

# HARVARD LIBRARIES

## A Selection of Web-Accessible Collections

<http://digitalcollections.harvard.edu>



### Digital Collections at Harvard

Harvard University provides open, online access to a rich array of digital materials, including photographic collections, documents, musical scores, prints, drawings, historical maps, books, legal transcripts, diaries, manuscripts, and more. You can also find a growing number of subject-specific collections available online. Links to more material available from the University's libraries, museums, and archives can also be found at <http://digitalcollections.harvard.edu>.

### Locating Digital Materials at Harvard

Visitors to Harvard can find and use thousands of digital materials from the Harvard collections. While access to many licensed e-resources, such as journals, require a Harvard ID and PIN, many other electronic materials and digital objects are open to all. Here are some places to start:

#### E-Research @ Harvard Libraries

E-Research @ Harvard Libraries is the University's online system for searching and finding e-resources of many kinds: <http://e-research.lib.harvard.edu>

#### HOLLIS Catalog

Use the HOLLIS catalog to locate not only digital collections, but some individual digital objects as well. Look for "Internet Links" in HOLLIS records or choose "Digital Resources" when you begin your HOLLIS search: <http://holliscatalog.harvard.edu>

#### VIA

VIA, Harvard's Visual Information Access catalog, provides links to more than 270,000 individual images: <http://via.harvard.edu>

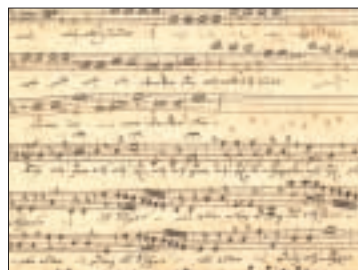
### For More Information

Explore the Harvard Libraries web site at <http://lib.harvard.edu>. Visit "A Selection of Web-Accessible Collections" to view new digital collections as they are added: <http://digitalcollections.harvard.edu>



**IMAGES**  
**Botanical and Cultural Images of Eastern Asia, 1907-1927**  
[http://www.arboretum.harvard.edu/programs/eastern\\_asia/overview.html](http://www.arboretum.harvard.edu/programs/eastern_asia/overview.html)

Botanical and cultural images of Eastern Asia by John George Jack (1861-1949), Ernest Henry Wilson (1876-1930), Frank Nicholas Meyer (1875-1918), William Purdom (1880-1921), Joseph Hers (1884-1965), and Joseph Charles Francis Rock (1884-1962).  
*Arnold Arboretum Horticultural Library—Harvard University*



**SCORES**  
**Digital Scores from the Collections of the Eda Kuhn Loeb Music Library**  
<http://hcl.harvard.edu/libraries/loebmusic/collections/digital.html>

Thousands of pages of scanned images of rare or unique musical scores drawing on Harvard's extensive collections of first or early editions of Bach and Mozart, and multiple versions of 19th-century operas.  
*Eda Kuhn Loeb Music Library—Harvard College Library*



**IMAGES**  
**Coin and Conscience: Popular Views of Money, Credit, and Speculation**  
<http://www.library.hbs.edu/hc/cc>

Digital images of prints from the Bleichroeder Collection. More than 1,000 woodcuts, engravings, etchings, and lithographs from the 16th to the 19th centuries. Artists include Breughel, Goltzius, Rembrandt, Hogarth, and Gillray.  
*Baker Library—Harvard Business School*



**DOCUMENTS**  
**Harvard/Radcliffe Online Historical Reference Shelf**  
<http://hul.harvard.edu/huarc/refshelf>

More than 100,000 full-text searchable pages of frequently consulted sources on the history of Harvard and Radcliffe, including annual reports, narrative histories, writings, statistics, founding documents, Massachusetts legislation concerning Harvard, Harvard songs, serial publications, and media coverage.  
*Harvard University Archives and Radcliffe College Archives*



**IMAGES**  
**Daguerreotypes at Harvard**  
<http://preserve.harvard.edu/exhibits/daguerreotypes.html>

Images of more than 3,500 daguerreotypes from photograph collections used in research and instruction throughout Harvard University.  
*Harvard University Library*



**IMAGES**  
**Hedda Morrison Photographs of China**  
<http://hcl.harvard.edu/libraries/harvard-yenching/collections/morrison>

More than 5,000 photographs taken by Hedda Hammer Morrison (1908-1991) during her residence in Beijing from 1933 to 1946. Her photographs document lifestyles, trades, handicrafts, landscapes, religious practices, and architecture that in many cases have all but disappeared from modern China.  
*Harvard-Yenching Library—Harvard College Library*



## IMAGES

### The Human Factor: Introducing the Industrial Life Photograph Collection at Baker Library

<http://www.library.hbs.edu/hc/hf>

More than 2,100 photographs collected at Harvard Business School during the 1930s. These photographs illustrate equipment, techniques, processes, and people at work in a wide variety of industries from automobile manufacturing to paper mills.

*Baker Library—Harvard Business School*



## IMAGES, DOCUMENTS

### Immigration to the United States, 1789–1930

<http://ocp.hul.harvard.edu/immigration>

Selected historical materials from Harvard's libraries, archives, and museums that documents voluntary immigration to the US from the signing of the Constitution to the onset of the Great Depression. Includes approximately 1,800 books and pamphlets as well as 6,000 photographs, 200 maps, and 13,000 pages from manuscript and archival collections.

*Open Collections Program—Harvard University Library*



## DOCUMENTS

### Latin American Pamphlet Digital Collection

<http://nrs.harvard.edu/um-3:hul.eresource:latampdc>

More than 5,000 titles, including many scarce and unique Latin American pamphlets published during the 19th and early 20th centuries. Chile, Cuba, Bolivia, and Mexico are the countries most heavily represented in this collection.

*Widener Library—Harvard College Library*



## IMAGES

### Mercator Globes

<http://hd.harvard.edu/mercatorglobes>

Images of Harvard's Mercator Globes with zooming and navigation features available to viewers. Mercator was a prolific publisher of maps and atlases. He also produced a terrestrial globe in 1541 and a matching celestial globe in 1551. Surviving examples of the Mercator globes are rare; Harvard's is the only known matched pair in America.

*Harvard Map Collection—Harvard College Library*



## DOCUMENTS

### The Nuremberg Trials Project: A Digital Document Collection

<http://nuremberg.law.harvard.edu>

Over one million pages of documents relating to the war crimes tribunals held in Nuremberg after World War II. The digital collection includes thousands of images of pages from the "Case 1 Medical Trial," including transcripts, briefs, documents, books, evidence files, and other papers related to the trial of military and political leaders before the International Military Tribunal (IMT) and to the twelve trials of other accused war criminals before the United States Nuremberg Military Trials (NMT).

*Harvard Law School Library*



## IMAGES

### The Rev. Claude L. Pickens, Jr., Collection on Muslims in China

<http://hcl.harvard.edu/libraries/harvard-yenching/collections/pickens>

Over 1,000 photos of Muslims with Christian missionaries working among them in Western China in the 1920s and 1930s. The collection is supplemented by several hundred books, pamphlets, broadsides, etc., in several languages.

*Harvard-Yenching Library—Harvard College Library*



## AUDIO, DOCUMENTS, IMAGES

### The Singer Continues the Song: Text and Music from the Milman Parry Collection of Oral Literature

<http://www.chs.harvard.edu/mpc>

Selected audio recordings and text files of oral literature made by Professor Milman Parry of the Department of the Classics at Harvard University from 1933 to 1935 in Yugoslavia, as well as epic texts collected by Professor Albert B. Lord in 1950 and 1951; and an exhibition of photographs.

*Milman Parry Collection of Oral Literature—Faculty of Arts and Sciences*



## IMAGES, DOCUMENTS

### South Central China and Tibet: Hotspot of Diversity

<http://www.arboretum.harvard.edu/library/tibet/expeditions.html>

Thousands of photographs and manuscripts from Harvard's historical and contemporary ethnographic and natural history collections related to South Central China and Tibet. The collections include plant and bird specimens, as well as photographs of the region's landscape, architecture, and people.

*Arnold Arboretum Horticultural Library—Harvard University*



## IMAGES, DOCUMENTS

### Sunk in Lucre's Sordid Charms: South Sea Bubble Resources in the Kress Collection at Baker Library

<http://www.library.hbs.edu/hc/ssb>

Digital images and full text from pamphlets, books, broadsides, prints, and ephemera focusing on the "South Sea Bubble" stock-market crisis in the early 18th century.

*Kress Collection, Baker Library—Harvard Business School*



## IMAGES, DOCUMENTS

### Women Working, 1800-1930

<http://ocp.hul.harvard.edu/ww>

More than 500,000 pages of historical documentation focusing on the role of women in the United States economy. The sources include books, pamphlets, manuscripts, and images selected from Harvard's library and museum collections.

*Open Collections Program—Harvard University Library*