



LibraryNotes

For Harvard Library staff

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Charles Willard Accepts Appointment as Director, Accreditation and Institutional Evaluation for the Association of Theological Schools

Charles Willard, Librarian of the Andover-Harvard Theological Library and a member of the Faculty of Divinity since 1986, has accepted the appointment as Director, Accreditation and Institutional Evaluation for the Association of Theological Schools. He is on leave July through September and will take up his new responsibilities in early October.

Charles participated for thirty years on accreditation teams for the A.T.S. and has been a member of its Commission on Accrediting since 1996.

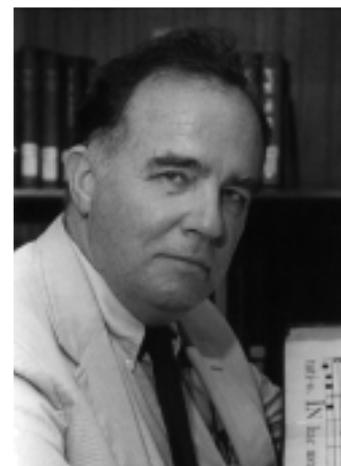
During Charles's time at the Divinity School, the Harvard Online Library Information System (HOLLIS) became publicly accessible, the Library's automated circulation system was introduced, and grants were secured to convert the vast catalog of the Library's holdings acquired before the 1960s to electronic form. Processing of the records of the Unitarian Universalist Association, the Unitarian Universalist Service Committee, and the papers of former UUA president Dana Greeley was also completed, and these collec-

tions became fully accessible to the public. Important planning for the Library's expansion and renovation program also began during his tenure.

"Charles led the library through a significant period in the development of its electronic resources," said **J. Bryan Hehir**, Chair of the Harvard Divinity School Executive Committee and acting dean of the school. "The Library and The Divinity School will miss his leadership and dedication."

Before coming to Harvard, Charles served as James Lenox Librarian and Lecturer in New Testament Studies at the Princeton Theological Seminary. Charles devoted many years of professional library activity to the areas of preservation, continuing education, and online reference resources. He also served for the past ten years as Secretary of the Faculty of Divinity.

At the June meeting of the University Library Council (ULC), **Sidney Verba**, Pforzheimer University Professor and Director of the Harvard University Library thanked Charles on behalf of the ULC and the Harvard library community noting, "Charles Willard was a most valuable member of the Harvard



Charles Willard

University Library community. He played an important role on the University Library Council. Smart and committed to the common good, Charles always told it 'like it is'. We in the Harvard Library will miss him."

A farewell reception was held June 23 at the Divinity school.

Photo by Jon Chase

Eva Moseley Retires

1999 Rothschild Lecture Honors Eva Moseley and the Schlesinger Library



Linda Wilson, president of Radcliffe College, Adrienne Rich, poet, and Eva Moseley at the reception following the Rothschild Lecture.

Eva Steiner Moseley delivered the 1999 Maurine and Robert Rothschild Lecture on May 5, at the Agassiz Theatre of Radcliffe College. The event celebrated the Arthur and Elizabeth Schlesinger Library on the History of Women in America and also recognized Eva's role in elevating the Library to the important institution that it is. Moseley, who retired at the end of June after 27 years of service to the library at Radcliffe, delivered the lecture *Living with Charlotte Perkins Gilman, and Other "Joys of Being a Manuscript Curator."*

Eva Moseley, who was born in Vienna and emigrated in 1939, is a graduate of Mount Holyoke College. In 1955, she received an

A.M. degree in Sanskrit and Indian Studies from Radcliffe College. She joined the Radcliffe staff as a manuscript processor in the library in 1971 and was appointed curator a year later. She concludes her formal archival career as Johanna-Maria Fraenkel Curator of Manuscripts at Radcliffe College, an honor bestowed upon her in 1997.

Eva has made many contributions to the archival profession. She was one of the founders of the Harvard/Radcliffe Archives Group and of the Academy of Certified Archivists, the founder of the Boston Archivists Group, and a former president of New England Archivists. In 1987, she was elected Fellow of the Society of American Archivists. The Society's award of its Distinguished

HCL Hosts Collections Conservation Interns

For the second year, the Conservation Services division of the Harvard College Library Preservation & Imaging Services Department is host to an intern from the Preservation and Conservation Studies Program of the Graduate School of Library and Information Science at the University of Texas at Austin. **Beth Doyle** is currently interning and **Heather Caldwell** participated in the program in 1998. The internship is the culmination of UT's unique three-year program in library and archives conservation. Graduates earn the M.L.S. and an advanced certificate.

Nancy Schrock, Chief Collections Conservator for the Harvard College Library, directs the program. Over the course of eight months, the interns receive hands-on training and mentoring in conservation management. Bench instruction includes the full range of treatments carried out in the HCL conservation laboratory—from simple preventive measures such as hinge tightening to complex treatments for nineteenth-century cloth and leather bindings. Box making is taught as well. Training in conservation management involves practical experience in preservation decision-making under the guidance of Preservation Review Librarian **Julian Stam**, discussions and study with other preservation staff, and ongoing observation and discussion with Nancy Schrock regarding strategies for managing large conservation facilities. During



Heather Caldwell

the final four months of the program, interns apply both treatment and management skills, assuming responsibility for conservation workflow for a specific College library. This activity involves collaborating with librarians and curators to establish selection priorities, performing high-quality treatments in a timely manner, and drafting conservation guidelines for the library.

As part of her basic training, Ms. Doyle developed new types of enclosures for non-book media—ideas that she presented as part of the spring meeting of the Preservation/Conservation Interest Group of ACRL/New England. Beth contributed to the disaster planning efforts of the College Library by experimenting with improved drying techniques and preparing emergency packs that will



Beth Doyle

be distributed to libraries this summer. She recently began her collaboration with Harvard-Yenching Library, which will involve developing procedures for conserving modern Asian bindings. Such materials have not previously been treated in the HCL laboratory.

Ms. Caldwell worked with the Eda Kuhn Loeb Music Library where among other assignments she organized and undertook a project to refurbish the reading room collection. Heather's service to the Music Library continued after graduation when she returned as a contract conservator to survey and rehouse the Nadia Boulanger Collection of student music scores. She also conducted a condition survey of some of Widener Library's most valuable nineteenth-century books on the Middle East and Egypt, the results of

which are the basis for a project currently underway to restore damaged volumes to usable condition. In May of this year, Heather assumed the position of Preservation Librarian at MIT.

The conservation internship represents an investment of time and effort by both the interns and the Conservation Services staff. "There are benefits for all," says Nancy Schrock. "The intern has an opportunity to treat a wide range of materials in a state-of-the-art laboratory and to witness the handling of real-life management issues over an extended period of time. Harvard staff, in turn, learn about new trends in collections conservation and benefit from work accomplished on special projects. Additionally, the Harvard College Library collections benefit from the attention of an extra pair of skilled hands."

"It's a credit to Nancy and to the staff in Conservation Services that we are able to attract very strong candidates for our internships in collections conservation. We will follow the careers of our participants with interest and take special pleasure in their successes," says **Jan Merrill-Oldham**, Malloy Rabinowitz Preservation Librarian in the Harvard University Library and the Harvard College Library.

Investigating Disruptive Technology:

Baker Library Exhibit on the Emergence of Ring Spinning in the American Textile Industry

Investigating Disruptive Technology: The Emergence of Ring Spinning in the American Textile Industry, an exhibition organized by the Historical Collections Department of Baker Library, opened May 24, and will run through October 15, 1999 in the Baker Library Lobby.

The concept of disruptive technologies, first developed by Harvard Business School Professors Richard S. Rosenbloom, Joseph L. Bowers and Clayton M. Christensen, cuts across many industries and time periods. A disruptive technology is a new product or innovation that sneaks into an established market because industry leaders fail to recognize the threat it poses. Since not all new technologies will be disruptive technologies, they are not always easy to recognize. However, disruptive technologies that damage an established company typically have three important characteristics: they initially underperform established products, they present

new benefits that enable new applications for new customers, and their performance characteristically improves rapidly. The irony is that companies do not succumb to disruptive technologies because of a lack of foresight, management savvy, or knowledge of the market. Rather, they underestimate the role that the new technology may play in emerging future markets and choose to focus on developing the sustaining technologies that their customers want today. Sailing ship companies, steam locomotive builders, and disk drive manufacturers are just a few of the many industries that have failed to see that apparently marginal and inferior technologies can cost them their entire business.

RING SPINNING

Although introduced between 1828 and 1835, ring spinning was not embraced by the leading textile producers of New England and the

machine builders who supplied them until the 1850s. This may be an early illustration of leading companies failing to catch the wave of new, disruptive technologies.

Using the rich primary and secondary resources of the Baker Library, this exhibition investigates the emergence of ring spinning presents the evidence needed to decide whether it qualifies as an early example of disruptive technology. Items on display draw from a variety of sources available for research, including account books, credit ledgers, contracts, machine shop order books and inventories, technical treatises, industry histories, business directories, photographs, trade catalogs, and advertising ephemera.

Further information on the exhibition, a sampling of images of items on display, and a comprehensive bibliography are available at <http://www.library.hbs.edu/hc/distech/>.

For more information about the Baker Library Historical Collections

Department visit http://www.library.hbs.edu/collmu.htm#Historical_Collections.

by *Karen Bailey*,
Rare Books Librarian, Baker Library,
Harvard Business School

Lamont Reading Room Closes for Renovations

Lamont Reading Room, Main Level (Level 3) of the library is closed for refurbishing. New furniture, lighting, carpeting and window treatments will be installed. The Reading Room will reopen on September 7. All materials will remain accessible throughout the project. For further information contact Jon Lanham at 495-5779 (lanham@fas.harvard.edu).

Suits Endow Fine Arts Librarian Position

Nancy M. Cline, Roy E. Larsen Librarian of Harvard College, recently announced a gift from Drs. Herman and Joan Suits to endow the position of Librarian of the Fine Arts Library.

"The Suits have been wonderful friends to the College Library throughout the years. Their generous gift, which creates a permanently endowed position—the Herman and Joan Suits Librarian of the Fine Arts Library—will add to the prominence of this exceptionally fine library. It comes at a time when academic and museum communities are experiencing a resurgence in importance of visual and cultural materials to a broad range of educational and research programs," said Ms. Cline.

Katharine Martinez, who began her appointment as Librarian of the Fine Arts Library in November 1998, will be the first to hold the endowed position. The Fine Arts Librarian has primary responsibility for developing and managing collections; providing oversight to the Library's reference, access and preservation programs; strategic planning and budget management; and the integration of information technologies. The Fine Arts Library is one of the largest of the eleven major units of the Harvard College Library, with collec-



Nancy Cline, Roy E. Larsen Librarian of Harvard College; Joan and Herman Suits; Katharine Martinez, the first Herman and Joan Suits Librarian of the Fine Arts Library.

tions of 275,000 printed volumes and 1.6 million slides and photographs.

The Suits, who reside in Weston, MA, pledged to establish the position in 1991. Herman D. Suit AM '70 (Hon.) is chief of Radiation Oncology at Massachusetts General Hospital and the first Andre Soriano Professor of Radiation Oncology at the Harvard Medical School. Dr Suits has been a pioneer in the development of successful strategies for limb salvage on patients with sarcomas of the

extremities. Since 1972, he has directed the program at the Massachusetts General Hospital, Mass Massachusetts Eye and Ear Infirmary, and Harvard Cyclotron Laboratory to evaluate the efficacy of proton beam therapy in the management of cancer patients. Joan Countryman Suit (Oregon State College BS '53; Stanford University PhD '57) retired from her position as a Senior Research Scientist in microbial genetics at MIT in 1990. Mrs. Suit currently sits on the Board of the Friends of the Harvard College Library, the Board of the Friends of the MGH Cancer Center and is a Trustee of the Museum of Science in Boston.

"Libraries are of special interest to us as they are the repositories of the total accumulated knowledge of mankind. The fine arts constitute an important component of this knowledge base, especially that which could lead to better relations between individuals and societies. We have derived much pleasure from using the Fine Arts Library and have enjoyed seeing so many students utilizing those special resources in the pursuit of knowledge," commented the Suits.

A reception was held in the Naumburg Room of the Fogg Art Museum on Wednesday, June 16, to celebrate the naming of the Herman and Joan Suits Librarian of the Fine Arts Library. Both Nancy Cline and Katharine Martinez recognized and thanked the Drs. Suits for their generous gift.

30-Year Veterans of Harvard-Yenching Retire

Toshiyuki Aoki to pursue his love of music

Toshiyuki Aoki, Librarian for the Japanese Collection at the Harvard-Yenching Library has retired after 31 years of service. "During his tenure, Mr. Aoki guided the growth of a Japanese collection that more than doubled, making it one of the premier Japanese research collections among the East Asian libraries in the Western Hemisphere," said James Cheng, Librarian of the Harvard Yenching Library. "Generations of students and scholars have benefited from his assistance and guidance. To his colleagues, friends, faculty, students, and visiting scholars, he has always been generous with his time and unstinting with his knowledge. He has served with great distinction and he will be sorely missed."

Mr. Aoki was persuaded to come to Harvard-Yenching Library and take over the development of the Japanese collection in 1968 by former Librarian Eugene Wu. Under Mr. Aoki's management, the Japanese Collection grew substantially and the department was able to keep pace with the rapidly expanding Japanese studies program at Harvard. Prior to coming to Harvard, Mr. Aoki was a bibliographer of the



Toshiyuki Aoki

East Asian collection at Yale University.

Born in Japan, Mr. Aoki came to the United States to study at Columbia University in 1956. During his stay at Columbia, he earned the B.S. in geography in 1959, and the M.L.S. in 1962. He worked as a research assistant and bibliographer in the Department of Chinese and Japanese at Columbia until 1964 when he went to Yale University Library to work as a Japanese cataloger and then a bibliographer in its East Asian collection.

Once in Cambridge, Mr. Aoki continued his education earning the M.A.

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Chien Ho Departs

Chien Ho, a Library Assistant in Public Services at Harvard-Yenching Library, has retired after 32 years of service. Recognized by her ready smile and her willingness to assist, Ms. Ho was an indispensable part of the Public Services Department. During her many years of service her duties extended beyond the circulation desk to other tasks such as helping visiting scholars find housing, accompanying non-English speaking Chinese students to the hospital, and helping graduate students with their newborns.

Ms. Ho commented on her time at Harvard, "Life is a journey of building memories. I have considered Harvard-Yenching Library my second home for the past 32 years. I am so lucky to have met so many talented professors and students and I will recall the pride, the honor, and the privilege of assisting them in their research. I will recall with warmth the friendships, the laughter, the tears, the celebrations, the feasts, and so much more that I shared with my colleagues. I would like to thank them all for creating so many wonderful memories for me to treasure



Chien Ho

through the years."

Peter Bol, Professor of Chinese History spoke of Ms. Ho's contributions to the Harvard-Yenching library. "The Harvard-Yenching Library is a magnet not only for American scholars who want to learn more about East Asia but also for scholars from East Asia who find the breadth and accessibility of the collection superior to most libraries in East Asia. Chien Ho has been a welcoming presence for all of us, and for some of us her ability to explain things in all the major East Asian languages has made the

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All HCL news should be submitted through Beth Brainard, HCL Communications Officer Tel: 617-495-8415, brainard@fas.harvard.edu

LDI Update: Metadata in the Library

The word “metadata” has been gaining currency over the past few years, both within the library world and outside it. We should be pleased at the growing appreciation of the value of metadata because it is key to what we do as librarians.

We have all heard the mantra: metadata is data about data. This elementary statement defines the broadest conceptual scope for the term metadata, and it is the first—and often the last—thing all metadata practitioners agree on. The word metadata is used in specific contexts with very specific, narrow meanings.

Points of contention include whether metadata may be in machine-readable form or must be in print, whether it must be structured data (like MARC) or can be discursive, whether it applies only to electronic objects or to objects in any form. Because the word metadata is used so many different ways, it is critical that its meaning in a particular discussion be made explicit in order to avoid misunderstandings.

In the context of the Library Digital Initiative (LDI), a fairly broad definition is used: metadata is the information that makes it possible to find, access, use, and manage information resources. In our definition, metadata applies equally to electronic resources and to non-electronic resources. It includes not only cataloging (which is a special category of metadata) but also other kinds of information needed to manage and access resources.

There are many ways of categorizing metadata, but one of the most common is to break it into three types—descriptive, administrative, and structural—based on the functions the metadata supports. These categories are used for convenience only—the boundaries between them are fuzzy and metadata often falls into more than one category.

DESCRIPTIVE METADATA

While the word metadata itself is relatively new to the library world, the concept is at least as old as our profession. Absorbing its meaning from context, some librarians have come to use it to mean an alternative to cataloging, something cheaper and faster to create but not as good as “real” cataloging. However, cataloging is in fact a subset of metadata.

Cataloging belongs to a category of

metadata that is usually called descriptive or intellectual or access metadata. This category includes not only traditional card-style cataloging records but also archival finding aids, museum registrars’ files, and so on.

Descriptive metadata supports discovery and identification of resources. Title, author or creator, publisher, date of creation, and so on are typical descriptive metadata elements for bibliographic resources. Descriptive metadata is often public information, information worth sharing across institutional boundaries. For this reason it has been better served by standards development than other types of metadata. MARC and AACR2 are both standards for creating descriptive metadata in the library community. Other communities have their own standards, such as the Categories for Description of Works of Art, the Content Standard for Digital Geospatial Metadata, and the Visual Resources Association Core Categories. Other standards, such as the Dublin Core, have been specifically designed to cross community boundaries.

ADMINISTRATIVE METADATA

Information that supports the management of a resource is often called administrative metadata. The information libraries keep about acquisition, access restrictions, provenance, and preservation decisions and treatments are examples of administrative metadata. This is a broad category and for example, includes for digital resources, information to:

- Determine who is allowed to use the resource and under what conditions,
- Track who owns the resource, who pays for the storage of the resource, who has permission to alter or delete the resource, and so on, and
- Migrate the resource from one technical format to another, both for the master digital copy and for the derivative formats which are actually delivered to the user-copy and for the derivative formats that are actually delivered to the user.

Administrative metadata tends to be primarily of local use, in support of the maintenance and management of digital materials, so there has been less pressure for standards. However, there are standards efforts in a few areas. Publishers’ groups are actively investigating standard ways of expressing information about licensing and access

rights as a valuable building block for electronic commerce. The Digital Library Federation and the National Information Standards Organization have brought together experts from libraries, publishers, and industry to develop recommendations about the technical metadata that should be kept to optimize the migration of digital content.

STRUCTURAL METADATA

The third major function of metadata is a structural one. By “structural metadata” we mean information that ties the components of a complex or compound resource together and makes the whole usable. Structural metadata may be used by a computer program to generate an interface to a resource—for example it can provide a way to view information from related statistical files together in a graphical way. The structural metadata may include information that supports navigation among the components of a complex resource. For example, turning the pages of a book, jumping to a particular chapter or page, or switching between images and corresponding text are all functions that require structural metadata.

METADATA AND STANDARDS

Metadata is extremely valuable, but it is also costly to create and maintain. A library can maximize the value of its investment in metadata by adhering to national or international standards where they are available. Developing metadata according to standards makes it more likely that you will be able to use commercial tools to create, maintain, and deliver the metadata, and that you will more easily be able to convert it to new formats and new systems over time.

Standards, whether developed according to subject area (such as biology or art), material format (such as texts or images), or functional area (such as access control or discovery), tend to focus on only a subset of the characteristics which make up metadata. The facets of metadata include:

- What pieces of information are created (semantics),
- How the information is formed (content standards), and
- How the information is encoded (syntax).

SEMANTICS

Semantics defines data elements, and therefore determines the extent to which data elements in different metadata schemes are equivalent. For example, one metadata scheme may include Authors and another scheme Creators, but if both mean “the person responsible for the intellectual content of the work being described” those two elements can be considered equivalent. However, if another scheme defines a Names element that includes both names as authors and names as subjects, that element would not mean the same thing as either the Author or the Creator elements above and could not be reliably mapped from one scheme to the other.

CONTENT STANDARDS

Content standards govern how the information in a data element is formulated. In the example below we see

3.6.1999
6/3/1999
19990603

three ways of expressing the same content, in this case, a date. However, unless you know the rules used to formulate that date, you cannot know for certain whether it means March 6, 1999 or June 3, 1999—a very important difference!

Another familiar example would be a personal name, such as

T.S. Eliot.
Thomas Stearns Eliot.
Eliot, T.S.
Eliot, Thomas Stearns.
Eliot, T. S. (Thomas Stearns), 1888-1965.

If you need to browse to find the name of a particular author, it’s important to know whether to browse in the E’s or the T’s. The more consistently the metadata is formulated, the more likely the computer will be able to retrieve it consistently, summarize it effectively, and sort it predictably.

A subcategory of content standards is sometimes called value standards. These include thesauri and lists, which not only determine how the content is formed but also specify the exact values that can be used. LCSH and MeSH fall into this category.

SYNTAX

A piece of metadata, defined and formulated according to particular rules, still needs to be encoded using a known syntax to indicate what it is (e.g. a Name, an Author, a Creation Date). The following example depicts different ways of encoding the same data element semantics and content.

```
1001 $aGates, Henry Louis.  
<META NAME=DC.Creator CON-  
TENT=Gates, Henry Louis.>  
<Author>Gates, Henry  
Louis.</Author>
```

METADATA AT WORK

So how are different kinds of metadata used at Harvard?

Descriptive metadata is used in all of our catalogs including HOLLIS, OASIS (Online Archival Search Information System), and VIA (Visual Information Access). These different catalogs provide different kinds of intellectual access, and as such they use different kinds of descriptive metadata.

HOLLIS

In HOLLIS, bibliographic records contain data elements defined by—and content formulated according to—cataloging rules such as AACR2, encoded in MARC. Subject thesauri such as Library of Congress Subject Headings or Medical Subject Headings determine the form and content of some MARC data elements, while MARC itself defines and controls the content of others, such as fixed fields. This combination of metadata standards is excellent

for providing precise access to individual published titles. It can also accommodate unpublished titles and groups of items described collectively. Its strength is in its highly articulated structure, consistently applied descriptive rules, and widespread use of controlled vocabulary.

OASIS

OASIS uses Encoded Archival Description (EAD) documents, which are a machine-readable form of archival finding aids. Finding aids encoded using the EAD syntax are excellent at describing large bodies of material—often unpublished material—efficiently and placing it in a historical or cultural context. Finding aids help users navigate a collection as well as identify materials within it.

Archival description is more subjective than bibliographic description that relies on standard ways of interpreting “received metadata” (such as title page information). Frequently, archival materials lack title pages or other information that can be easily subject to current cataloging rules. While semantic and content standards exist for finding aids, they have not been widely adopted in the United States nor were they developed as tools for discovery and retrieval. For these reasons, searching finding aids is a less precise operation than searching many other kinds of metadata.

VIA

VIA presents a different kind of metadata challenge. Many visual resource collections already maintain their own

local systems to which there is little or no public access. Metadata standards in this area are still under development. As a result, the collections contributing to VIA had to develop local data models and local cataloging practices. To be usable in VIA, the metadata created by these collections in their local systems then had to be made 1) semantically compatible by mapping it into a common set of data elements, and 2) physically compatible by converting it into a common syntax.

An important characteristic of image metadata is that it often turns book-style cataloging on its head. For example, to catalog a book about the Mona Lisa, you catalog the book and list the Mona Lisa as a subject. To catalog images of the Mona Lisa, you catalog the Mona Lisa itself, and describe the images as representations of the original: a full image, a detail of her nose, a detail of her smile, an infrared reflectography image, an x-ray. VIA's metadata had to accommodate the expression of these important relationships among images.

The VIA steering committee chose a three-tier hierarchical metadata structure, in which a group of works, individual works, and surrogates could be described. The VIA Access Group defined a common set of data elements, which can occur at any level of the hierarchy—a single, repeatable module. This structure accommodates all the diverse metadata that current and planned participants can supply and it is a structure that can be stored, indexed, and delivered well by the current generation of systems.

BEYOND CATALOGS

The use of metadata in Harvard's libraries goes beyond the records in our catalogs. Several other key projects underway as part of the Library Digital Initiative rely on metadata, such as:

- In the **Digital Repository**, various kinds of administrative metadata are used to manage the resources that have been deposited there. Technical metadata such as scanning resolution and compression can be used to transform a resource from one format to another, either to make the resource compatible with the latest technology or to optimize it for a particular kind of output. Metadata about access restrictions can be used to determine who can use the resource.
 - **Electronic Reserves** uses copyright clearance information to determine which articles are eligible to be included on course pages.
 - The **Digital Contents Pilot Project (DCPP)** uses structural metadata created by Widener staff to sequence scanned table of contents pages from journals and to create an interface for each title that allows the user to move from page to page, from one issue to another, and from one volume to another.
- The volume and variety of both digital materials and online metadata is growing rapidly, and our sophistication has to grow with them. An ongoing challenge will be ensuring that the various metadata components are interoperable and that they fully support their discovery, retrieval, and use of the broadest array of resources.

by Robin Wendler, Metadata Analyst

NSF Grant Will Enable Creation of Virtual Data Center at Harvard

The Harvard University Library and the Harvard-MIT Data Center are the recipients of a National Science Foundation (NSF) Digital Libraries Initiative award. A grant of \$1.8 million over three years will be used to support the development of an operational social sciences digital data library—The Virtual Data Center.

The Virtual Data Center will be developed cooperatively by the Harvard University Library, and the Harvard-MIT Data Center.

The project will be under the general direction of **Gary King** and **Sidney Verba**, Professors of Government at Harvard and Directors, respectively, of the Harvard-MIT Data Center and the Harvard University Library. **Micah Altman**, Associate Director of the Harvard-MIT Data Center, **Nancy M. Cline**, Roy E. Larsen Librarian of

Harvard College and, and **Dale Flecker**, Associate Director for Planning and Systems in the Harvard University Library will serve as co-investigators.

The Virtual Data Center will be an instrument to manage and share numerical social science data easily for teaching and research purposes across multiple institutions. This project will refine and extend the prototype data server developed by the Harvard-MIT Data Center and turn it into a free, portable software product that will seamlessly integrate with other data centers and library databases (intra- and inter-University) by supporting a variety of communication and interoperation protocols.

The VDC will address some of the problems associated with electronic data including the length of time it can take to access online data-sets and the unavailability of the data that form the basis of many research publications.

Data owners will be able to deposit data in many formats and set the terms of access to their data. Users will be able to search for and download data in many formats and will be able to request only the specific variables they need. The Center will provide access to both public domain and proprietary data and will be a launch pad to statistical data stored all over the world.

“We are very excited at the prospect of collaborating with many partners to advance the research in digital library development and to provide access to many kinds of quantitative data,” said Sidney Verba, Carl H. Pforzheimer University Professor and Director of the Harvard University Library. “This project will allow us not only to build on the expertise of the Harvard-MIT Data Center in delivering social science data but also to build a sound architecture that may serve as a model for the distributed library of the future.”

The project will create a public resource offering an open set of tools. It will be a way to test and adapt previous digital library research by addressing a number of digital library issues in a production environment.

More information on the Virtual Data Center is available online at: <http://www.thedata.org>.

The Digital Libraries Initiative Phase Two program is a multiagency initiative which seeks to provide leadership in research fundamental to the development of the next generation of digital libraries, to advance the use and usability of globally distributed, networked information resources, and to encourage existing and new communities to focus on innovative applications areas.

More information on the Digital Libraries Initiative Phase Two is available at <http://www.dli2.nsf.gov>.

Notes and Comment

HOLLIS II UPDATE

At the May meeting of the Librarians' Assembly, Sidney Verba updated library staff on the status HOLLIS II implementation.

Implementation of the DRA system at Harvard is dependent on successful implementation at UCLA, and at this point, progress is slower than anticipated at UCLA. As a result, the ULC has decided to delay implementation of HOLLIS II until 2001. They will continue to monitor progress at UCLA and in the meantime to keep the staff and user communities informed of the adjusted implementation date.

OBITUARY

P. James Roosevelt, Honorary Curator of the Theodore Roosevelt Collection in the College Library from 1970 to 1993, died at Oyster Bay, N.Y., November 27, 1998, at the age of 70.

GRANT FUNDED PROJECT

The Harvard University Archives is participating in a National Endowment for the Humanities (NEH) funded project that will create a core database of finding aids encoded for representation on the World Wide Web. The finding aids represent 76 collections in the history of the physical sciences from the late 19th century to the present. The collections are held by nine institutions: the American Institute of Physics (AIP), the California Institute of Technology, the Massachusetts Institute of Technology, Harvard, Northwestern, and Rice universities, and the universities of Alaska at Fairbanks, Illinois at Urbana-Champaign, and Texas at Austin. For more information see <http://www.aip.org/history>

MILESTONES

25 years

Robert M. Angilly, Reserves Supervisor, Frances Loeb Library.
Anna Koff Arthur, Slavic Librarian in the Harvard College Library.
Allen Bourque, Head Circulation and Technical Services, Godfrey Lowell Cabot Science Library.
Elizabeth E. Chermiack, Evening Weekend Circulation Supervisor, Tozzer Library.
Mary Jane Cueno, Fine Arts Cataloger in the Harvard College Library.
Nancy R. Hearst, Librarian, John K. Fairbank Center for East Asian Research Library.
Charles W. Jones, Monograph Cataloger, French/Italian Team, Widener Library.
Richard E. Kaufman, Librarian, Department of Psychology.
Essex Middleton, Library Assistant, Countway Library of Medicine.

Seunghi H. Paek, Korean Cataloger, Harvard-Yenching Library.
Kaplana M. Row, Circulation Services, Baker Library.
Susan V. Toomajian, Cataloging Assistant, Frances Loeb Library.
Enith Ena Vardaman, Senior Cataloger, Cataloging Services Department, Widener Library.
Lynn Fernandes White, Administrative Coordinator, Harvard College Library Preservation & Imaging Services Department.

20 years

Russell Pollard, Technical Services Librarian, Andover-Harvard Theological Library.

15 years

Allan Janik, Librarian for Technical Services, Andover-Harvard Theological Library.

10 years

Lesly Corrielus, Network Analyst, Office for Information Systems.

ELECTION

The Librarians' Assembly Executive Committee selected **Scott Britton**, Head of Circulation Services in the Lamont Library, as Chair of the Executive Committee for the 1999/2000 academic year. Scott has served during the current year as Vice Chair. With the departure of **Bill Mayer** from Harvard, Scott served as Acting Chair for the last committee meeting of this academic year.

RENOVATION UPDATE

The Harvard Law School Library's exhibition gallery, the Caspersen Room, was closed May 28 due to renovation of the Vorenberg Classroom, which is located directly underneath the Caspersen Room. The Caspersen Room is expected to re-open later in the summer. Contact **David Warrington**, Librarian for Special Collections (496-2115).

HARVARD UNIVERSITY LIBRARY GRADUATES

Congratulations to the following who received a degree or certificate this year.

James Adler, Cataloging Library Assistant, Andover-Harvard Theological Library, Harvard Divinity School; M.S.L.I.S. from Simmons College.
Ellen Avery, Collection Management Assistant, Harvard Law School Library; M.S.L.I.S. from Simmons College.
Carol Elsen, Corporate Reports Librarian, Baker Library, Harvard Business School; Certificate of Special Studies in Administration & Management from Harvard Extension School.

Widener Serials Librarians Receive NASIG Awards

The North American Serials Interest Group (NASIG) recently honored two Harvard librarians. **June Rutkowski**, a serials cataloger in Widener Library, is the recipient of the 1999 NASIG Horizon Award. June received an expenses-paid trip to the annual NASIG conference, a year's free membership in NASIG, and an invitation to serve on a NASIG committee in the year 2000.

The purpose of the NASIG Horizon Award is to advance the serials profession by providing promising new serialists an opportunity to network and interact with a wide range of professionals working in all segments of the serials information chain. Jane has been a serials cataloger for just one year.

All candidates were required to complete a detailed application, submit an essay discussing the theme of the annual conference, and obtain a recommendation from a supervisor.

Donna Viscuglia, a new member of the Serials Cataloging team in Widener Library, was recognized by NASIG and the Serials Industry Systems Advisory Committee (SISAC) as the Fritz Schwartz Serials

Education Scholarship recipient.

Each year NASIG and SISAC team up to award a \$2,500 scholarship to a library science graduate student who demonstrates excellence in scholarship and the potential for accomplishment in a serials career. The award is named in honor of Fritz Schwartz, who was a well-known and highly respected authority on Electronic Data Interchange, the Internet, and library standards.

In addition to the scholarship, Donna also receives a one-year membership to NASIG and a Student Grant Award that enabled her to attend the NASIG conference.

Both June and Donna received their awards at an awards ceremony held during the recent NASIG conference in Pittsburgh.

"It is gratifying that two of our most talented staff members have received honor and recognition from an international organization. Not only is this the first time that a Harvard employee has won a NASIG award, we have two winners in the same year!" said **Jane Ouderkirk**, Head of the Cataloging Services Department.

Raymond Lum Recipient of Bonanno Prize for Excellence in Foreign Language Teaching

Raymond Lum, Assistant Librarian for the Western Languages Collection at Harvard-Yenching and Asian Bibliographer at Widener Library, is this year's recipient of the Carmen S. Bonanno Prize for Excellence in Foreign Language Teaching. The prize

is awarded annually to an outstanding teacher from among the fourteen foreign language programs at the Harvard Extension School. Mr. Lum has been with the Harvard College Library since 1976 and has been teaching Beginning Chinese at the Extension School since 1972.

Peter Fraunholtz, Library Assistant, Grassman Library for University Extension, Division of Continuing Education; Ph.D. in history from Boston College.
Desiree Goodwin, Circulation/Reference Assistant, Frances Loeb Library, Graduate School of Design; M.S.L.I.S. from Simmons College.
Ken Kerr, Project Manager for the Deferred Maintenance Project, Baker Library, Harvard Business School; M.S.L.I.S. from Simmons College.
Gloria Korsman, Public Services Library Assistant, Andover-Harvard Theological Library, Harvard Divinity School; M.S.L.I.S. from Simmons College.
Carrie Macfarlane, Serials/Stacks Assistant, Hilles Library, Harvard

College Library, M.S.L.I.S. from Simmons College.
Dennis Marnon, Administrative Officer, Houghton Library, Harvard College Library, M.S.L.I.S. from Simmons College.
Joan McCarthy, Staff Assistant, Financial Services, Harvard College Library; ALB from the Harvard Extension School.
Michele Mondini, Human Resources Assistant, Harvard College Library; ALM in Linguistics from Harvard Extension School.
Aaron Park, Conference Center Director, Gutman Library, Graduate School of Education; B.A. from the University of South Maine.
Kari Parker, Evening Supervisor, Access Services, Baker Library, Harvard

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AOKI
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in political science from Northeastern University in 1983. He has authored a number of publications including *Current Japanese-language Serials in the Social Sciences and Humanities at Harvard-Yenching Library* and *Early Japanese Books at Harvard-Yenching Library* with Professor Mashahiko Oka of the National Institute of Japanese Literature in Tokyo (published as the library's *Bibliographical Series IV* in 1994). Between 1975 and 1995 he introduced new Japanese reference works and periodicals in the *Occasional Reference Notes* published by the Harvard-Yenching Library; and contributed to the Japanese reading section of *Cultural Revolution: A Bibliography 1966-1996*, edited by Eugene Wu.

According to Mr. Aoki, he was profoundly influenced by three people he wishes to recognize as the great teachers of his life: Hershchel Webb from

Columbia who authored works that are considered a must for all scholars in Japanese studies; Dr. Warren Tsuneishi, a Curator of the East Asian Collection at Yale, whom Mr. Aoki credits with his excellent training in descriptive cataloging; and Henry Cowell, an American composer and pianist, who instructed Mr. Aoki at Columbia.

When asked about how he plans to spend his years after Harvard, Mr. Aoki revealed that he intends to devote himself to his first love—music. He developed his passion for music as a boy in Japan where he taught himself to play the guitar. Once in America, music gave way to studies and professional pursuits until approximately seven years ago when Mr. Aoki decided to take a course on the recorder at the Cambridge Center for Adult Education. He was hooked, and has been taking lessons at the center ever since. Currently, he owns four recorders and performs at his church and in the greater Boston area. Mr. Aoki is a member of the Boston

Recorder Society and also a member of Chorus Boston, a group of Japanese men and women who perform Japanese folk songs and other world music.

HO
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difference in using the library successfully."

As for life after Harvard-Yenching, Ms. Ho is looking forward to taking up activities she had little time for while she was working, such as oil painting and Chinese calligraphy. She plans on increasing her commitment to the Boston Chorus, traveling, and spending more time with her family—who live all around the world from New Jersey to Taiwan. Travel plans include trips to Japan, Greece, and the Rocky Mountains. Ms. Ho plans to pursue a life-long dream of assisting unfortunate children by volunteering at the Service Center for Children.

The Raven and the Loon

The Tozzer Library and the Peabody Museum of Archaeology and Ethnology are cosponsors of *The Raven and the Loon: Inuit Prints and Sculptures from the Chauncey C. Nash Collection*. The collection of contemporary Inuit prints and sculptures represented in this exhibition was donated to the Peabody Museum in the 1960's by Chauncey C. Nash, a 1907 graduate of Harvard College. The prints were produced in Cape Dorset, a community in the present territory of Nunavut, which is widely known for its artistic activity. The carvings come from several communities in Nunavut and Northern Quebec. The prints in this collection are especially significant in that they represent the earliest years of print-making in the North.

The prints will rotate every few months through Spring 2001.

Contact **Maija Lutz**, Librarian of Tozzer Library, 5-2253, lutz@fas.harvard.edu.

Personnel

Andrea Goldstein, was appointed Assistant Processing Archivist in the Harvard University Archives in November 1998. This is a new position and her responsibilities will include the arrangement and description of the official records of Harvard University.

Before coming to Harvard, Andrea worked as an adult reference librarian at the Brooks Free Library, Harwich, MA. In addition to the M.S.L.S from Simmons College, she also holds the B.A. in government from Smith College, and the M.A. in Political Science from Boston College.

Staff Activities

BERKSHIRE CONFERENCE

Schlesinger Library staff members **Jane Knowles**, Radcliffe College Archivist; **Anne Engelhart**, Associate Curator of Manuscripts; **Susan von Salis**, Technology Coordinator and Archivist; and *Notable American Women* editor **Susan Ware** attended Breaking Boundaries; the 11th *Berkshire Conference on the History of Women* at the University of Rochester June 4-6.

Ms. Engelhart participated in the roundtable session *The Worldwide Web, Teaching and Research in Women's History and Women's Studies*; Ms. von Salis presented in the *Brokers of the Boundaries: Archivists and Historians Finding Common Ground* session; and Ms. Ware presented a paper *American Women, Political Identity, and U.S. Internationalism, 1939-60* in the session *Mapping New Boundaries*.

Kevin Croxen, Projects Cataloger in the Cataloging Services Department of

Widener Library published an article, *A Philological Examination of the 'Thessalian Trick' and Greek Eclipse Terminology with Reference to the Early Development of Greek Astronomy*, in the *Journal of Ancient Civilizations* 13 (1998), p. 21-38.

Sarah R. Demb, Archivist for the Peabody Museum of Archaeology and Ethnology, was on the faculty for a three-day workshop entitled, *Field Records at the Millennium: Managing Anthropological Records*, which was held at the Heard Museum in Phoenix, AZ, May 3-5. Ms. Demb presented a session on *Informed Consent and Personal Papers*. The program was coordinated by the University of Nevada, Reno's Heritage Resources Management Program, organized by the National Park Service (NPS) Museum Management Program, and sponsored by the NPS Cultural Resources Training Initiative.

Gladys Dratch, Collection Development Librarian at Gutman Library, published an article, *Special Collections for Education Research: Contributions to an Information Network*, in *Education Libraries*, Vol. 22, No. 1 / 2 (1998), pp. 5-15. The article provides an overview of Gutman Library's Special Collections and an annotated compilation of resources useful for locating information about other special collections, including World Wide Web sites.

Cheryl LaGuardia, Coordinator of the Electronic Learning Facility 1 in the College Library, published the article, *Beyond 'Beyond Cool': Reviewing Web Resources* (with James Rettig of the University of Richmond) in the July/

August issue of *ONLINE Magazine*.

Martha Mahard, Curator of Visual Collections at the Fine Arts Library, recently presented a workshop entitled *Historical Photographic Processes and Modern Access* at the Beinecke Rare Book and Manuscript Library at Yale University. This was an all-day program, taught in collaboration with **Deborah Martin Kao**, the Charles C. Cunningham, Sr. Associate Curator of Photographs in the Harvard Art Museums. Earlier this year, Martha presented conference papers at both the Museum Computer Network (MCN) annual conference and at the Visual Resources Association (VRA) annual conference. At MCN (Sept. 98), she spoke along with colleagues **Kathy Jones-Garnil** from the Peabody Museum and **Ann Whiteside**, Visual Resources Librarian at the Frances Loeb Library about the development of the VIA project. At VRA, in February, Martha participated on a panel addressing the issue *Institutional Politics of Visual Resources Services: What Makes for Success?* This summer she is teaching *The History of Visual Communication* at the Simmons College Graduate School of Library and Information Science.

Leslie A. Morris, Curator of Manuscripts in the Harvard College Library, and **William P. Stoneman**, Librarian of the Houghton Library, were featured speakers at the Harvard Club of New York's *Tribute to James Laughlin* on April 27. Laughlin, founder of New Directions Publishing Company, bequeathed his papers and those of New Directions to Harvard. **Jackie Dean**, Project Archivist on the New Directions cataloging project,

organized an exhibition of letters from the archive for the event.

Leslie A. Morris, Curator of Manuscripts in the Harvard College Library, attended the RLG Primary Sources Symposium, *Providing International Integrated Access to Primary Research Materials*, at Yale University, May 13-14.

Michael P. Olson, Librarian for Germanic Collections at Widener Library, presented a paper entitled *Is Cooperation Really Necessary? Collecting Scandinavica in American Libraries in the 21st Century* at the annual meeting of the Society for the Advancement of Scandinavian Study in Seattle on 30 April 1999.

Steven Riel, Senior Serials Cataloger in the CONSER Office, presented a break-out session, along with David C. Van Hoy of MIT, entitled *Serials Cataloging: Current Approaches*, at the Spring meeting of the New England Technical Services Librarians, which was held at Holy Cross College, in Worcester, MA on April 16.

Kathleen Hunter Rutter, Team Leader of French/Italian/Romanian Cataloging, was recently invited by Marlboro College in Vermont, to serve as an Outside Evaluator for a senior dissertation. She was responsible for evaluating the written material and conducting the oral examination for a work entitled *The Road to Auschwitz*. She was selected as examiner for this particular dissertation because it involved three areas in which she is noted for her expertise—Gypsy Studies, Library Science, and French.

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Staff Changes at The Schlesinger Library

Interim Director Appointed

Jane S. Knowles, has been appointed Acting Carl and Lily Pforzheimer Director of the Arthur and Elizabeth Schlesinger Library on the History of Women in America. The appointment is effective July 1 when present Schlesinger Library Director **Mary Maples Dunn** assumed the position of interim Radcliffe president.

"Jane will do an exceptional job as head of the Library," said Mary Dunn. "She has vast and deep knowledge of Radcliffe and the Schlesinger and I look forward to working with her in her new capacity."

Previously Jane served as Archivist of the Schlesinger Library with responsibility for cataloging manuscript collections, acquiring special collections of alumnae papers, and recording oral histories. She has lectured extensively about archiving and about the Schlesinger Library, including most recently at last fall's *Gender at the Gates* Conference at Harvard and

Radcliffe. An associate of Harvard's Pforzheimer House, Knowles is the chair of the Schlesinger Library Research Support Committee.

Before coming to Radcliffe in 1978, Knowles worked as an editorial assistant at the Massachusetts Historical Society, as an archivist for the Boston Athenaeum, and as a history teacher in Oxford, England. She holds the bachelor's and master's degrees from Oxford University.

New Curator of Manuscripts

Kathryn Allamong Jacob was appointed Johanna-Maria Fraenkel Curator of Manuscripts effective July 1. Ms. Jacob replaces **Eva Moseley** who retired in June and comes to Radcliffe from the American Jewish Historical Society in Waltham, Massachusetts where she was Deputy Director. She has extensive experience as an archivist serving initially as the archivist for Johns Hopkins University and later for the National Archives and Records

Administration. She has published widely and is active in professional organizations. She is the recipient of an Outstanding Performance Award by the National Historical Publications and Records Commission, the Thomas Jefferson Prize and the Henry Adams Prize sponsored by the Society for History in the Federal Government, and a certificate of appreciation for outstanding service by the United States Senate. Jacob holds a doctorate from Johns Hopkins University and a master's degree from Georgetown University; both degrees are in American History. Her undergraduate degree is from Goucher College.

Acting College Archivist Appointed

Katherine Kraft has been appointed Acting Radcliffe College Archivist and Manuscript Processor for the year 1999-2000 while **Jane Knowles** serves as Acting Director of the Arthur and Elizabeth Schlesinger Library. Kraft, a

Phi Beta Kappa graduate of the University of North Carolina at Chapel Hill, holds a master's degree in Politics from Brandeis University. She has a long history at Harvard as an archivist. She began as a library assistant in the Harvard University Archives, transferred to the Schlesinger Library where she progressed from archives assistant to becoming the associate curator of manuscripts. After an extended leave, she returned to the Schlesinger as a part-time processor for special manuscript projects.

Professional Leave

Barbara Haber, curator of printed books, will engage in Radcliffe College's Professional/Institutional Development Opportunity taking leave July through September to complete a manuscript on food and women's history. The book will be published by Free Press. Haber has spoken on many occasions on this topic locally and at national and international conferences.

STAFF ACTIVITIES

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Ms. Rudder was elected Secretary of the Association of College and Research Libraries' Western European Specialists Section (WESS).

On May 1, **Roger Stoddard**, Curator of Rare Books in the College Library and Senior Curator in the Houghton Library, spoke at the University of Kansas in Lawrence at ceremonies marking the retirement of **Alexandra Mason** as Librarian of the Spencer Library. His topic was entitled: *Never Enough Food in the Workplace: Why Do Librarians Starve While Books Grow Fat and Libraries Overeat?*

David R. Whitesell, Rare Book Cataloger at Houghton Library, is currently serving a two-year term as Vice President for Membership of the American Printing History Association. David also served as Teaching Assistant for the **Introductory to Descriptive Bibliography** course at the Rare Book School, University of Virginia, Charlottesville, in August 1998. He also published a review of *Jane Greenfield, ABC of Bookbinding: A Unique Glossary with over 700 Illustrations for Collectors and Librarians, in Papers of the Bibliographical Society of America*, Vol. 93, No. 1 (March 1999), pp. 146-149.

Ed Tallent, Research Librarian and HCL Coordinator of Research Instruction, was appointed Chair of the Liaison Committee of the Library Instruction Round Table (LIRT).

NOTES AND COMMENT

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Business School; M.S.L.I.S. from Simmons College.

Laurie Taylor-Teran, Course Reserves Assistant, Gutman Library, Graduate School of Education; M.S.L.I.S. from Simmons College.

Gretchen Wade, Acquisitions Assistant, Botany Libraries, Department of Organismic and Evolutionary Biology; ALB from Harvard Extension School.

Anastasia Wells, Document Delivery Assistant, Harvard Law School Library; M.S.L.I.S. from Simmons College.

Lisa Starzyk-Weldon, Special Collections Assistant, Frances Loeb Library, Graduate School of Design; Joint Master's Degree in Archives Management and History.

Patricia Wellenkamp, Documents Assistant, Serials Department, Harvard Law School Library; ALB from Extension School.

PUBLICATION

Pocket Diary, 1898: Theodore Roosevelt's Private Account of the War with Spain. Marking the centenary of the Battle of San Juan in July 1998 and published for the first time in its entirety, Roosevelt's, *Pocket Diary* records events of the Cuban campaign, including the Battle of San Juan. Edited by Wallace F. Dailey, Curator of the Theodore Roosevelt Collection, with a foreword by **Tweed Roosevelt**, honorary curator, and an introduction by Yale historian **John Morton Blum**.

EVA MOSELEY

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Service Award to the Schlesinger Library is a tribute to Eva Moseley's vision and enterprise. Her articles have appeared in journals such as the *Radcliffe Quarterly* and *The American Archivist*. She was editor of the Library's *Guide to Archives and Manuscripts at Harvard and Radcliffe (1990)* and *Women, Information, and the Future*, the proceedings of the 1994 international women's library conference held at Radcliffe.

Maurine P. Rothschild, sponsor of the lecture series, **Joan K. Challinor**, chair of the Library's advisory committee, and **Arthur Schlesinger, Jr.**, historian and Library patron, made introductory and welcoming comments. **Adrienne Rich**, (Radcliffe College, 1951), poet, author, feminist, and teacher, read poems in Moseley's honor.

Challinor read the text of a set of resolutions congratulating Eva Steiner Moseley on the occasion of her retirement presented by the Massachusetts House of Representatives adopted April 26, 1999 and signed by **Thomas M. Finneran**, speaker of the House, **Steven T. James**, clerk of the House, and by **Alice K. Wolf**, who offered the resolutions. **Mary Maples Dunn**, Pforzheimer Foundation Director of the Schlesinger Library, presented Moseley with a copy of *A Sampling of Innocent Documents*, a collection of papers written by current and former library staff members based upon archival collections held by the library. In addition, the Cambridge City Council adopted a

resolution recognizing Eva's important work at the Schlesinger Library.

The annual Maurine and Robert Rothschild Lecture presented under the guidance of the Library examines an issue or subject of particular concern to women and to scholars of women's history. The donors are graduates respectively of Radcliffe and Harvard Colleges. Mrs. Rothschild is a former trustee of Radcliffe College and recipient of the Distinguished Service Award from the Radcliffe College Alumnae Association for her commitment to public service.



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