Charles Willard Accepts Appointment as Director, Accreditation and Institutional Evaluation for the Association of Theological Schools

Charles Willard, Librarian of the Andover-Harvard Theological Library and a member of the Faculty of Divinity since 1986, has accepted the appointment as Director, Accreditation and Institutional Evaluation for the Association of Theological Schools. He is on leave July through September and will take up his new responsibilities in early October.

Charles participated for three years on accreditation teams for the A.T.S. and has been a member of its Commission on Accrediting since 1996. During Charles’s time at the Divinity School, the Harvard Online Library Information System (HOLIS) became publicly accessible, the Library’s automated circulation system was introduced, and grants were secured to convert the vast catalog of the Library's holdings acquired before the 1960s to electronic form. Processing of the records of the Unitarian Universalist Association, the Unitarian Universalist Service Committee, and the papers of former UUA president Dana Greeley was also completed, and these collections became fully accessible to the public. Important planning for the Library’s expansion and renovation program also began during his tenure. “Charles led the library through a significant period in the development of its electronic resources,” said J. Bryan Hohne, Chair of the Harvard Divinity School Executive Committee and acting dean of the school. “The Library and The Divinity School will miss his leadership and dedication.”

Before coming to Harvard, Charles served as James Lenox Librarian and Lecturer in New Testament Studies at the Princeton Theological Seminary. Charles devoted many years of professional library activity to the areas of preservation, continuing education, and online reference resources. He also served for the past ten years as Secretary of the Faculty of Divinity.

At the June meeting of the University Library Council (ULC), Sohey Verba, Pforzheimer University Professor and Director of the Harvard University Library thanked Charles on behalf of the ULC and the Harvard library community noting, “Charles Willard was a most valuable member of the Harvard University library community. He played an important role on the University Library Council. Smart and committed to the common good, Charles always told it ‘like it is’. We in the Harvard Library will miss him.”

A farewell reception was held June 23 at the Divinity school.

Eva Moseley Retires

1999 Rothschild Lecture Honors Eva Moseley and the Schlesinger Library

Eva Steiner Moseley delivered the 1999 Maurice and Robert Rothschild Lecture on May 5 at the Agassiz Theatre of Radcliffe College. The event celebrated the Arthur and Elizabeth Schlesinger Library on the History of Women in America and also recognized Eva’s role in elevating the Library to the important institution that it is. Moseley, who retired at the end of June after 27 years of service to the library at Radcliffe, delivered the lecture Living with Other "Joys of Being a Manuscript Curator."

Eva Moseley, who was born in Vienna and emigrated in 1939, is a graduate of Mount Holyoke College. In 1955, she received an A.M. degree in Sanskrit and Indian Studies from Radcliffe College. She joined the Radcliffe staff as a manuscript processor in the library in 1971 and was appointed curator a year later. She concludes her formal archival career as Johanna-Maria Fraenkel Curator of Manuscripts at Radcliffe College, an honor bestowed upon her in 1997.

Eva has made many contributions to the archival profession. She was one of the founders of the Harvard/Radcliffe Archives Group and of the Academy of Certified Archivists, the founder of the Boston Archivists Group, and a former president of New England Archivists. In 1987, she was elected Fellow of the Society of American Archivists. The Society’s award of its Distinguished Citation to Eva in 1997 was the first such honor given to a woman archivist.

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Investigating Disruptive Technology: 
Baker Library Exhibit on the Emergence of Ring Spinning in the American Textile Industry

For the second year, the Conservation Services division of the Harvard College Library Preservation & Imaging Services Department is host to an intern from the Preservation and Conservation Studies Program of the Graduate School of Library and Information Science at the University of Texas at Austin. Beth Doyle is currently interning and Heather Caldwell participated in the program in 1998. The internship is the culmination of UT’s unique three-year program in library and archive conservation. Graduates earn the M.L.S. and an advanced certificate.

Nancy Schrodek, Chief Collections Librarian for the Harvard College Library, directs the program. Over the course of eight months, the interns receive hands-on training and mentoring in conservation management. Bosch instruction includes the full range of treatments carried out in the HCL conservation laboratory—from simple preventive measures such as humidor tightening to complex treatments for nineteenth-century cloth and leather bindings. Box making is taught as well. Training in conservation management involves practical experience in preservation decision-making under the guidance of Preservation Review Librarian Julian Stam, discussions and study with other preservation staff, and ongoing observation and discussion with Nancy Schrodek regarding strategies for managing large conservation facilities. During the final four months of the program, interns apply both treatment and management skills, assuming responsibility for conservation workfiled for a specific College library. This activity involves collaborating with librarians and curators to establish selection protocols, performing high-quality treatments in a timely manner, and drafting conservation guidelines for the library.

As part of her basic training, Ms. Doyle developed new types of endnotes for non-book media—ideas that she presented as part of the spring meeting of the Preservation/Conservation Interest Group of ARLU New England. Beth contributed to the disaster planning efforts of the College Library by experimenting with improved drying techniques and preparing emergency packs that will be distributed to libraries this summer. She recently began her collaboration with Harvard-Yenching Library, which will involve developing procedures for conserving modern Asian bindings. Such materials have not yet been treated in the HCL laboratory. Ms. Caldwell worked with the Eda Kohn Loeb Music Library where, among other assignments she organized and undertook a project to refurbish the reading room collection. Heather’s service to the Music Library continued after graduation when she returned as a contract conservator to survey and release the Nadia Boulanger Collection of student music scores. She also conducted a condition survey of some of Whittier Library’s most valuable nineteenth-century books in the Middle East and Egypt, the results of which are the basis for a project currently underway to repair damaged volumes to stable condition. In May of this year, Heather assumed the position of Preservation Librarian at MIT. The conservation internship represents an investment of time and effort by both the interns and the Conservation Services staff. “There are benefits for all,” says Nancy Schrodek. “The interns have an opportunity to treat a wide range of materials in a state-of-the-art laboratory and to witness the handling of real-life management issues over an extended period of time. Harvard staff, in turn, learn about new trends in collection conservation and benefit from work accomplished on special projects. Additionally, the Harvard College Library collections benefit from the attention of an extra pair of skilled hands.”

“It’s a credit to Nancy and to the staff in Conservation Services that we are able to attract very strong candidates for our internships in collections conservation. We will follow the careers of our participants with interest and take special pleasure in their successes,” says Jan Merrill-Olffman, Millar Rahmowitz Preservation Librarian in the Harvard University Library and the Harvard College Library.

For more information about the Baker Library Historical Collections Department visit http://www.library.hbs.edu/collmu.htm#Historical_Collections.


Lamont Reading Room Closes for Renovation

Lamont Reading Room, Main Level (Level 3) of the library is closed for refurbishing. New furni- ture, lighting, carpeting and win- dow treatments will be installed. The Reading Room will reopen on September 7. All materials will remain accessible throughout the project. For further information contact Jan Lashan at 495-5779 (lashan@fas.harvard.edu).
Suits Endow Fine Arts Librarian Position

Nancy Cline, Roy E. Larsen Librarian of Harvard College, recently announced a gift from Drs. Herman and Joan Suit to endow the position of Librarian of the Fine Arts Library.

“The Suits have been wonderful friends to the College Library throughout the years. Their generous gift, which creates a permanently endowed position— the Herman and Joan Suit Librarian of the Fine Arts Library—will add to the prominence of this exceptionally fine library. It comes at a time when academic and museum communities are experiencing a resurgence in importance of visual and cultural materials to a broad range of educational and research programs,” said Ms. Cline.

Katherine Martinez, who began her appointment as Librarian of the Fine Arts Library in November 1998, will be the first to hold the endowed position. The Fine Arts Librarian has primary responsibility for developing and managing collections, providing oversight to the Library’s reference, access and preservation programs, strategic planning and budget management, and the integration of information technologies. The Fine Arts Library is one of the largest of the eleven major units of the Harvard College Library, with collections of 275,000 printed volumes and 1.6 million slides and photographs.

The Suits, who reside in Weston, MA, pledged to establish the position in 1991. Herman D. Suit AM ’70 (Hon.) is chief of Radiation Oncology at Massachusetts General Hospital and the first Andre Soriano Professor of Radiation Oncology at the Harvard Medical School. Dr. Suit has been a pioneer in the development of successful strategies for limb salvage on patients with sarcomas of the extremities. Since 1972, he has directed the program at the Massachusetts General Hospital, Mass Massachusetts Eye and Ear Infirmary, and Harvard Cyclotron Laboratory to evaluate the efficacy of proton beam therapy in the management of cancer patients. Joan Countryman Suit (Oregon State College BS ’53; Stanford University PhD ’57) retired from her position as a Senior Research Scientist at microetals genetec at MIT in 1990. Mrs. Suit currently sits on the Board of the Friends of the Harvard College Library, the Board of the Friends of the MGH Cancer Center and is a Trustee of the Museum of Science in Boston.

“Libraries are of special interest to us as they are the repositories of the total accumulated knowledge of mankind. The fine arts constitute an important component of this knowledge base, especially that which could lead to better relations between individuals and societies. We have derived much pleasure from using the Fine Arts Library and have enjoyed seeing so many students utilizing those special resources in the pursuit of knowledge,” commented the Suits. A reception was held in the Naumgarn Room of the Fogg Art Museum on Wednesday, June 16, to celebrate the naming of the Herman and Joan Suit Librarian of the Fine Arts Library. Both Nancy Cline and Katherine Martinez recognized and thanked the Drs. Suits for their generous gift.

30-Year Veterans of Harvard-Yenching Retire

Toshiyuki Aoki to pursue his love of music

Toshiyuki Aoki, Librarian for the Japanese Collection at Harvard-Yenching, has retired after 31 years of service. “During his tenure, Mr. Aoki guided the growth of a Japanese collection that has been steadily doubled, making it one of the premier Japanese research collections among the East Asian libraries in the Western Hemisphere,” said James Cheng, Librarian of the Harvard-Yenching Library. “Generations of students and scholars have benefited from his assistance and guidance. To his colleagues, friends, faculty, students, and visiting scholars, he has always been generous with his time and unerring with his knowledge. He has served with great distinction and he will be sorely missed.”

Mr. Aoki was persuaded to come to Harvard-Yenching Library in 1967 by former Librarian Eugene Wu. Under Mr. Aoki’s management, the Japanese Collection grew substantially and the department was able to keep pace with the rapidly expanding Japanese studies program at Harvard. Prior to coming to Harvard, Mr. Aoki was a bibliographer of the East Asian collection at Yale University.

Born in Japan, Mr. Aoki came to the United States to study at Columbia University in 1956. During his stay at Columbia, he earned the B.S. in geography in 1959, and the M.S. in 1962. He worked as a research assistant and bibliographer in the Department of Chinese and Japanese at Columbia until 1964 when he went to Yale University Library to work as a Japanese cataloger and then a bibliographer in its East Asian collection. Once at Cambridge, Mr. Aoki continued his education earning the M.A.

Chien Ho Departs

Chien Ho, a Library Assistant in Public Services at Harvard-Yenching Library, has retired after 32 years of service. Recognized by her ready smile and her ability of the collection superior to most Asian who find the breadth and accessi- Asia but also for scholars from East who want to learn more about East

“Life is a journey of building friendships, the hospitals, and helping graduate stu- dents with their newborns. Ms. Ho commented on her time at Harvard- “Life is a journey of building memories. ‘I have considered Harvard- Yenching Library my second home for the past 32 years. I am so lucky to have met so many talented professors and students and I will recall the pride, the honor, and the privilege of assisting them in their research. I will recall with much affection, the friendships, the laughter, the tears, the celebrations, the tears, and so much more that I shared with my colleagues. I would like to thank them all for creating so many wonderful memories for me to treasure through the years.’”

Peter Bol, Professor of Chinese History spoke of Ms. Ho’s contributions to the Harvard-Yenching Library. “The Harvard-Yenching Library is a magnet not only for American scholars who want to learn more about East Asia but also for scholars from East Asia who find the breadth and accessi- larity of the collection superior to most libraries in East Asia. Chien Ho has been a welcoming presence for all of us, and for so many of us her ability to communicate in all the major East Asian languages has made the

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HARVARD UNIVERSITY LIBRARY NEWS 3
The word "metadata" has been gaining currency over the past few years, both within the library world and outside. It should be placed at the growing appreciation of the value of metadata because it is key to what we do as librarians.

We have all heard the mantra meta-data is data about data. This elementary statement defines the broadest conceptual scope for the term metadata, and it is the first—and often the last—thing all metadata practitioners agree on. The word metadata is used in specific contexts with very specific, narrow meanings.

Points of contention include whether metadata must be in machine-readable form or may be in print, whether it must be structured data (like MARC) or can be descriptive, whether it applies only to electronic objects or to objects in any form. Because the word metadata is used so many different ways, it is critical that its meaning in a particular discussion be made explicit in order to avoid misunderstandings.

In the context of the Library Digital Initiative (LDI), a fairly broad definition of metadata is used as the information that makes it possible to find, access, use, and manage information resources. For defined metadata, metadata applies equally to electronic resources and to non-electronic resources. It includes not only cataloging (which is a special category of metadata) but also other kinds of information needed to manage and access resources.

There are many ways of categorizing metadata, but one of the most useful (and based on the functions the metadata supports) is the concept of metadata only: the boundaries between them are not straightforwardly obvious. Cataloging belongs to a category of metadata that is usually called descriptive or intellectual metadata. A second category includes so-called administrative metadata.

DESCRIPTIVE METADATA

Information that supports the management of a resource is often called administrative metadata. The information that we keep about acquisition, access restrictions, preservation decisions, and treatments are examples of administrative metadata. Administrative metadata is used in various ways to define the resources. For example, includes for digital resources, information about licensing and access rights as a valuable building block for electronic commerce. The Digital Library Federation and the National Information Standards Organization have brought together experts from libraries, publishers, and industry to develop recommendations about the technical metadata that should be kept to optimize the migration of digital content.

STRUCTURAL METADATA

The third major function of metadata is a structural one. By "structural metadata" we mean information that ties the components of a complex compound resource together and makes the whole usable. Structural metadata may be used by a computer program to generate an interface to a resource—for example it can provide a way to view information from related static text files together in a graphical way. The structural metadata may include information that supports navigation among the components of a complex resource. For example, running the pages of a book, jumping to a particular chapter or page, or switching between images and corresponding text are all functions that require structural metadata.

METADATA AND STANDARDS

Metadata is extremely valuable, but it is also costly to create and maintain. A library can maximize the value of its investment in metadata by adhering to national or international standards when they are available. Developing metadata according to standards makes it more likely that you will be able to use metadata tools to maintain, and deliver the metadata, and that you will more easily be able to convert it to new formats and new systems over time.

Standards, whether developed according to subject area (such as biology or art), material format (such as text or images), or functional area (such as access control or discovery), tend to focus on only a subset of the characteristics which make up metadata. The facets of metadata include:

- What pieces of information are created (semantics),
- How the information is formed (content standards), and
- How the information is encoded (syntax).

SEMANTICS

Semantics defines data elements, and therefore determines the extent to which data elements in different metadata schemes are equivalent. For example, one metadata scheme may include features and another scheme creators, but if both mean the "person responsible for the intellectual content of the work being described" those two elements can be considered equivalent. However, if another scheme defines a Names element that includes both names as authors and names as subjects, that element would not mean the same thing as either the Author or the Creator elements above and could not be reliably mapped from one scheme to the other.

CONTENT STANDARDS

Content standards govern how the information in a data element is formatted. In the example below we see:

3.6.1999

6/19/1999

1990/01/01

these ways of expressing the same content, in this case, a date. However, unless you know the rules used to formulate that data, you cannot know for certain whether it means March 6, 1999 or June 3, 1999—a very important difference!

Another familiar example would be a personal name, such as


If you need to browse to find the name of a particular author, it's important to know whether to browse the E's or the T's. The more consistently the metadata is formulated, the more likely the computer will be able to retrieve it consistently, summarize it effectively, and sort it predictably.

A subcategory of content standards is sometimes called value standards. These include thesauri and lists, which not only determine how the content is formed but also specify the exact values that can be used. LCSH and MeSH fall into this category.
The Harvard University Library and the Harvard-MIT Data Center are the recipients of a National Science Foundation (NSF) Digital Libraries Initiative award. A grant of $1.8 million over three years will be used to support the development of an operational social sciences digital data library—the Virtual Data Center. The Virtual Data Center will be developed cooperatively by the Harvard University Library, and the Harvard-MIT Data Center.

The project will be under the general direction of Gary King and Sidney Verba, Professors of Government at Harvard and Directors, respectively, of the Harvard-MIT Data Center and the Harvard University Library. Mead Altman, Associate Director of the Harvard-MIT Data Center, Nancy M. Clino, Roy E. Larson Librarian of Harvard College, and Dale Flecker, Associate Director for Planning and Fundraising, will be key participants in this effort.

The Virtual Data Center will be an instrument to manage and share numerical social science data easily for research purposes across multiple institutions. This project will result in the creation of a prototype data service developed by the Harvard-MIT Data Center and turned into a free portable software product that will seamlessly integrate with other data centers and library databases (inner and inner University) by supporting a variety of communication and interoperability protocols.

In summary, the project will address some of the problems associated with electronic data including the length of time it can take to access online data sets and the unavailability of the data that form the basis of many research publications.

Data owners will be able to deposit data in many formats and set the terms of access for the data. Users will be able to search and download data in many formats and be able to request only the specific variables they need. The Center will provide access to both public domain and proprietary data and will be a launch pad to statistical data stored all over the world.

The project will create a public resource offering an open set of tools. It will also mobilize a body of world-class digital library research by addressing a number of digital library issues in social sciences.

More information on the Virtual Data Center can be obtained at: http://www.thedata.org.

The project includes Phase Two program is a multiagency initiative which seeks to provide leadership in research fundamental to the development of the next generation of digital libraries, to advance the use and usability of globally distributed, networked information resources, and to encourage existing and new communities to adopt and use the latest digital library applications and services.


SYNTAX
A piece of metadata, defined and formulated according to particular rules, still needs to be encoded using a known syntax to indicate what it contains and how it should be used (e.g. a Name, an Author, a Creation Date). The following example depicts different ways of encoding the same data element: semantics and content.

1001 $aGates, Henry Louis.

METADATA AT WORK
So how are different kinds of metadata used at Harvard? Descriptive metadata is used in all of our catalogs including HOLLIS, OASIS (Online Archival Search Information System), and VIA (Visual Information Access). These different catalogs provide different kinds of intellectual access, and in such they use different kinds of descriptive metadata.

HOLLIS
In HOLLIS, bibliographic records contain data elements defined by—and content formatted according to—cata- logging rules such as AACR2, encoded in MARC. Subject thesauri such as Library of Congress Subject Headings or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself or Medical Subject Headings determine The use of metadata in Harvard’s libraries goes beyond the records in our catalogs. Several other key projects underway as part of the Library Digital Initiative rely on metadata, such as:

In 3) the Digital Repositories, various kinds of administrative metadata are used to manage the resources that have been deposited there. Technical metadata such as scanning resolution and compression can be used to transform a resource from one format to another, either to make the resource compatible with the latest technology or to optimize it for a particular kind of output. Metadata about access restrictions can be used to determine who can use the resource.

The Digital Contents Pilot Project (DCPP) uses structural metadata encoded by Wildcatter staff to sequence scanned table of contents pages from journals and to create an interface for each title that allows the user to move from page to page, from one issue to another, and from one volume to another.

The volume and variety of both digital materials and online metadata is growing rapidly, and our sophistication has to grow with them. An ongoing challenge will be ensuring that the various metadata components are interoperable and that they fully support the research, retrieval, and use of the vast array of resources.

Copyright clearance information to determine which articles are eligible to be scanned table of contents pages from journals and to create an interface for each title that allows the user to move from page to page, from one issue to another, and from one volume to another.

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BEYOND CATALOGS
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HOLLIS II UPDATE

At the May meeting of the Librarians’ Assembly, Suber Vorderbruggen reported on the status HOLLIS II implementation at UCLA, and at this point, progress is slower than anticipated at UCLA. As a result, the ULC has decided to delay implementation of HOLLIS II until 2001. They will continue to monitor progress at UCLA and in the meantime keep the staff and user community informed of the estimated implementation date.

GRANT FUNDED PROJECT

The Harvard University Archives is participating in a National Endowment for the Humanities (NEH) funded project that will create a core database of finding aids encoded for representation on the World Wide Web. The finding aids represent 76 collections in the history of the physical sciences from the late 19th century to the present. The collections are held by nine institutions: the American Institute of Physics (AIP), the California Institute of Technology, the Johns Hopkins University, the Library of Congress, the Massachusetts Institute of Technology, Harvard, Northeastern, and Rice universities, and the universit"s of Alaska at Fairbanks, Illinois at Urbana-Champaign, and Texas at the California Institute of Technology, collections are held by nine institutions: Austin. For more information see http://www.aip.org/history

MILESTONES

25 years
Robert M. Anghe, Reserve Supervisor, Frances Loeb Library.
Anne P. Arnow, Librarian in the Harvard College Library.
Allan Bourque, Head Circulation and Technical Services, Godfrey Lowell Cabot Science Library.
Elizabeth E. Chermack, Evening Weekend Circulation Supervisor, Thompson Library.
Mary Jane Clancy, Paul A. Catlett Library.
Nancy R. Coors, Librarian, John K. Fairbanks Center for East Asian Research Library.
Charles W. Jones, Monograph Cataloger, Frenchesian Team, Widener Library.
Richard E. Kaufman, Librarian, Department of Psychology.
John Mazzocco, Library Assistant, Courtyard Library of Medicine.

Notes and Comment

SOUPANI H. PAK, Korean Cataloger, Harvard-Yenching Library.
Kapulana M. Row, Circulation Services, Baker Library.
Susan V. Tornambe, Cataloging Assistant, Frances Loeb Library.
Emilia Eva Vardanian, Senior Cataloger, Widener Library.
Lynn Fernandez White, Administrative Coordinator, Harvard College Library Preservation & Imaging Services Department.
20 years
15 years
Allan Jonk, Librarian for Technical Services, Andover-Harvard Theological Library.
10 years
Lady Corradin, Network Analyst, Office for Information Systems.

ELECTION

The Librarians’ Assembly Executive Committee selected Scott Britton, Head of Circulation Services in the Lamont Library, as Chair of the Executive Committee for the 1999/2000 academic year. Scott has served during the current year as Vice Chair. With the departure of Bill Mayer from Harvard, Scott served as Acting Chair for the last two months of this academic year.

RENOVATION UPDATE

The Harvard Law School Library’s exhibition gallery, the Casement Room, was closed May 26 due to renovation of the Vorenberg Classroom, which is located directly underneath the Casement Room. The Casement Room is expected to re-open late in the summer. Contract David Warrington, Librarian for Special Collections (1996-2001).

HARVARD UNIVERSITY LIBRARY GRADUATES

Congratulations to the following who received a degree or certificate this year:

Ellen Avery, Collection Management Assistant, Harvard Law School Library; M.L.S. from Simmons College.

Raymond Lum Recipient of Bonnaro Prize for Excellence in Foreign Language Teaching

Raymond Lum, Assistant Librarian for the Women’s Languages Collection at the Widener Library and Assistant Bibliographer at Widener Library, is this year’s recipient of the Carmen S. Bonanno Prize for Excellence in Foreign Language Teaching. The prize is awarded annually to an outstanding member of the Harvard employee has won a NASIG award, we have two nominees in the same year?” said Jane Ondelko, Head of the Cataloging Services Department.

Raymond Lum, 67, a serials cataloger for just one year, received this year’s recipient of the Carmen S. Bonanno Prize for Excellence in Foreign Language Teaching. The prize is awarded annually to an outstanding member of the Harvard employee has won a NASIG award, we have two nominees in the same year?” said Jane Ondelko, Head of the Cataloging Services Department.

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AOKI continued from page 3


According to Mr. Aoki, he was pro-
foundly influenced by three people he wishes to recognize as the great teach-
ers of his life: Hershel Webb from Columbia who authored works that are considered a must for all scholars in Japanese studies; Dr. Warren Tomohisa, a Curator of the East Asian Collection at Yale, whom Mr. Aoki credits with his excellent training in descriptive cata-
graphy; and Henry Cowell, an American composer and pianist, who instructed Mr. Aoki at Columbia.

When asked about how he plans to spend his years after Harvard, Mr. Aoki revealed that he intends to devote him-
self to his first love—music. He devel-
oped his passion for music as a boy in Japan where he taught himself to play the guitar. Once in America, music gave way to studies and professional pursuits until almost seven years ago, when Mr. Aoki decided to take a course on the recorder at the Cambridge Center for Adult Education. He was hooked, and has been taking lessons at the center ever since. Currently, he owns four recorders and performs at his church and in the greater Boston area. Mr. Aoki is a member of the Boston Recorder Society and also a member of Choros Boston, a group of Japanese men and women who perform Japanese folk songs and other world music.

Personnel

Andrea Goldman, was appointed Assistant Processing Archivist at the Harvard University Archives in November 1998. This is a new position and her responsibilities will include the arrangement and description of the official records of Harvard University.

Before coming to Harvard, Andrea worked as an adult reference librarian at the Stuyvesant Town and Port Authority, MA. In addition to the M.S.L.S. from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S from Simmons College, she also holds the MA. In addition to the M.S.L.S


Sarah R. Dabbs, Archivist for the Peabody Museum of Archaeology and Ethnology, was on the faculty for a three-day workshop entitled, Field Records at the Millennium: Managing Antiquarian Field Log, which was held at the Peabody Museum in Phoenix, AZ, Mar 3-5. Ms. Dabbs presented a session on Informal Consent and Permission of the User and was coordinated by the University of Washington's Human Resources Management Program, organized by the National Park Service (NPS) Museum Management Program, and sponsored by the NPS Cultural Resources Training Initiative.

Gladys Black, Collection Development Librarian at Gamin Library, published an article, Special Collections for Education Research: Contributions to the Information Network, in Education Libraries, Vol. 22, No. 1/2 (1999), pp. 13-15. This article provides an overview of Gamin Library's Special Collections and an annotated compilation of resources useful for locating information about other special collections, including World Wide Web sites.

Cheryl Lentz, Coordinator of the Electronic Learning Facility 1 in the College Library Center, published the article, "Beyond 'Beyond Core': Rotating Web Resources (vortex by James Ramge of the University of Rochester) in the July/August issue of ONLINE Magazine.

Martha Mahard, Curator of Visual Collections at the Fine Arts Library, recently presented a workshop entitled Historical Photographs: Procurement and Modern Access at the Renaud Raw Book and Manuscript Library at Yale University. This was an all-day pro-

The Raven and the Loon

The Turner Library and the Peabody Museum of Archaeology and Ethnology are cosponsors of The Raven and the Loon: Inuit Print and Sculptures at the Chum configure. Nahd Collection. The collection of con-

 difference in using the library success-

As for life after Harvard-Yenching, Mr. Hershcel Webb from Berkeley, whom Mr. Aoki credits with his excellent training in descriptive cata-

The prints will rotate every few months through Spring 2000.

Contact Maia Lui, Librarian of东亚 Library, 5-2253, Humanities.

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Staff Changes at The Schlesinger Library

Interim Director Appointed
Jane S. Knowles, has been appointed Acting Carl and Lily Pforzheimer Director. At the Arthur and Elizabeth Schlesinger Library on the History of Women in America. The appointment is effective July 1 when present Schlesinger Library Director Mary Maples Dunn assumed the position of interim Radcliffe president. “Jane will do an exceptional job as head of the Library,” said Mary Dunn. “She has vast and deep knowledge of Radcliffe and the Schlesinger and I look forward to working with her in her new capacity.”

Jane Julie Dunn served as Archivist of the Schlesinger Library with responsibility for cataloging manuscript collections, acquring special collections of alphanumeric papers, and recording oral histories. She has lectured extensively about archiving and about the Schlesinger Library, including most recently at last fall’s Gender at the Gutten Confronts at Harvard and Radcliffe. An associate of Harvard’s Pforzheimer House, Knowles is the chair of the Schlesinger Library Research Support Committee. Before coming to Radcliffe in 1978, Knowles worked as an editorial assistant at the Boston Athenaeum, and as a history teacher in Oxford, England. She holds the bachelor’s and master’s degrees from Oxford University.

New Curator of Manuscripts
Kathryn Allanson Jacob was appointed Johanna-Maria Frankel Curator of Manuscripts effective July 1. Ms. Jacob replaces Ewa Mosley who retired in June and came toRadcliffe from the American Jewish Historical Society in Waltham, Massachusetts where she was Deputy Director. She has extensive experience as an archivist serving many years as the archivist for Johns Hopkins University and later for the National Archives and Records Administration. She has published widely and is active in professional organizations. She is the recipient of an Outstanding Performance Award by the National Historical Publications and Records Commission, the Thomas Jefferson Prize and the Henry Adams Prize sponsored by the Society for History in the Federal Government, and a certificate of appreciation for outstanding service by the United States Senate. Jacob holds a doctorate from John Hopkins University and a master’s degree from Georgetown University. Both degrees are in American History. Her undergraduate degree is from Goucher College.

Acting College Archivist Appointed
Katherine Kraut has been appointed Acting Radcliffe College Archivist and Manuscript Processor for the year 1999-2000 while Jane Knowles serves as Acting Director of the Arthur and Elizabeth Schlesinger Library. Kraut, a Ph.D. Berta Kappa graduate of the University of North Carolina at Chapel Hill, holds a master’s degree in Political Science from Brandeis University. She has a long history at Harvard and as an archivist to becoming the associate curator of manuscripts. After an extended leave, she returned to the Schlesinger as a part-time processor for special manuscript projects.

Professional Leave
Barbara Haber, curator of prilfelem books, will engage in Radcliffe College’s Professional Development Opportunity taking leave July through September to complete a manuscript on food and women’s history. The book will be published by Free Press. Haber has spoken on many occasions on this topic locally and at national and international conferences.

STAFF ACTIVITIES
continued from page 7
Ms. Rudder was elected Secretary of the Association of College and Research Libraries’ Women’s European Section (WESS). On May 1, Roger Snodland, Curator of Rare Books in the College Library and Senior Curator at the Houghton Library, will take up the University of Kansas in Lawrence at ceremonys marking the retirement of Alexandra Maso in Library at the University of Kansas. His topic was entitled “Never Enough Past in the Workplace: Why Do Librarians Name Whole Books Great For and Libraries Overdue?”

David K. Whisnald, Rare Book Cataloger at Houghton Library, is currently serving a two-year term as Vice President for Membership of the American Printing History Association. Dural also served as Teaching Assistant for the Radcliffe Instruction, was appointed Chair of and HCL Coordinator of Research Libraries’ Western European and Russian Collections, acquiring special collections of alphanumeric papers, and recording oral histories. She has lectured extensively about archiving and about the Schlesinger Library, including most recently at last fall’s Gender at the Gutten Confronts at Harvard and Radcliffe. An associate of Harvard’s Pforzheimer House, Knowles is the chair of the Schlesinger Library Research Support Committee. Before coming to Radcliffe in 1978, Knowles worked as an editorial assistant at the Boston Athenaeum, and as a history teacher in Oxford, England. She holds the bachelor’s and master’s degrees from Oxford University.

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