Digital Collections at Harvard
Harvard University provides open, online access to a rich array of digital materials, including photographic collections, documents, musical scores, prints, drawings, historical maps, books, legal transcripts, diaries, manuscripts, and more. You can also find a growing number of subject-specific collections available online. Links to more material available from the University’s libraries, museums, and archives can also be found at http://digitalcollections.harvard.edu.

Locating Digital Materials at Harvard
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E-Research @ Harvard Libraries
E-Research @ Harvard Libraries is the University’s online system for searching and finding e-resources of many kinds:
http://e-research.lib.harvard.edu

HOLLIS Catalog
Use the HOLLIS catalog to locate not only digital collections, but some individual digital objects as well. Look for “Internet Links” in HOLLIS records or choose “Digital Resources” when you begin your HOLLIS search:
http://holliscatalog.harvard.edu

VIA
VIA, Harvard’s Visual Information Access catalog, provides links to more than 270,000 individual images:
http://via.harvard.edu

For More Information
Explore the Harvard Libraries web site at http://lib.harvard.edu. Visit “A Selection of Web-Accessible Collections” to view new digital collections as they are added:
http://digitalcollections.harvard.edu
These photographs illustrate equipment, Harvard Business School during the 1930s. More than 2,100 photographs collected at Harvard–Yenching Library—Harvard College Library and Sciences B. Lord in 1950 and 1951; and an exhibition well as epic texts collected by Professor Albert Parry of Harvard Law School Library. Harvard Law School Library.

Images of Harvard’s Mercator Globes with Mercator was a prolific publisher of Images of Harvard's Mercator Globes with Mercator was a prolific publisher of Images of Harvard's Mercator Globes with More than 5,000 titles, including many scarce and unique Latin American pamphlets published during the 19th and early 20th centuries. Chile, Cuba, Bolivia, and Mexico are the countries most heavily represented in this collection. Widener Library—Harvard College Library.

Documents Latin American Pamphlet Digital Collection http://nrs.harvard.edu/urn-3:hul.eresource:latampdc

More than 5,000 titles, including many scarce and unique Latin American pamphlets published during the 19th and early 20th centuries. Chile, Cuba, Bolivia, and Mexico are the countries most heavily represented in this collection. Widener Library—Harvard College Library.

Images, Documents Immigration to the United States, 1789-1930 http://oap.hul.harvard.edu/immigration

Selected historical materials from Harvard’s libraries, archives, and museums that documents voluntary immigration to the US from the signing of the Constitution to the onset of the Great Depression. Includes approximately 1,800 books and pamphlets as well as 6,000 photographs, 200 maps, and 13,000 pages from manuscript and archival collections. Open Collections Program—Harvard University Library.


More than 2,100 photographs collected at Harvard Business School during the 1930s. These photographs illustrate equipment, techniques, processes, and people at work in a wide variety of industries from automobile manufacturing to paper mills.


Images, Documents The Rev. Claude L. Pickens, Jr., Collection on Muslims in China http://hul.harvard.edu/libraries/hulcollections/pickens

Over 1,000 photos of Muslims with Christian missionaries working among them in Western China in the 1920s and 1930s. The collection is supplemented by several hundred books, pamphlets, broadsides, etc., in several languages. Harvard–Yenching Library—Harvard College Library.

Images, Documents, Images The Singer Continues the Song: Text and Music from the Milman Parry Collection of Oral Literature http://www.chs.harvard.edu/tppc

Selected audio recordings and text files of oral literature made by Professor Milman Parry of the Department of the Classics at Harvard University from 1933 to 1935 in Yugoslavia, as well as epic texts collected by Professor Albert B. Lord in 1930 and 1951; and an exhibition of photographs. Milman Parry Collection of Oral Literature—Faculty of Arts and Sciences.


Thousands of photographs and manuscripts from Harvard’s historical and contemporary ethnographic and natural history collections related to South Central China and Tibet. The collections include plant and bird specimens, as well as photographs of the region’s landscape, architecture, and people.

Images, Documents Sunk in Lucrè’s Sordid Charms: South Sea Bubble Resources in the Kress Collection at Baker Library http://www.library.hbs.edu/hc/lab

Digital images and full text from pamphlets, books, broadsides, prints, and ephemera focusing on the “South Sea Bubble” stock-market crisis in the early 18th century.


More than 500,000 pages of historical documentation focusing on the role of women in the United States economy. The sources include books, pamphlets, manuscripts, and images selected from Harvard’s library and museum collections. Open Collections Program—Harvard University Library.