicago Studies in Ethnomusicology*. She is currently co-editing a volume of essays on music in the Middle East and Central Asia, which will be published as a volume of The Garland Encyclopedia of World Music.

Throughout her career, Dr. Danielson has been the recipient of numerous fellowships and awards that recognize her achievements both as a scholar and as a research librarian. They include: a Fulbright-Hayes Doctoral Dissertation Research Abroad Fellowship; a Rockefeller Post-Doctoral Fellowship at the Institute for the Study of Literature, Religion and Society in the Contemporary Middle East (University of Texas); and the Douglas W. Bryant Fellowship in support of research and publication at Harvard University. Currently, Dr. Danielson serves at Harvard as Chair, Colloquium Series of the Music Study Group, Center for Middle Eastern Studies; Co-chair, Ethnomusicology Seminar, Center for Literary and Cultural Studies; as a member of the Advisory Council on the Arts, Center for the



Photo by Mary Lee

Virginia Danielson

Study of World Religions; and Co-chair, Society for Ethnomusicology Program Committee for the “Mega-Meeting” of 15 music societies to be held in Toronto in 2000.

As Head of the Music Library, Dr. Danielson has primary responsibility for collection development and management; reference, access, and preservation programs; strategic planning; budget and human resources management; and implementation of information technologies.

Dr. Danielson said, “It is an honor to be here. This position affords the opportunity to work with wonderful collections, a dedicated Library staff

and the incredibly diverse and talented scholars and students that form the Harvard community and the Library’s international constituency. I look forward to working with these people on the intellectual and technological challenges that lie ahead.”

The Eda Kuhn Loeb Music Library holds approximately 230,000 books, scores, and audio and visual recordings, including two special collections—the Archive of World Music and the Isham Memorial Library. It supports the Music Department’s undergraduate and graduate programs and serves as a resource for scholars throughout the world.

HD Push Project

The HD Push Project is the accelerated transfer of Widener Library materials to the Harvard Depository to secure additional space in the stacks in preparation for the Widener Stack Renovation. This additional space will accommodate the improved infrastructure for environmental controls, fire detection and suppression systems, improved lighting, and increased security, and all aspects of the renovation project. An additional goal is to arrange the stacks more logically and manage more efficiently the operation of the stacks on a day-to-day basis as expansion occurs over the next decade.

Marilyn Wood, Librarian for Information and Document Delivery, leads the team and has



Photo by HCL

hired 22 people to work on this project for the next two years.

HD PUSH staff, 1st row: Torance J. Harrison, Susan M. McCarthy, Laura Lambert, Michelle Filleul.
2nd row: Sandra L. Howes, Ray Rosenberger, Matthew Battles, Andrew-Gusta Ring.
3rd row: Todd S. Gilman, Geoff Matteson, Kevin Bradley, Daniel Allan Pearson, Nancy M. Sullas, Karen Carlson Young.
4th row: Belkacem Nahi, Sallyann M. Shumilla, Alice Zhou, Igor Feldman.
Not pictured: Shalo Khemraj, Toshiaki Komura, Anna Arthur, Donna Viscuglia.

Gifts and Exchange Relocate to Hilles

Gifts and Exchange moved from the Widener Library to the Hilles Library on April 22.

The staff, Jean-Philippe Wheeler, Marsha Horsley, and Pamela Rowe may be reached at the new address:

Hilles Library
Harvard University
59 Shepard Street
Cambridge, MA 02138
Phone: 495-2421
Fax: 495-3028

All HCL news should be submitted through Beth Brainard, HCL Communications Officer
Tel: 617-495-8415, brainard@fas.harvard.edu

LDI Update: New Union Catalogs Introduced to Library Community

Enhanced access to greater amounts of information is probably the most often cited benefit of digital libraries. Another exciting feature of digital library collections is that they offer users opportunities to use information in new ways and to form relationships across and among collections that were not possible in a print-only environment. New opportunities bring with them new challenges and the Library Digital Initiative (LDI) is assisting managers of these digital collections in providing access to these new collections through the creation of catalogs and other finding aids.

A proliferation of catalogs is typical of digital libraries, notes Dale Flecker, Associate Director for Systems and Planning, Office for Information Systems, in the Harvard University Library. "As we create independent information systems geared toward different kinds of needs and different types of users, the LDI aims to build associations across these systems to ensure full and long-term access to our repositories."

On April 5, two new union catalogs of Harvard and Radcliffe research materials were introduced to the Harvard community: Visual Information Access (VIA) and the Online Archival Search Information System (OASIS). At an open meeting for archives, library and museum staff, the catalogs were described and demonstrated by project participants.

Martha Mahard, Visual Resources Librarian of the Fine Arts Library, and Ann Whiteside, Visual Resources Librarian in the Frances Loeb Library, Graduate School of Design, demonstrated VIA, described how it came to be, and shared information on the work of three task groups that are addressing copyright questions, technical standards and specifications, and access issues related to VIA.

Leslie Morris, Curator of Manuscripts in the Harvard College Library, Houghton Library, and Susan von Salis, Information Systems Administrator, Archivist, Schlesinger Library, demonstrated the OASIS system and also described international efforts in the archival community to develop standards for electronic finding aids. They emphasized that for each collection in OASIS there is a summary record in HOLLIS. OASIS comple-

ments and expands upon HOLLIS, it does not replace it.

At the same meeting, Robin Wendler, Metadata Analyst in the Office for Information Systems, presented some of the issues related to choosing the most appropriate metadata for a digital project. She reviewed some of the standards currently under development and also compared metadata choices for OASIS and VIA. For more information on metadata standards and practice, contact Robin directly at (r_wendler@harvard.edu) or visit the metadata section of the LDI Website. Robin's slide presentation is available online at:

<http://hul.harvard.edu/ldi/viaoasis/sld001.htm>

Library Digital Initiative Infrastructure Development

MacKenzie Smith, Digital Library Projects Manager in the Office for Information Systems has been involved in the development of the technical infrastructure of both catalogs and provides an overview of each below.

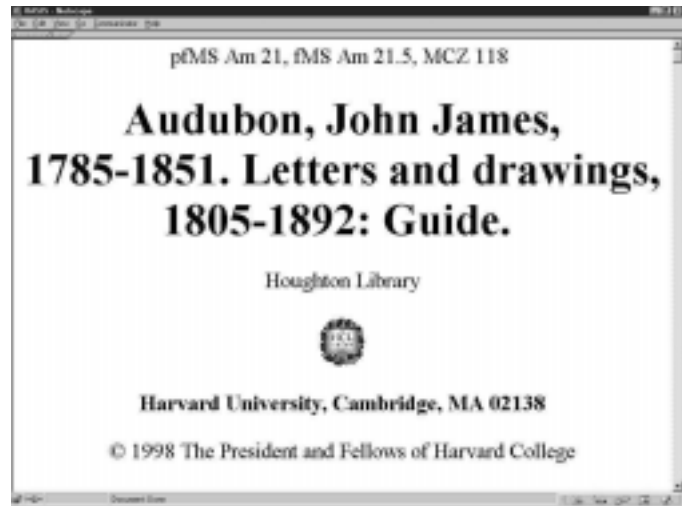
OASIS

The Online Archival Search Information System (OASIS) is a new, publicly available union catalog of archival and manuscript finding aids created by various archives and reposi-

OASIS provides a Web-accessible interface to the finding aids with sophisticated search capabilities, allowing for phrase and keyword searches in a variety of indexes, and limiting searches by date or date ranges.

ories at Harvard and Radcliffe.

Finding aids are detailed descriptions of the contents of archival and manuscript collections, usually with some type of inventory describing the individual items in the collection, and



OASIS Finding Aid Display

with explanatory front-matter that puts the collection in a context and provides useful background information about it. Because of the size and nature of these collections it isn't reasonable to create individual records in HOLLIS for each item within each collection, so these finding aids provide the only detailed access to what's in a particular collection, making them extremely valuable to researchers.

OASIS provides a Web-accessible interface to the finding aids with sophisticated search capabilities, allowing for phrase and keyword searches in a variety of indexes, and limiting searches by date or date ranges. The collections themselves are not yet digitized, so the researcher must still go to the repository to view the material, but in the future, if and when a collection is digitized, it can be linked from the finding aid for easy access.

Curators and archivists from around the University are creating finding aids for OASIS using SGML (the Standard Generalized Markup Language), and specifically the EAD (Encoded Archival Description). The encoding of finding aids is done by the staff in the repositories using off-the-shelf software (currently WordPerfect or Author/Editor) and sent to the Office for Information Systems for inclusion in OASIS.

Current participants in OASIS are the Houghton Library Manuscript Department, the Andover-Harvard Theological Library, Baker Library at the Harvard Business School, the

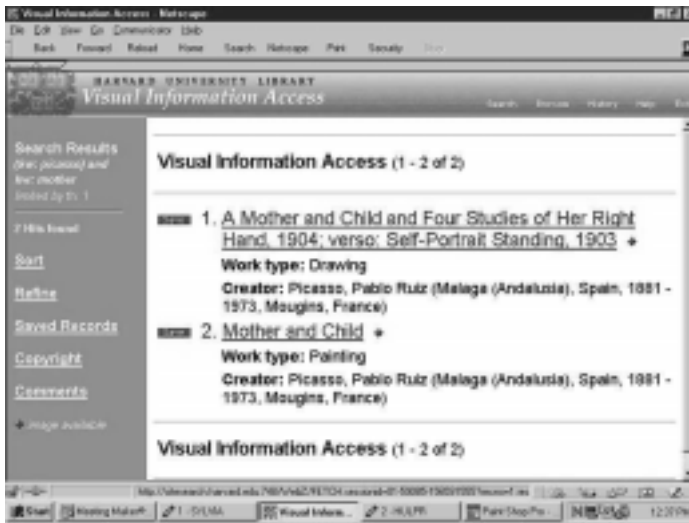
Botany Libraries, the Law School Library, the Peabody Museum Archives, the Schlesinger Library at Radcliffe, and the University Archives. The collective archives and manuscript repositories at Harvard and Radcliffe have about 14,000 print finding aids. Of these, about 150 are available on OASIS so far, only about one percent! But this percentage will grow rapidly in the coming years, making OASIS a very valuable research resource to the scholarly community.

To reach OASIS, the URL is <http://oasis.harvard.edu>

VIA

Visual Information Access (VIA) is a new, publicly available union catalog of visual materials, including both objects and images, owned, held, or licensed by Harvard and Radcliffe. It is available on the Web, and allows users to browse, perform various types of keyword searches, limit those searches to a particular image repository, and save sets of records for later emailing, among other features. The initial scope of visual materials to be included in VIA focuses on artistic and cultural materials, leaving aside the natural and physical sciences for the present.

Describing visual materials has always been difficult in the context of HOLLIS, since there are multiple aspects of the object or image that need description, and often multiple related images of a single original



Via Results Screen

object. VIA accommodates a more complex data structure that allows for a more complete description of this type of material, greatly enhancing its research potential.

If a digital image exists for a visual resource in VIA, a thumbnail version of it may be included in the VIA record, and a full screen version may be linked from the VIA record, but digital images are not a requirement for VIA contribution, and not all VIA records will have associated digital images.

The initial contributors to the catalog are Visual Collections, Fine Arts Library; Visual Resources Department,

Loeb Library; the Schlesinger Library; the Harvard University Art Museums (including the Fogg, Sackler, and Busch-Reisinger); and the Peabody Museum of Archaeology and Ethnology.

VIA is not a collection management system nor a system for doing visual material cataloging, but rather a system for searching and viewing cataloging created elsewhere and contributed to VIA. Records in VIA are provided by visual material repositories from current collection management or cataloging systems. OIS will be working on developing a local cat-

aloging system for visual materials that repositories may use when they would like to contribute material to VIA but do not already have an automated collection management or cataloging system in-house. More information about the local cataloging system for visual materials will be made available later this summer.

To reach VIA, the URL is <http://via.harvard.edu:748/html/VIA.html>

For more information on LDI see <http://hul.harvard.edu/ldi/html/>

Describing visual materials has always been difficult in the context of HOLLIS, since there are multiple aspects of the object... and often multiple related images of a single original object.



VIA Full-Screen Image Display

Plans for an Operational Digital Library

by Jeffrey Beall

Professor of Government Gary King, who specializes in political science research methodology, spoke to more than 100 Harvard librarians on April 8 in the Lamont Forum Room.

His talk "Plans for an Operational Digital Library" was sponsored by the Professional Development Committee. He described a project developed cooperatively among the Harvard University Library, Harvard's Department of Government, and the Harvard-MIT Data Center. The project will create a new digital library, The Virtual Data Center (VDC), which will make qualitative social science data available to students, researchers, and the general public through the Web.

According to the project proposal: The VDC will be an instrument to

manage and share numerical social science data easily for teaching and research purposes across multiple institutions. This project will refine and extend the prototype data server developed by the Harvard-MIT Data Center and turn it into a free, portable software product that will seamlessly integrate with other data centers and library databases (intra- and inter-University) by supporting a variety of communication and interoperation protocols.

Professor King noted that traditionally academic libraries took responsibility for the letters A-Z, while data centers have been in charge of the numbers 0-9. Increasingly, more data exists than is feasible to print, and the provision of electronic data has brought new challenges.

The VDC will address some of the problems associated with electronic

data, including the length of time it can take to access online data-sets, the fear by owners of data that they will lose control once data is accessible online, and the multiple formats in which suppliers issue data.

The Center will provide access to both public domain and proprietary data and will be a launchpad to statistical data stored all over the world allowing users to request only the specific variables they need and to create data sets on the fly. For example, a user may generate a data set that gives the number of males aged 18-24 in Massachusetts who voted for Clinton in 1992. Additionally, an interface protocol will specify who owns the data and what restrictions, if any, apply to its use.

According to Professor King, "The VDC will make a vast amount of social science data available to a wide

range of types of users, varying from experienced researchers seeking data for advanced research, to undergraduates writing term papers, to citizens seeking numerical answers to specific questions. The VDC will not only make data available for use, it will also provide technical and organizational means of capturing new data-sets for the scholarly community and, thereby, provide a live, growing, and evolving resource."

This new availability of data will have important implications for scholarship because it will allow for the study of new sociological data combinations that were previously difficult or impossible to generate. The project will be supported by grant funding from both federal and local sources.

The Web page describing the VDC is located at <http://data.fas.harvard.edu/hdc/hmdcproj/vdcmri.shtml>

Personnel

HCL

The following is a list of new appointments in HCL, which covers the period July 1998-March 1999.

Sarah Ann Thomas, Staff Assistant II, July 1998, Widener;

Rhona Freeman, Music Cataloger, August 1998, Loeb Music Library;

Beth S. Brainard, Communications and Public Information Officer for Harvard College Library, August 1998, Widener;

Suzanne M. O'Hearn, Library Assistant IV, August 1998, Widener;

Bhavjot S. Bindra, Library Assistant IV, August 1998, Widener;

Sarah Robinson Phillips, Library Assistant V, August 1998, Widener;

Matthew Battles, Temporary Selection Coordinator, September 1998, Widener;

Linda Jay Chase, Library Assistant, September 1998, Loeb Music Library;

Xiao Hui Song, Library Assistant III, September 1998, Harvard-Yenching;

Rebecca W. Warner, Library Assistant IV, September 1998, Fine Arts Library;

Kathryn Mary Bellm, Library Assistant V, September 1998, Littauer;

Helen Zhao, Library Assistant IV, September 1998, Widener;

Kevin Loughman, Library Assistant IV, September 1998, Hilles;

Ana P. Pinto Vilas-Boas, Library Assistant IV, September 1998, Widener;

Jessica L. Eykholt, Staff Assistant III, October 1998, Harvard-Yenching;

Brendan E. Gleason, Library Assistant V, October 1998, Littauer;

Amy C. Christensen, Curatorial Assistant III, October 1998, Cabot;

Keith Hulett, Library Assistant IV, October 1998, Widener;

Jennifer J. Varney, Library Assistant IV, October 1998, Widener;

Anne M. Tanguay, Head of Access Services, October 1998, Hilles;

Josefa E. Alvarez, Microfilm Camera Operator/Scanning Technician, October 1998, Widener;

Martin Christoph Von Wyss, Digital Cartography Specialist in the Harvard Map Collection, October 1998, Widener;

Lydia Carol Johnson, Library Assistant V, October 1998, Lamont;

Parbatie Khemraj, Library Assistant IV, October 1998, Widener;

Toshiaki Komura, Library Assistant IV, October 1998, Widener;

Mary E. Burke, Employment Specialist, October 1998, Widener;

Sallyann M. Shumilla, Library Assistant VI, October 1998, Widener;

Nancy M. Sullas, Library Assistant IV, October 1998, Widener;

Michelle Filleul, Library Assistant IV, October 1998, Widener;

Belkacem Nahi, Library Assistant IV, October, 1998, Widener

Peter Ciraolo, Staff Assistant II, October 1998, Widener

Daniel Allan, Pearson Library Assistant VI, November 1998, Widener;

Brian W. Welch, Library Assistant IV, November 1998, Widener;

Nobuhiko Abe, Library Assistant IV, November 1998, Harvard-Yenching;

Jia Lin Jin, Library Assistant IV, November 1998, Lamont;

Fernando C. Alvarez, Library Assistant IV, November 1998, Widener;

Katharine Martinez, Librarian of the Fine Arts Library, November 1998, Fine Arts;

Anna K. Wang, Japanese Cataloger, November 1998, Harvard-Yenching;

Karen Carlson Young, Temporary Database Management Coordinator, November 1998, Widener;

Heather Ahlstrom, Curatorial Assistant, November 1998, Houghton;

Jennifer S. Chavez, P/T Library Assistant IV, November 1998, Widener;

Laura J. Lambert, Library Assistant IV, November 1998, Widener;

Evan Wilson, Library Assistant IV, November 1998, Widener;

Lisa M. Carper, P/T Library Assistant V, December 1998, Tozzer;

John Lynch, Library Assistant V, January 1999, Widener;

Enrique A. Diaz, Information Services Coordinator, January 1999, Widener;

Susan Hood, Library Assistant V, January 1999, Lamont;

Susan M. McCarthy, Library Assistant IV, January 1999, Widener

Elizabeth Deane Loutrel, Cataloger and Assistant Head of Technical Services for the Hilles and Lamont Libraries, January 1999, Lamont;

Joan E. Centra, Library Assistant IV, January 1999, Widener;

Robert A. Heintz, Library Assistant IV, Bibliographic Assistant, January 1999, Widener;

Bonnie A. Burns, Geographic Information System Specialist, January 1999, Widener;

Susan P. Sessler, Office Coordinator, February 1999, Harvard-Yenching;

Phoebe Phong Chang, Library Assistant I, February 1999, Harvard-Yenching;

Joseph Cavallo, Library Assistant V, March 1999, Widener;

Igor Feldman, Library Assistant IV, March 1999, Widener;

Todd S. Gilman, Library Assistant IV, March 1999, Widener;

Torance J. Harrison, Library Assistant IV, March 1999, Widener;

Sandra L. Howes, Library Assistant IV, March 1999, Widener;

Andrew-Gusta Ring, Library Assistant IV, March 1999, Widener;

Anthony F. Merlino, Assistant Director of Facilities Renovations, March 1999, Widener.

LAW LIBRARY

David Read was appointed Access Services Coordinator, Special Collections, effective April 12 with responsibility for stack management, Root Room service, and photo duplication requests for Special Collections. He has been working in the Law Library since October 1998, and is currently participating in the archival program at Simmons College.

Amy Moore is the new Manuscripts Processor in Special Collections. Amy took up her position in March and comes to Harvard from Portland, Maine. Previously, she held positions at the Portland Museum of Art and the Maine Historical Society. She holds the B.A. in art and art history from Central Connecticut State University, and is currently enrolled in the certificate program for museum studies at the Harvard University Extension School.

Brian Hughes has been made Temporary Project Analyst. During this one-year appointment, Brian will work with the Law Librarian, **Terry Martin**, on a variety of projects including establishing bibliographic databases to contain the *Faculty Bibliographies*, and the deposit of electronic databases for the Web.

BAKER BUSINESS LIBRARY

Elizabeth A. Bibby has been appointed the Director of the Business



Liz Bibby

Information Services Center at Baker Library of the Harvard Business School, effective March 15. In her new role, Liz has leadership and management responsibility for the main public service areas of Baker Library, including remote and in-person reference and information services, development and support of Web-based information products, the Career Resources Center, Access Services, document delivery, circulation/stacks maintenance, and copy services.

Before joining Baker Library, Liz served as the Head of Reference and Instructional Services at Boston College

Library. Liz also has had extensive management and research experience in the corporate library environment, including the Environmental Protection Agency, Federal Home Loan Bank of Atlanta, and TAPPI, an international technical association serving the pulp and paper industry. Liz attended the School of Librarianship, Liverpool, in her native England, before moving to the U.S. and has degrees from Northwestern University and the University of Tennessee, where she completed an MS in Information Science. Liz also completed a Certificate in Management Development through the AMA Extension Institute program at Oglethorpe University. She has a strong interest in how librarians utilize management techniques to improve services. The recipient of the 1994 Management Leadership Award from the SLA Library Management Division, Liz is the 1998-1999 Chair of the SLA Nominating Committee and has played an active role in the Business and Finance and Library Management divisions. She is also a member of ASIS, ALA, ACRL and LAMA.

COUNTWAY LIBRARY OF MEDICINE

In February 1999, **Tina M. Kussey** was appointed Catalog Librarian at the Countway Library of Medicine. In her new position, Tina is responsible for cataloging materials in a variety of formats, including CD-ROM, video, cassette tape, electronic and Web-based resources, and the conventional medium of print. Tina expects to put her considerable professional expertise and her love of the puzzle-solving aspects of cataloging to good use as the Countway acquires more non-print materials for its collections and expands its electronic and Web-based resources.

Tina will also coordinate the cataloging and processing of a voluminous amount of uncataloged material that was transferred to the Harvard Depository prior to the launch of the Countway renovation, begun in the Spring of 1998. As the renovation moves toward completion, this material will be returned in batches to the Library, where Tina will oversee the weeding and cataloging process.

For the Countway Library, the arrival of a cataloger with Tina's experience and enthusiasm could not have come at a better time. "With the Library undergoing a top-to-bottom renovation," notes **Judith Messerle**, Countway Librarian, "the need to attract creative, technologically-savvy librarians who can take up the challenge of tomorrow's systems for information access and delivery is a top

continued on next page

Notes and Comment

Countway Web Resources Recognized by AMA

The Web Resources site on the Countway Library of Medicine's homepage was chosen by the American Medical Association for inclusion in its recommended medical indices and lists on the Web. The AMA's criteria for choosing sites included "excellent organization, searchability, and accuracy." You can visit the Countway's homepage at www.countway.harvard.edu

Steve Chapman receives Esther J. Piercy Award



Steve Chapman

Steve Chapman is the recipient of the 1999 Esther J. Piercy Award presented by the Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association (ALA). Since 1997, Steve has been Preservation Librarian for Digital Initiatives, HUL Preservation Center, and recently was named LDI reformatting expert.

The award, a citation and \$1,500 donated by Yankee Book Peddler, Inc.,

is given to a librarian with less than 10 years experience for contribution and leadership in the field of library collections and technical services.

Sally Tseng, Chair of the Piercy Award Jury said, "The Award is given to Steve to recognize his significant contributions to the areas of librarianship included in digitization and preservation, selection, and long-term collections care and use of these resources. His comprehension of the larger mission of libraries makes his work in the digital arena extremely valuable. Steve Chapman is known internationally in the digital library community for this new and cutting edge technology. We are very impressed by his knowledge of preservation and his technical expertise. We are also very impressed by his energetic leadership in librarianship in regional, national, and international consortia and with institutions dealing with digitization projects. Steve is a valuable resource to the entire digital library community. His achievements and contributions to the library profession are exceptional and significant. His work in the development of guidelines, standards, and workflow for digital projects has been particularly praiseworthy. We are further impressed by his willingness to share his growing expertise with colleagues around the world, offering thoughtful support and guidance as well as detailed technical advice. The Award jurors feel Steve possesses the traits that the Piercy award is intended to recognize: someone in the early years of his or her career who through energy, knowledge, and talent has managed to make a real, measurable, and important contribution to the profession."

Steve holds the M.A. in English from Boston University, and the M.L.S. from the School of Information Science and Policy, State University of New York at Albany.

The Esther J. Piercy Award will be

presented on June 28 at the ALCTS Membership Meeting and President's Program during the ALA Annual Conference, June 24-30, in New Orleans, LA.

Staff Activities

Oliver Cutshaw, Binding Librarian in the Preservation Services Department, Beth Doyle, Conservation Intern, and Nancy Schrock, Chief Collections Conservator for the Harvard College Library, spoke at the ACRL/New England Preservation/Conservation Interest Group spring meeting. The meeting was held on March 25th at the Archives of the New Hampshire Political Tradition in Concord, NH. The title of their talk was: "Books Etc: The Battle to Gain Control of Non-Print Media." Also in attendance, were Kate Beattie, Technical Services Assistant for Circulation, Binding, and End-Processing at Cabot Science Library, and Lori Foley, Binding and Conservation Assistant with Tozzer Library.

Cheryl LaGuardia, Coordinator of the Electronic Learning Facility in the College Library, delivered a paper entitled *Beyond 'Beyond Cool': Criteria for Evaluating Web Sites*, with James Rettig (of the University at Richmond) at the 1998 Online World Conference, held on October 12, 1998, in Washington, DC.

LaGuardia has a new column, "Database and Disc Reviews," which debuted in the February 1, 1999 issue of *Library Journal*. The column reviews both commercial Web products and CD-ROMs, and features regular reviews by Ed Tallent, Coordinator of Research Instruction in the College Library, and a number of other Harvard librarians.

Another paper by Cheryl, *Deep in the Heart of Instruction: The New Library Teachers*, was the keynote

address at the 27th Annual LOEX Conference, "Library User Education in the New Millennium: Blending Tradition, Trends and Innovation," March 11-13, 1999, in Houston, Texas.

Jan Merrill-Oldham, Malloy Rabinowitz Preservation Librarian, presented a paper entitled *Preservation Programs Scaled for Impact: Myth or Imperative?* at the "Preservation Management: Between Policy and Practice" conference organized by the European Commission on Preservation and Access, IFLA Core Programme on Preservation and Conservation, and the Koninklijke Bibliotheek (National Library of the Netherlands) in The Hague, April 19-21, 1999.

Michael Olson, Librarian for Germanic Collections at Widener Library, organized and chaired meetings of the Collection Development Working Group of the AAU/ARL German Resources Project, March 22-23, 1999, at the Niedersächsische Staats- und Universitätsbibliothek in Göttingen, Germany. Mr. Olson also presented a paper, *Recommendations for a European Cultural Network*, on March 24, 1999 at the Leipzig Book Fair.

William P. Stoneman, Librarian of Houghton Library, presented *The Library of Dover Priory and the Organization of Knowledge in 1389* as part of the Medieval Literature and Culture Program at the Harvard University Center for Literary and Cultural Studies, on April 5.

Roger E. Stoddard, Curator of Rare Books in the College Library and Senior Curator in the Houghton Library, published *Sixth Addenda to Wegelin's Early American Poetry* in "American Bibliographical Notes," *Proceedings of the American Antiquarian Society*, Vol. 107, Part 2, 1998, pp. 389-393.

PERSONNEL

continued from page 6



Tina Kussey and Doris Ann Sweet

priority. Tina clearly fits this profile and the Countway Library is

extremely fortunate to have her on board."

"A hands-on person" is how Tina describes herself. In keeping with this perception, Tina looks forward to spending some of her time assisting at the Reference Desk in the Library and making herself available to library users for comments and suggestions concerning the accessibility of the Library's collections. It is Tina's expectation that helping library

users with reference issues will give her valuable insight into how users conduct research and, thereby, help

her make more user-friendly cataloging decisions.

Tina comes to Harvard from Wake Forest University in Winston-Salem, NC, where she served as cataloger of non-print materials. She has also worked in cataloging and acquisitions at the McGrath Library at Hilbert College. Tina earned her Master of Library Science degree from SUNY Buffalo and received a B.A. in sociology and psychology from SUNY Fredonia.

Doris Ann Sweet was appointed Assistant Director for Access Services at the Countway Library of Medicine

in February 1999. Doris Ann is responsible for overseeing many of the Library's more crucial services, including circulation, shelving, inter-library loan, and security. Given the needs of Countway's users, this is no simple task. The Library serves a large population that includes the faculty and students at the Harvard Medical School, the School of Dental Medicine, the School of Public Health, and the Boston Medical Library. These constituencies rely on the Library for quick access to the

continued on page 8

PERSONNEL

continued from page 7

3,500 journals in its collection, thereby presenting a daily shelving challenge. In addition, the Library fills over 35,000 interlibrary loan requests each year.

Doris Ann joins the Countway Library at a defining moment in its 30 year history. The Library is in the midst of a major renovation that will be completed early next year. An anticipated side effect of the renovation effort is a marked increase in the number of library users. According to Doris Ann, "the priority is making sure that the Library is prepared for the increased needs for user space and services."

In order to meet the anticipated growth, Doris Ann will focus on ways to harness the potential of automation to streamline services and to keep the Countway a user-friendly library even as the demands placed on its staff and resources grow. "We could not be more thrilled to have Doris Ann Sweet on board at the Countway," says Judith Messerle, Countway Librarian. "She brings an incredible wealth of experience to the position and I am confident that she will be instrumental in successfully transitioning the Library into the new century."

Doris Ann comes to the Countway with over 25 years experience as a librarian at Boston and Columbia universities. Her last position at Boston University was Head of Bibliographic Services. Prior to that, she was in charge of reference services there. Doris Ann holds the B.A. in English, the M.A. in History, and the M.L.S., all from Columbia University. She is the immediate past president of the Association of College and Research Libraries, New England Chapter. She is also active in various divisions of the American Library Association.

Kathleen Wahl joined the Countway Library of Medicine staff in March 1999 as project coordinator/writer. In this position, Kathy will be responsible for the Library's newsletter and other communications associated with development and marketing. She will also work closely on special projects and initiatives with Judith Messerle, the Countway Librarian. Prior to coming to the Countway, Kathy was the Coordinator of Graduate Studies in the economics department at Harvard. She holds a B.A. in psychology from the University of Rhode Island and is currently working toward an A.L.M. in creative writing at the Harvard University Extension School.

Harvard University Library Council Meeting Minutes

January 1999

Human Resources Discussion
Polly Price, Associate Vice President for Human Resources, briefed the ULC on the work of the Retirement Subcommittee, a subcommittee of the University Benefits Committee.

Extended Professional Development Opportunity
The ULC reviewed the procedures for applying for the extended professional development opportunities and also discussed the establishment of an Extended Professional Opportunity Review Committee

Librarians' Luncheon
The invitation for the Librarians' Luncheons will now be broader and additionally include the senior associate faculty librarians, and a librarian guest.

March 1999
ULC Retreat
The ULC retreat will be held June 17.

Harvard Depository
Barbara Graham, Associate Director for Administration and Programs in

the Harvard University Library, gave a report on the progress of construction at the Harvard Depository in response to anticipated needs of the Faculty libraries. A task group will be convened to address the prospective service needs.

Extended Professional Development Opportunity Program
The ULC reviewed the schedule for the first round of the Extended Professional Development Opportunity Program. The ULC members recommended that the schedule and program description should be included in *Library Notes* and on HULINFO.

Committees for Automation
Dale Flecker, Associate Director for Systems and Planning in the Harvard University Library, led the ULC in a discussion of the present ULC Automation Committee structure and a proposal to restructure these committees to best reflect the changes currently underway as a result of the emerging digital library.

HOLLIS Budget

Tracey Robinson, Assistant Director for Systems Management in the Harvard University Library, and Ivy Anderson, Digital Acquisitions Coordinator, joined the ULC for the discussion of the implementation of a revised fiscal structure for HOLLIS. Jeffrey Horrell, Associate Librarian of Harvard College for Collections, reported that the Digital Acquisitions Committee was reviewing shared resources and databases, and in particular was looking at issues of use, retention, enhancement, and renegotiation. The Committee's report was distributed to the ULC for review and further discussion.

Public Services Committee
Tom Michalak, Executive Director, Baker Library, reported on two items that the Public Services Committee is addressing: consistent circulation policy, and distance learning. The Task Force studying the simplification of circulation policy has reached agreement on many issues and is continuing its review of fines and blocking.

NEH GRANT continued from page 2

Services Department. The individual libraries will undertake conservation treatment as necessary, both before and after microfilming. "Many years of experience give us confidence that we can produce high quality bibliographic records and microfilm for at least 8,000 volumes within the proposed production schedule," said Jan Merrill-Oldham, Malloy-Rabinowitz Preservation Librarian in the Harvard University Library and the Harvard College Library.

In addition to managing major grant projects, the Harvard University Library Preservation Center maintains a program office that provides a range of preservation management services for Harvard's libraries and a conservation laboratory for the treatment of rare books, manuscripts, and other special collections.

HISTORY OF SCIENCE COLLECTIONS TO BE PRESERVED:

- Monographs in the libraries of the Arnold Arboretum and the Gray Herbarium that document travels and explorations by New World naturalists, as well as the resulting floristic documentation (2,500 volumes).
- Monographs and serials on public health, preventive medicine, infectious diseases, and mental health



Collaborating to preserve Harvard's history of science collections: Inna Ablavsky, Maria Olmsted, Anne Kern.

selected from the collections of the Countway Library of Medicine (2,500 volumes).

- Publications of the astronomical institutions and related monographs in the collections of the John G. Wolbach Library, Harvard College Observatory (500 volumes).
- Monographs and serials in the collections of the Tozzer Library, concentrating on holdings in the areas of North, Central, and South American anthropological, archaeological, and ethnographic research (1,000 volumes).
- Monographs and serials in the core history of science collections in Widener Library, Harvard College Library, including botany, medicine, astronomy, and anthropology, as well as chemistry, mathematics, and technology (1,500 volumes).

Hariette Williams

Hariette Williams, former head of reference at Baker Library died Tuesday May 4, at Mount Auburn Hospital in Cambridge. Hariette was a librarian at Harvard for 27 years and was the wife of Edwin E. Williams, former Associate University Librarian.



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