



# LibraryNotes

For Harvard Library staff

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## First ACRL/Harvard Leadership Institute Held at Gutman Library

*How effective is my own leadership? Is my organization well positioned to meet current and future challenges?*

These are the questions that participants addressed during the ACRL/Harvard Leadership Institute, held at the Monroe C. Gutman Library at the Harvard Graduate School of Education in July. Co-sponsored by the Association of College and Research Libraries (ACRL), a division of the American Library Association, and the Harvard Institutes for Higher Education, the five-day event was developed to help senior managers and academic

library directors increase their capacity to lead. Over 80 participants attended the Institute which included formal classes, discussion-groups, study sessions, and interaction with program faculty. In addition, case-studies allowed participants to take an active role in the teaching-learning process.

This is the first collaboration between ACRL and the Harvard Institutes for Higher Education. It comes at a time when management of academic libraries has never been more challenging. Integration of new technologies and services and greater reliance on collaboration, combined with a move away from hierarchical management structures in recent years, has led to a greater demand for effective and agile leadership. Those in library leadership positions are responsible for the development of new strategies to ensure that their institutions are well equipped to address the challenges of a rapidly changing environment.

John Collins, Librarian of the Harvard Graduate School of Education, said "Cliff Baden, Director of our Programs in Professional Education, and I have wanted to put on an event like this for some time. The support and commitment from Althea Jenkins, ACRL Executive Director, and Maureen Sullivan, past-president of ACRL, made it possible. We are already planning the next Institute and are excited about continuing our collaboration with ACRL.

"We were very pleased to partner with Harvard and to make this high-quality experience available to leaders in the academic library profession," said Maureen Sullivan. "Comments from participants during the Institute and in the weeks after the event persuade me that it more than met our expectations for a quality educational

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**Institute participants in the classroom**



## Internal Challenge Grant Program

Preliminary project proposals for the third round of the LDI Internal Challenge Grant Program are now being accepted. The text of the current call, information about eligibility requirements, and the application and review process are posted on the LDI web site at <http://hul.harvard.edu/ldi>. The deadline for submittal is Monday, October 18, 1999.

**ABOUT THE GRANT PROGRAM**

A key component of the Library Digital Initiative (LDI) is a series of

content-centered projects intended to be a tangible demonstration of the value of the LDI program. The purpose of the grant program is to build a digital collection of obvious and persistent utility to the Harvard community (and, in some cases, the scholarly community at large). These projects are initiated by individual libraries or other parts of Harvard, with the sponsorship of a Harvard library, based on local priorities, but must fit within the general framework and technical infrastructure of LDI. Funding is distributed in the form of challenge grants. Sponsoring

departments for individual projects will be expected to contribute resources to the projects, and to commit to on-going support to insure that content made available under the program will continue to be available to the Harvard community after the end of the five-year LDI project.

The purpose of the LDI is to move beyond electronic bibliography to networked digital collections. To be eligible, projects must make available to the Harvard community digital resources not previously available in a networked digital format. In general, projects

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# SPARC Enterprise Director to Discuss Scholarly Publishing Environment

The fall 1999 LDI Speaker Series will address electronic scholarly communication and the transformations taking place in this arena. On Wednesday, October 20, **Richard Johnson**, SPARC Enterprise Director will describe SPARC, The Scholarly Publishing & Academic Resources Coalition and its efforts to promote a more competitive marketplace for scholarly publication. Faculty, library staff, and students concerned about the high costs of library materials are encouraged to attend.

During his visit to Harvard, Mr. Johnson will also meet with members of the University Library Council and will lead a session with the Science Libraries Council and science faculty. Discussions will focus on mutual concerns about the dissemination of scholarly research, SPARC initiatives and programs, and the roles that faculty, librarians, and libraries can play in transforming scholarly publishing to ensure high quality, peer-reviewed, timely, and less expensive alternatives that preserve authors' rights and adequate access to research results.

## SPARC

SPARC is an alliance of universities and research libraries that fosters increased competition in scientific journal publishing. Launched in 1997, SPARC membership currently includes about 170 institutions and library consortia in North America and the United Kingdom. SPARC is also affiliated with major library organizations in Canada, the U.K., Ireland, Denmark, and the US. It is an initiative of the Association of Research Libraries and Harvard College Library is a founding member. SPARC was formed as a collective

response to the spiraling costs of library materials acquired from large commercial publishers and the impact of these price increases on the scholarly process. For over a decade, the academic library community has been monitoring the steadily increasing costs and has employed a number of strategies to address them, including title cancellations and the diversion of monograph funds for journals; resource sharing, cooperative collection development for lower-use items, and consortial licensing of electronic resources. In addition to encouraging new ventures in scholarly publishing, SPARC supports and complements a range of other initiatives that employ new technologies to advance the scholarly communication process.

SPARC encourages competition in the scientific publishing marketplace, where the cost of journal acquisition and use is reduced, and where publishers who are responsive to customer needs are rewarded. SPARC initiatives ensure fair use of electronic resources, while strengthening the proprietary rights and privileges of authorship; and apply technology to improve the process of scholarly communication by reducing the costs of production and distribution. The SPARC Alternative Program establishes "partnerships" with publishers who are interested in developing high-quality, less expensive alternatives to high-priced publications in important fields.

## SPARC Endorsed Publishing Ventures

- The American Chemical Society, in partnership with SPARC, publishes *Organic Letters*, a new journal with peer-reviewed research in organic chemistry that aims to distribute

research results faster and at a significantly lower cost than existing journals. The print version (with free web access in 1999) costs \$2,300, compared to \$8,000 for the most expensive competing title, *Tetrahedron letters*, which costs \$8600. The research is available as soon as it has been peer-reviewed, edited, and approved for release by the authors. The first issue of *Organic Letters* includes research by Nobel laureate E. J. Corey of Harvard University.

- Evolutionary Ecology Research (EER), was founded by the editors of the competing title *Evolutionary Ecology*, and is offered for \$290, about one-third the price of its competitor. Subscribers to EER can read forthcoming papers as soon as the peer review process has been completed. These articles, available as "in press pre-print," are available six to eight months before they appear in the print journal, helping to alleviate long lead times that are usually associated with scientific publishing.
- *PhysChemComm*, an electronic-only, peer-reviewed journal published by the Royal Society of Chemistry, is devoted to rapid communication of research covering all aspects of chemical physics and physical chemistry. Every stage of the publication process is conducted via e-mail; the average time for publication of articles this year has been 33 days. At \$353, *PhysChemComm* is a fraction of the subscription price of *Chemical Physics Letters*, a commercial publication that costs institutional subscribers \$8,368. RSC offers free access to any subscriber to its flagship journal *Chemical Communications*.

- A non-profit venture to develop BioOne was recently announced by SPARC, the American Institute of Biological Sciences (AIBS), the University of Kansas, Allen Press, and the Big 12-Plus Libraries Consortium. BioOne will provide online, full text access to an aggregated database of research journals focused on biological, ecological, and environmental sciences. Despite their significance in their respective fields, relatively few of the AIBS-affiliated journals currently are available electronically. With the database development support from libraries, AIBS member societies get an opportunity to make the jump to the Web, a financial commitment otherwise beyond the reach of many smaller societies. This enables them to keep their publications viable and independent of commercial control. Additionally, the broad information dissemination possible through the Web, societies have an opportunity to expand their readership and influence. BioOne is scheduled for beta release in 2001.

For more information about SPARC programs, partners, and members, visit the website ([www.arl.org/sparc](http://www.arl.org/sparc)).

## LDI SPEAKER SERIES

**Richard Johnson**  
SPARC Enterprise Director

Wednesday October 20  
10:00 a.m. – 12 noon  
Lamont Forum Room

# Countway Library of Medicine Dedicates Renovated Rare Books and Special Collections Department

Guests at the official dedication of the newly renovated Rare Books and Special Collections Department of the Countway Library of Medicine enjoyed the extraordinary elegance of the new Holmes Hall Reading Room, while viewing the Department's first exhibition in its new space: *Magical Stones and Imperial Bones*. The Dedication, on June 14, marked the completion of the first phase of the Library's \$25 million renovation project.

During the renovation, the Rare Books and Special Collections Department left cramped quarters on the fourth, fifth, and sixth floors of the

Library and moved into its completely refurbished and redesigned new home on the L2 level. Features of the new space include compact shelving, expanded staff offices, and the controlled environment needed to protect rare books and other sensitive materials in the collections. Three scholar workstations were made possible by generous gifts from Stella Van Praagh, M.D. in honor of Richard Van Praagh, M.D.; Mrs. Carl Walter and children in honor of Carl W. Walter, M.D.; and Amalie Moses Kass in honor of Walter Channing, M.D., the first Dean of the Harvard Medical School.

**Paul Russell, M.D.**, Chair of the

Joint Library Committee, graciously served as master of ceremonies for the event. **Thomas Horrocks**, Associate Director for Special Collections and Curator of Rare Books, welcomed the attending guests and benefactors and thanked the Department's staff for their hard work and good cheer during the long renovation and complicated move. Special thanks went to **Lucretia McClure** for her invaluable contribution to planning the move of the collections to the new quarters. Mr. Horrocks also expressed his gratitude to **Jack Eckert**, curator of the exhibition.

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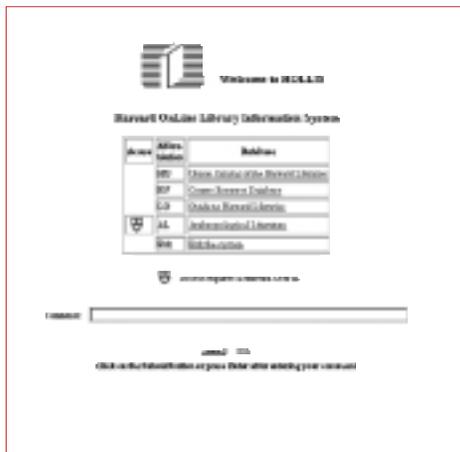
**Amalie Moses Kass and Oglesby Paul, M.D.**, co-chairs of the Executive Committee for Library Resources of the Joint Library Committee cut the ribbon at the Countway Rare Books Dedication.

## HOLLIS Web

The web “front end” to the HOLLIS Public Catalog is getting a facelift this fall! HOLLIS Web, which first appeared in the fall of 1998, provides direct access to the Public Catalog from a web browser. The new look for HOLLIS Web is scheduled to debut in HOLLIS Plus on September 21. For library staff there will be a preview period starting September 9.

To access the new HOLLIS Web, follow the HOLLIS link on the main menu of HOLLIS Plus—<http://hplus.harvard.edu>.

The original web front end had



HOLLIS Welcome Screen

some display and performance limitations significant enough for OIS to explore alternative products. The new HOLLIS Web, developed by the local firm Intelligent Environments, provides a more intuitive, web-like display while still preserving the “classic” look of HOLLIS.

Most notable is the use of clickable links (hypertext). Traceable headings, circulation and holdings displays, and entries in index and guide screens all appear as hypertext links. Even the command options at the bottom of each screen are clickable. URLs appearing in single record displays now reliably display as hypertext (no more partial URLs).

The new HOLLIS Web shares one limitation with its predecessor: it does not work very well if a user navigates using the browser back and forward buttons. Behind the web interface there is still a mainframe-based system. To navigate through the Public Catalog, you must use the commands provided by HOLLIS. The forward or back options have no meaning for HOLLIS—using them will eventually cause your HOLLIS Web session to fail.

Access to the new



Short Display Screen

HOLLIS Web requires a web browser with Javascript and cookies enabled. Netscape Navigator version 3.x or Microsoft Internet Explorer versions 3.x and above are recommended.

HOLLIS Web is an interim web-accessible catalog that will be available alongside HOLLIS (via telnet) for as long as HOLLIS exists. As part of the HOLLIS II Project, Harvard will replace HOLLIS with a new entirely

web-based public catalog system in the year 2001. When HOLLIS II becomes available, HOLLIS Web will be discontinued.

Questions about HOLLIS Web should be directed to **Caren Smith**, HOLLIS Web Project Manager ([caren\\_smith@harvard.edu](mailto:caren_smith@harvard.edu)).

## LIBRARY DIGITAL INITIATIVE

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should involve resources that:

- Have been created at or by Harvard University (written or created by Harvard affiliates, published by Harvard, etc.) or which are held uniquely at Harvard, and
- Have a high likelihood of use within the academic community.

Project funding can be used to convert, create, or simply give new access to networked digital resources. (Note that CD-ROM publishing projects are not eligible.) All projects are expected to utilize or add to the technical infrastructure that will be created by LDI.

It is important to note that the focus of the LDI grants program is on providing coherent, integrated access to digital collections in the University. Projects that depend upon

small, individual, isolated web sites are generally not within scope.

Rather, the initiative is looking for projects that involve the integration of new resources into the general infrastructure that is being built by LDI and with related materials provided by other parts of Harvard.

While many types of projects will be funded, LDI particularly encourages projects that:

- Deal with materials that are originally created in electronic form (“born digital”);
- Are collaborative across collections, where the digital materials can be integrated in ways that traditional dispersed collections cannot;
- Are likely to generate new types of use or significantly increased use of existing resources;
- Represent new and innovative types of resources or provide tradi-

tional resources in a new and challenging way;

- Take advantage of new and developing LDI infrastructure, including populating current systems.

## ASSISTANCE IN PREPARING PROPOSALS

Applicants are strongly encouraged to consult with LDI staff before proposal preparation. The purpose of this consultation is to provide:

- Information on relevant services and developments,
- Guidance on the likely magnitude of effort involved,
- Information about technical, organizational, or financial issues.

## GRANT PROPOSAL GUIDELINES AND COMPANION TEMPLATES

Guidelines and templates, including one for preliminary proposals are pro-

vided on the “Current Call” page of the LDI website to assist project managers with the formulation of grant proposals and the application process.

For information about LDI and the Internal Challenge Grant Program, contact **Dale Flecker**—[dale\\_flecker@harvard.edu](mailto:dale_flecker@harvard.edu), (495-7324).

For information about the application process, technical assistance or advice on project structure, contact **Wendy Gogel**, Digital Library Projects Liaison—[wendy\\_gogel@harvard.edu](mailto:wendy_gogel@harvard.edu), (495-7324). For advice on projects involving the conversion of textual or visual materials to digital form, contact **Steve Chapman**—[steve\\_chapman@harvard.edu](mailto:steve_chapman@harvard.edu), (495-8596).

## Baker Library

### NEW STAFF

**Jim Fiebelkorn** joined the Baker staff as the Library Assistant V in Historical Collections on July 1. Jim is a graduate of Colby College, with a B.A. in English and American Studies. He was a Student Fellow in the summer 1998 program in Early American History and Material Culture at Historic Deerfield, Inc. and, most recently, worked as an editor at Opus Communications, a Marblehead-based publisher for the health care industry. In his position in Historical Collections, Jim provides support for the day-to-day operation of the Reading Room and the administrative functions of the Department, including coordination of the faculty papers storage program.

**Erin Wise** assumed the position of Bibliographic Database Support Specialist in Baker's Resource and Database Management Department on July 15. Previously Erin was at Princeton University where she was a Senior Bibliographic Specialist since

1995. She received her M.L.S. from Rutgers in January 1999 and also holds an M.A. in English Literature from the University of Virginia and a B.A. in English/World Literature from UCLA.

On August 2, **Sara Grant** became a Library Assistant VI in the Business Information Services Center (BISC) at Baker. In this position, she provides administrative assistance and support to the BISC staff. Sara was formerly at the Harvard Medical School, where she was Fulfillment Coordinator/Web Administrator for the Health Publications printed products and web site. Sara holds a B.A. in English with a Literature and Creative Writing concentration from The Catholic University of America in Washington, D.C.

**Marc Keepper** joined the Baker staff on September 1, as Access Services Manager. Marc has ten years experience at the Harvard Law School, starting out as a Serials Assistant, and holding positions as a Serials Supervisor, Circulation and Stacks Supervisor at the International Legal Studies Library, and Circulation and Access Manager at the Harvard Law School Library. Marc

completed his M.L.S. at the University of Illinois at Urbana-Champaign in August. He holds a B.A. in the Teaching of English and Speech Communication from the University of Illinois at Urbana-Champaign. He also spent a year after college as a Lecturer, English Language Instructor at the Karadeniz Teknik Universitesi in Trabzon, Turkey, and as a Corporate Trainer in English as a Foreign Language at the Turkish-American Association in Ankara, Turkey.

### PROMOTION

Kari Parker was promoted to the newly created position of Document Delivery Coordinator, Business Information Services Center. In her new position, Kari is responsible for the consolidation, development, and promotion of both document delivery and interlibrary loan functions. She joined Baker Library in July 1997, as Evening Supervisor in Access Services. She previously held positions at the Wolbach Library/Harvard-Smithsonian Center for Astrophysics, Sky Publishing Corporation, and the Boston Public

Library. Kari holds a B.A. in English from Wheaton College and recently completed her Masters degree from the Graduate School of Library and Information Science, Simmons College.

### DEPARTURES

**James Schorr** resigned his position as Research Database Analyst in Baker's Research Services Department effective April 30 to take a position with Scudder Investments.

**Bill Mayer**, formerly Access Services Manager, left in May to join the Washington Research Library Consortium as their Systems Librarian for Public Services.

**Bob Keating** resigned as the Director of Resources and Database Management (RDM) in Baker in June. Bob relocated to the Baltimore area and took a position as a Senior Editor at America Online. **Pat Johnson** is filling in as the Acting Director of RDM until a replacement is hired.

### MILESTONES

#### 5 Years

**Jayvanti D. Rana**, Bindery and End Processing Assistant, Harvard Law School Library

**Joan Thomas**, Cataloger, Rare Books, Harvard Medical School

**Liang Yuh Tang**, Library Assistant, Harvard Yenching Library

**Susan P. Sessler**, Office Coordinator, Harvard College Library

**Louise G. Ragno**, Public Services Assistant, Kummel Library

**Ellen M. Shea**, Reference Librarian, Radcliffe College

**Kathaleen M. Wahl**, Special Assistant to the Countway Librarian, Countway Library

#### 10 Years

**Lisa E. Plosker**, Human Resources Officer in the Harvard College Library,

**Sandi-Jo Malmon**, Library Assistant, Eda Kuhn Loeb Music Library

**Marina Werbeloff**, Librarian for Information Services, Kummel Library

**Richard Thompson**, Library Assistant IV, Continuing Education Department

**Daniel Gerard Belich**, Bibliographic Assistant, Museum of Comparative Zoology

**Rita Gavelis**, Serials Acquisitions Assistant, Museum of Comparative Zoology

**Choong Nam Yoon**, Assistant Librarian for the Korean Collection, Harvard-Yenching Library

**Judith A. Warnement**, Librarian of Harvard University Botany Libraries,

**Laura Farwell Blake**, Research Librarian, Widener Library

**Edward S. Haynes**, Library Assistant, University Archives

#### 15 Years

**David Michael Cleary**, Library Assistant, Biological Laboratories

**James Reid-Cunningham**, Collections Conservator, Graduate School of Design

**Meng-Fen Su**, Chinese Cataloger, Harvard-Yenching Library

#### 20 Years

**Judith Karel Genthner**, Acquisitions Assistant, Graduate School of Education

**Hugh Mercer Olmsted**, Slavic Specialist in the Research Services Department, Harvard College Library

**Bruce Martin Trumble**, Team Leader, Widener Library

**John Brooks Howard**, Librarian for Information Technology, Widener Library

**Linda Munditia**, Door Checker, Widener Library

**Mark David Berg**, Evening Circulation Supervisor, Law School Library

#### 25 Years

**Nancy R. Hearst**, Librarian of the John K. Fairbank Center for East Asian Research, Fairbank Center

**Seunghi H. Paek**, Korean Cataloger, Harvard Yenching Library

**Lynn Fernandes White**, Administrative Coordinator in the Imaging Services, Widener Library

**Elizabeth E. Cherniack**, Evening/Weekend Circulation Supervisor, Tozzer Library

#### 30 Years

**Manjula H. Rana**, Shelving Coordinator, Law School Library

#### 35 Years

**Edward Francis Spellman**, Staff Assistant, Countway Library

### COUNTWAY

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Other speakers included **Leonard Morse**, M.D., President of the Boston Medical Library and **Judith Messerle**, Librarian of the Countway Library. Ms. Messerle expressed the gratitude of the Library for the generous contributions to the Renovation Campaign made by many of the guests. She reminded the group that "without the ongoing support of the Library's friends and benefactors, we would not be standing in this beautiful, inviting, and historically rich space today."

At the conclusion of the speeches, **Amalie Moses Kass** and **Oglesby Paul**, M.D., co-chairs of the Executive Committee for Library Resources of the Joint Library Committee, cut the ribbon to the Department's new

quarters. Those attending were welcomed into the collections, named by Ms. Kass in honor of Miss Sanda Countway "whose generous gift in 1958 led to the creation of the Countway Library." The high level of enthusiasm evident in the gathering continued after the ribbon cutting as department staff members conducted tours and displayed some of the wondrous objects in the collection for close inspection by guests.

*Magical Stones and Imperial Bones*, an exhibit of rare books, manuscripts, and photographs from the collections of the Francis A. Countway Library of Medicine  
Location: L2 Countway Library of Medicine

### BOOK SALE

The Gifts & Exchange Department is pleased to announce a three-day book sale to be co-sponsored by G&E and Lamont Library. The event will be held in the Pusey Library Lobby, October 6-8 from 9:15am - 4:45pm each day. Book prices are as follows: Day One, October 6, all books \$2; Day Two, October 7, \$1 per book or \$5 per bag; and Day Three, October 8, \$2 per bag. Note: A current Harvard ID will be required. For more information contact **Marsha Horsley** or **Jean-Philippe H. Wheeler** at G&E (495-2421).

# Personnel

## DIVINITY SCHOOL

**Malcolm Hamilton**, University Personnel Librarian, was appointed Interim Librarian for the Andover-Harvard Theological Library, effective August 3rd replacing **Charles Willard** who left in July to assume the position of Director, Accreditation and Institutional Evaluation for the Association of Theological Schools. Malcolm will continue in his role as Personnel Librarian while working half time at Harvard Divinity School.

Malcolm has been employed in various capacities at Harvard since 1967. For sixteen years he served as the Director for the John F. Kennedy School of Government Library and prior to that he was Associate and Acting Librarian for the Monroe C. Gutman Library at the Harvard Graduate School of Education. For two years, Malcolm also served as the Human Resource Project Director for Project ADAPT.

Malcolm assumes responsibility for the Andover-Harvard Theological Library, as it is about to undergo a multi-million dollar renovation. "I am excited that Malcolm will oversee this momentous project and am confident that he will facilitate the smooth operation of the Library," said **J. Brian Hehir**, Chair of the Executive Committee and dean of the Harvard Divinity School when he announced the appointment.

## KSG LIBRARY

**Tony McMullen**, who has been Reference Assistant in the Kennedy School Library since October 1998, was appointed Reference Librarian effective August 1. Mr. McMullen came to the Kennedy School after working in the reference departments of libraries at Wheelock College and Lesley College, and in the Government Documents department at the Harvard College Library. He also spent several years as a reference librarian in the Erie County Library System in Pennsylvania. He holds a B.A. in History and an M.L.S. from Clarion University of Pennsylvania.

## ELECTION RESULTS

Congratulations to **Judi Beland**, Circulation Librarian, Countway Library of Medicine and **Jan Voogd**, Collection Management Librarian, Littauer Library who were elected to the Member-at Large positions on the Executive Committee of the Librarians' Assembly.

They will serve a three-year term beginning in September. **Amy**

## HCL

**Ingrid Ahlberg**, formerly Senior Library Assistant in the Widener Collection Development Support Services unit was promoted to Staff Assistant. This new position reports to the Head of Collection Development. Ingrid will coordinate work of the department by handling a diverse range of administrative, support, clerical, and record keeping duties.

**Ethel Hellman** joined Harvard College Library on August 9, as the Collections Conservator for Widener Library. Ethel was most recently Collections Conservator/Program Manager at the University of Maryland in College Park. She has consulted at the National Library of Medicine and has completed conservation internships at the Harry Ransom Humanities Research Center in the University of Texas at Austin, the Firestone Library at Princeton University, and the Asiatic Society of Bombay in Mumbai, India. She began her library career in the District of Columbia Public Library and has served as Stacks Supervisor at the College of William and Mary. Ethel received a B.A. in history from the University of Texas at Austin, an M.A. in Humanities with a Graduate Certificate in Women's Studies from Old Dominion University, and the MLIS with Certificate of Advanced Study in Library and Archives Conservation from the University of Texas at Austin.

**Peter J. Rolla** is now Library Assistant in the Social Sciences Program at Littauer Library. Previously, he worked in the Cabot Science library and before coming to Harvard, he was a Spanish instructor at Yale University. He holds an M.A. from Yale University in Spanish & Latin American Literature. Peter will perform the processing of U.S. depository shipments and participate in serials check-in for Littauer Library. He will also serve as a back up for Technical Services duties in the Government Documents department.

**Rebecca Jaskow** has joined the Office of the Librarian at Harvard

**Kautzman**, Head of Reference in Lamont Library and Acting Head of Public Services of the Social Sciences Program, chaired the Nominations Committee.

## EXTENDED PROFESSIONAL DEVELOPMENT OPPORTUNITY PROGRAM

**1999 DEADLINES, ROUND-TWO**  
**October 1:** Deadline for discussion of

College as Staff Assistant. **Rebecca**, is a recent graduate of the University of Pennsylvania. She will handle the diverse range of receptionist, clerical and record keeping duties in addition to assisting the Communications/Public Information Officer.

**Xiao-he Ma** joined the Public Services Department of Harvard-Yenching Library where he will be responsible for coordinating the workflow of circulation and class reserves services. He comes to Harvard from California where he worked in the East Asian Library of UCLA. Xiao-he is familiar with the Boston area where he received his degree in Library Science from Simmons College.

**Elizabeth "Beth" Carroll-Horrocks** was appointed Technical Services Librarian in the Harvard Theatre Collection for the Houghton Library. Prior to her appointment, she worked as a Librarian for the American Philosophical Society in Philadelphia, from June of 1981 to June of 1998. At the American Philosophical Society she worked in administration, supporting the Director of the Library by formulating and administering policies and programs of the organization in addition to curating exhibits and presenting workshops in the area of archives. Beth received the M.L.S. from The Catholic University of America, Washington, D.C.

**Jeffrey A. Bernhard** was appointed Manager of Operations for the Information Technology Services Department of Harvard College Library. Prior to this appointment he worked for OMEGA Performance as the Director of Technical Services and with Micromentor Incorporated for ten years as a Project Manager and Director of Information Services. Jeff has been responsible for building and maintaining Internet, Intranet, and Extranet services in multiple locations throughout the world. He has managed staff within network services and implemented support standards within the organizations he's worked for. Jeff graduated from the University of

project substance and timing with local supervisors and library administration.

**November 1:** Deadline for submission of final locally approved proposals to Extended Professional Development Review Committee. Library staff interested in participating in the Extended Professional Development Opportunity Program will first need to meet conditions for application and also to obtain approval from

Hartford-College of Education in 1977 and has taught elementary school.

**Beverly Roberts** was appointed Financial Analyst in the Harvard College Library's Financial Office. Prior to her appointment, she worked as a Senior Financial Assistant for the Department of Organismic & Evolutionary Biology at Harvard. There, Beverly was responsible for training and supporting other team members in the execution of their duties and in the development of required skills. She has a solid knowledge of the University's software applications for the management of finances and other databases. Beverly received her degree from the University of Massachusetts.

## SCHLESINGER

**Wendy Thomas**, formerly Public Service Librarian at the Schlesinger Library, has expanded her responsibilities to include management of the manuscript reading room, in addition to the reference room. Ms. Thomas's new title is Head of Public Services.

Wendy will take a one-year leave of absence from the library beginning October 1, 1999. During her leave, she plans to travel and volunteer in women's libraries in Europe and South/Central America.

**Ellen Shea**, formerly Library Assistant VI, was promoted to Reference Librarian on March 1, 1999.

**Deirdre O'Neill** of Administrative Services was promoted from Staff Assistant II to Staff Assistant III retroactively to April.

**Deborah Richards** joined the staff in July as a manuscript processor. She received a Bachelor of Arts at Oregon State University in History and Women's Studies and holds a Master of Arts in American Studies from the University of Massachusetts-Boston, and a Master of Science in Library and Information Science from Simmons College. Between college and graduate work she was a legislative aide at the Oregon State Legislature for Senator Tricia Smith and then Representative Kitty Piercy.

their respective faculty librarians or relevant administrators.

Applications must include a proposal describing how the project or activity will further the applicant's professional development and contribute to job performance or to scholarship more generally. For more information contact HUL Administration (495-3650).

## STAFF ACTIVITIES

**Charles Berlin**, Lee M. Friedman Bibliographer in Judaica, co-edited the recent publication *The Range of Yiddish: Catalog of an Exhibition from the Yiddish Collection of the Harvard College Library*. Elizabeth Vernon, Librarian for Judaica Technical Services, assisted. This publication marks the centennial of the establishment of the Harvard Yiddish Collection and was made possible by the Sherman H. Starr Judaica Library Publication Fund.

**David Cobb**, Head of the Harvard Map Collection, recently co-authored *Mapping Boston* with Alex Krieger from the Graduate School of Design. This book brings the history of Boston alive through the maps that have depicted it over the centuries. Set for release in October, *Mapping Boston*, published by the MIT Press, has already been getting favorable reviews. Boston Mayor Thomas Menino said, "Mapping Boston is a wonderful and creative history of our great city that will be treasured by both newcomers and long-time residents."

**Kevin Croxen**, Projects Cataloger in the Cataloging Services Department of Widener Library, published, "Generic and Thematic Medievalism in the Polish Neo-Latin Drama of the Renaissance and Baroque" in the *Slavic and East European Journal*, vol. 43 no. 2 (Summer, 1999), 265-299. It is the first treatment of the Latin-language theater of Eastern Europe by an American scholar.

**Michael Hopper**, Head, Middle Eastern Division, had his paper, "From Bayts to Bytes: Middle Eastern Collection Building for the 21st Century," delivered at the ACRL Asia, Africa and Middle East Section's program, Middle East Librarianship: Problems and Challenges, at the 1999 ALA meeting in New Orleans.

**Lynda Kresge**, Head of Database Management and Coordinator of OCLC/RLIN Operations in Widener, coordinated a panel discussion entitled "Triangle Talk" at this year's ALA conference in New Orleans. The panel, part of an all-day program conducted by the AAP/ALCTS Joint Committee, was a forum for publishers, vendors, and librarians to comment on changes in the library market and needs for the future.

**Raymond Lum**, Librarian for the Western Languages Collection in the Harvard-Yenching Library and Asian Bibliographer in Widener, has been elected to a three-year term as Chair of the South Asia Microforms Project, a cooperative project, administered by the Center for Research Libraries, of U.S. libraries with significant holdings of South Asian materials. He has also begun a three-year term as Chair of the Committee on Research Materials on Southeast Asia (CORMOSEA), a committee of the Southeast Asia Council of the Association for Asian Studies. In March, Dr. Lum was appointed editor of the Association for Asian Studies's new series, *Resources for Scholarship on Asia*.

In May, he was a participant in the joint Harvard-Duke workshop *Chinese Migrants and Their Homelands*, held at both Harvard and Duke Universities, where he gave presentations on the need for a centralized and coordinated approach to sharing information about current research on the Overseas Chinese. Dr. Lum's review of *A Chinese-Russian-English Dictionary Arranged by the Rosenberg Graphical System*, *Mudrov's Chinese-Russian Dictionary with an English Text and Appendices*, appeared in the 1998 issue of the journal *Dictionaries*.

**Leslie A. Morris**, Curator of Manuscripts in the College Library, reviewed Donald C. Dickinson's *Dictionary of American Antiquarian Bookdealers*, (Westport, CT: Greenwood Press, 1998) for *The Papers of the Bibliographical Society of America* 93:2 (June 1999).

**Michael P. Olson**, Librarian for Germanic Collections at Widener Library, published a chapter entitled *Die Sonderstellung der deutschen Sammlung von Harvard im Netz amerikanischer Forschungsbibliotheken* in the book *Informationsvermittlung und Dienstleistungsorientierung wissenschaftlicher Bibliotheken in den USA* (Stuttgart: Universitätsbibliothek, 1999), pp. 52-80.

**James Reid-Cunningham**, Conservator in the Loeb Design Library, taught two classes this summer: Gold Tooling and Leather Onlays, and Book Repair and Conservation. Both classes were taught at the North Bennet Street School in Boston.

**Elizabeth Vernon**, Librarian for Judaica Technical Services, Widener, gave a lecture entitled, "Making then European Jewish Cultural Heritage Accessible Locally and Globally: Technical Service Issues in Judaica Libraries and Archives" at the Conference on Judaica Archives in Europe. The conference's theme dealt with preserving Jewish archives as part of the European cultural heritage.

**David R. Whitesell**, Rare Book Cataloger, Houghton Library, served as Instructor for the Introduction to Descriptive Bibliography course at Rare Book School, University of Virginia, Charlottesville in August. David recently published a review of *Geoffrey Glaister, Encyclopedia of the Book*, 2nd ed., in *Library Quarterly*, vol. 69, no. 2 (April 1999), pp. 248-251.

**Ann Whiteside**, Visual Resources Librarian in the Loeb Design Library, was elected President Elect of the Visual Resources Association for 1999.

The Harvard Theater Collection was recently recognized in an article in *The New York Review* for its collection of ballets by Tchaikovsky. According to Review writer Arlene Croce, this collection is pivotal in the history of dance.

"Without this source material we should have had to reinvent a crucial part of the nineteenth century, and [choreographer Marius] Petipa's genius would have remained as shadowy and indistinct as that of his fellow choreographers, Perrot and Saint-Léon."

## ACRL

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experience to prepare librarians for their transformational leadership roles in the academy."

Recognizing that the position of the academic library leader involves a number of different roles and responsibilities within the institution, the Institute focused on leadership, organizational strategy, financial management, transformational learning, and planning. Participants were given an opportunity to explore their individual leadership styles while examining characteristics of effective leadership. Because articulating the goals and direction of the library is an increasingly important responsibility of the academic library manager, skills and strategies for making the library's voice heard in the institution-wide planning process were also examined.

Themes were interwoven from one class to another, and the Institute faculty used a variety of teaching tech-

## WHAT THE PARTICIPANTS HAD TO SAY ABOUT THE PROGRAM:

"I really looked forward to the institute because I knew I needed rejuvenation and a chance to think about where my library is going—what the future may be and how to prepare for it. The Institute was everything I hoped for, plus so much more."

"What I received was much better than I expected. This was the most positive educational experience I have ever had."

niques to challenge participants to define management problems and offer solutions. The program was designed to provide participants with a broader repertoire of useful approaches to leadership, as well as with new information and insights to help determine how well prepared their organizations are to meet current and future challenges.

The Harvard Institutes for Higher Education offer many of the most highly regarded professional development programs for college and university administrators. Among these are the Institute for Educational Management, the Institute for the

Management of Lifelong Education, the Management Development Program (MDP), and the Harvard Seminar for New Presidents.

The Association of College and Research Libraries (ACRL), a division of the American Library Association, is a professional association of academic librarians and other interested individuals. It is dedicated to enhancing the ability of academic librarians and other information professionals, to serve the information needs of the higher education community, and to improve learning, teaching, and research.



Harvard University Library Notes (ISSN 0098-0919), a newsletter for Harvard Library staff, is published monthly by the Office of the Director of the University Library.

Please submit copy in electronic form for publication in the next month's issue to:

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